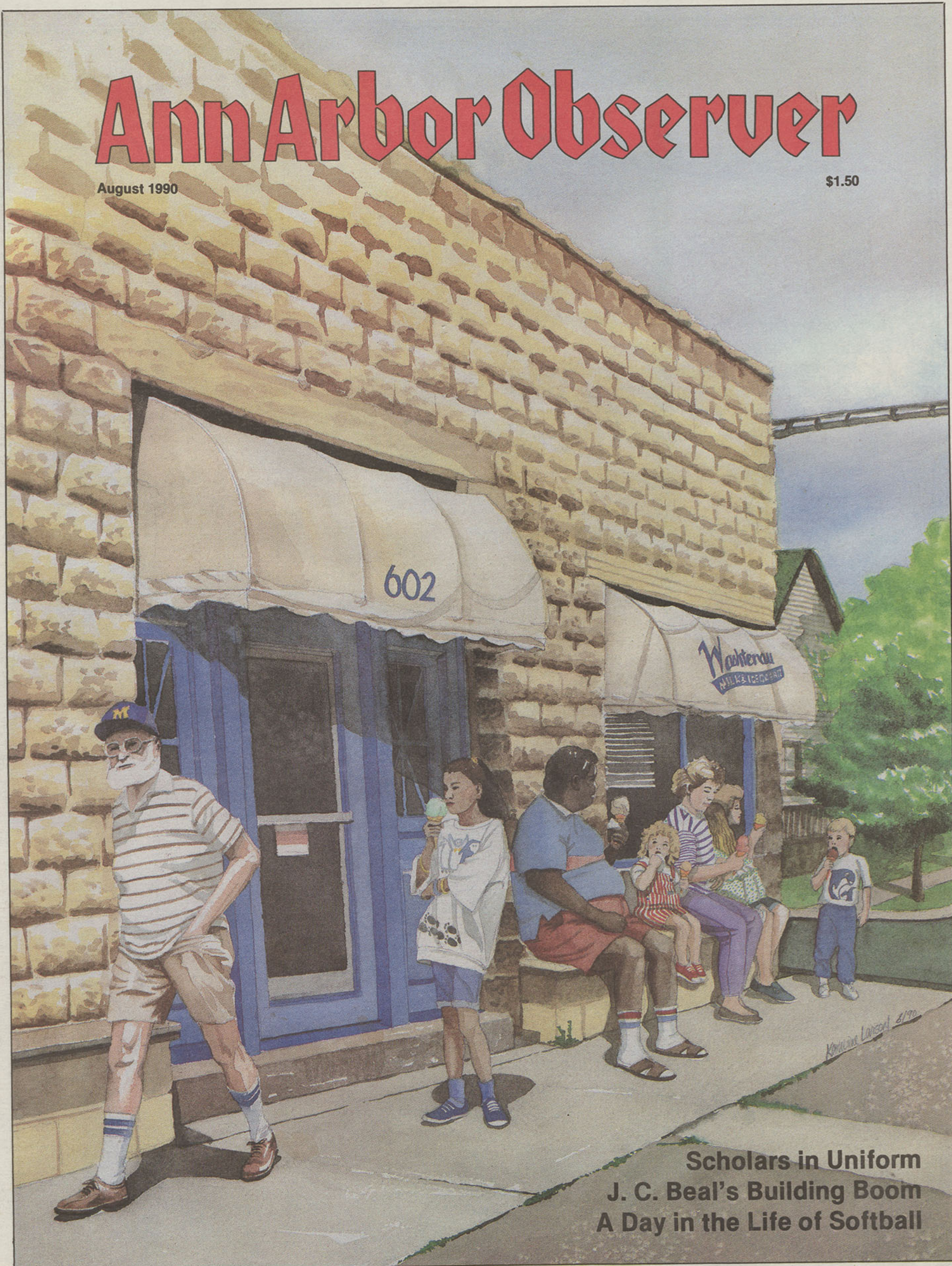


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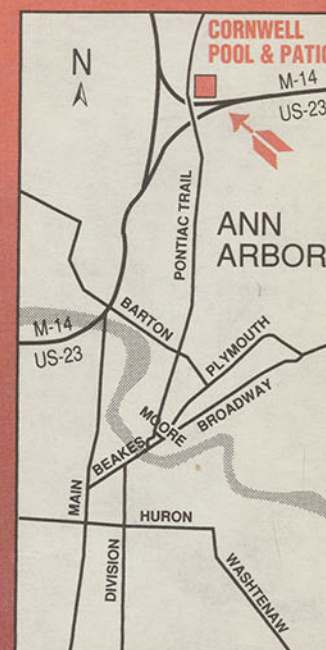
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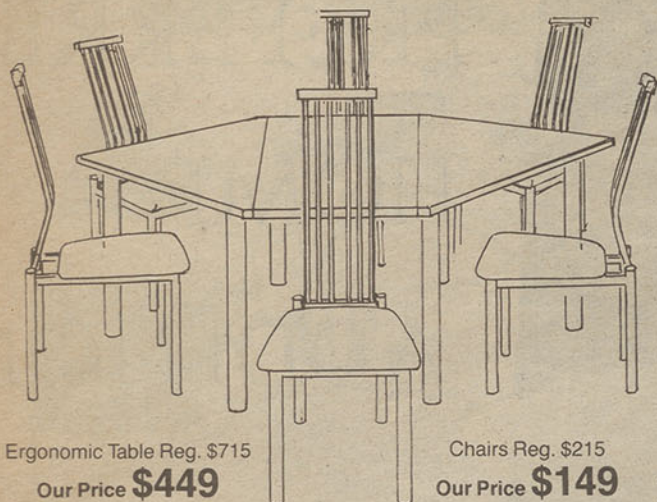
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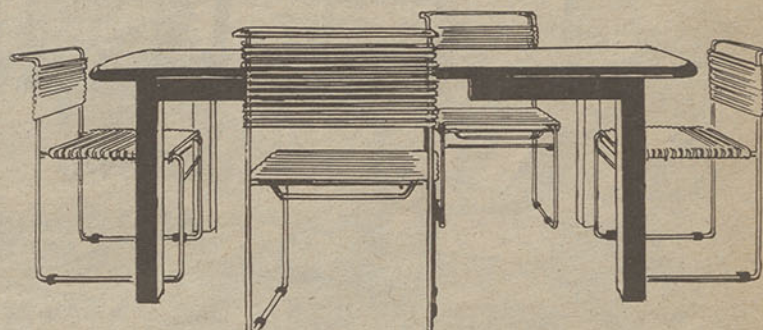
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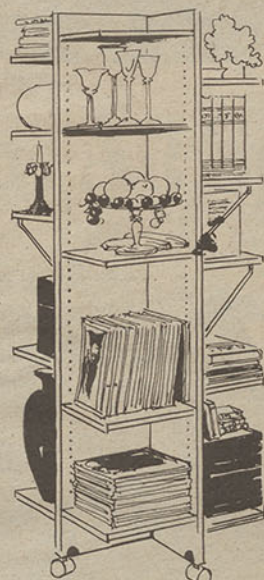
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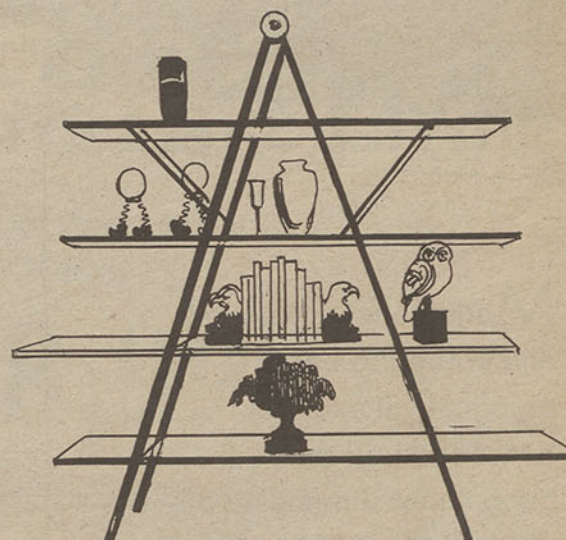


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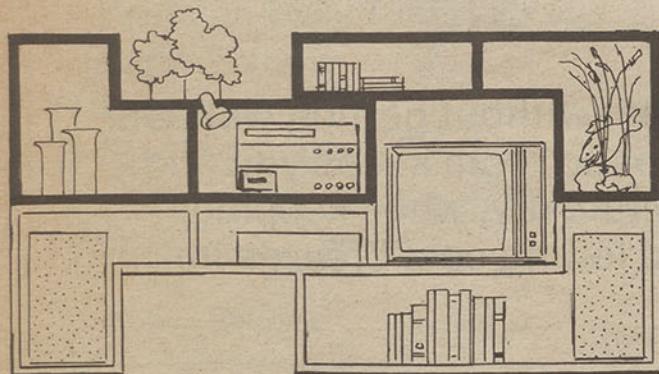
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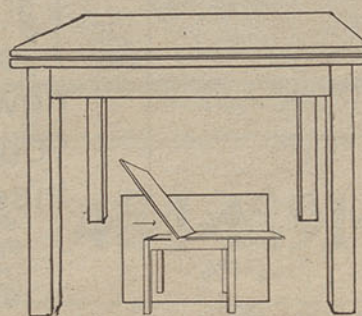
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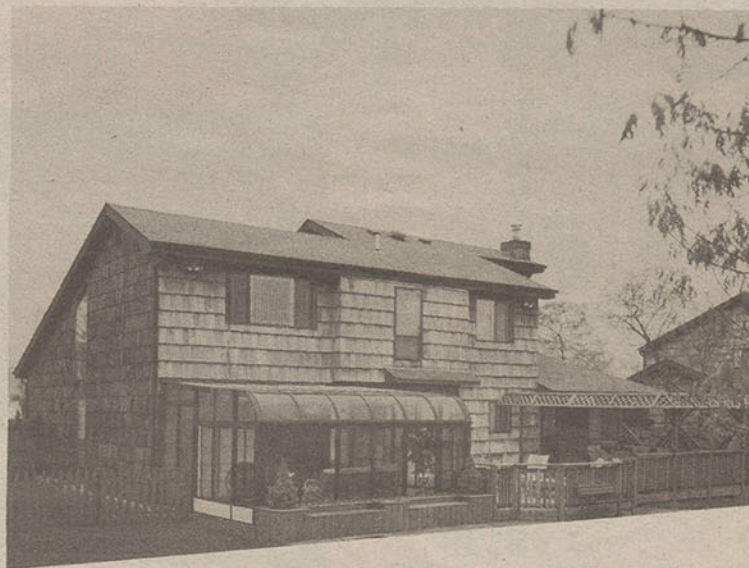
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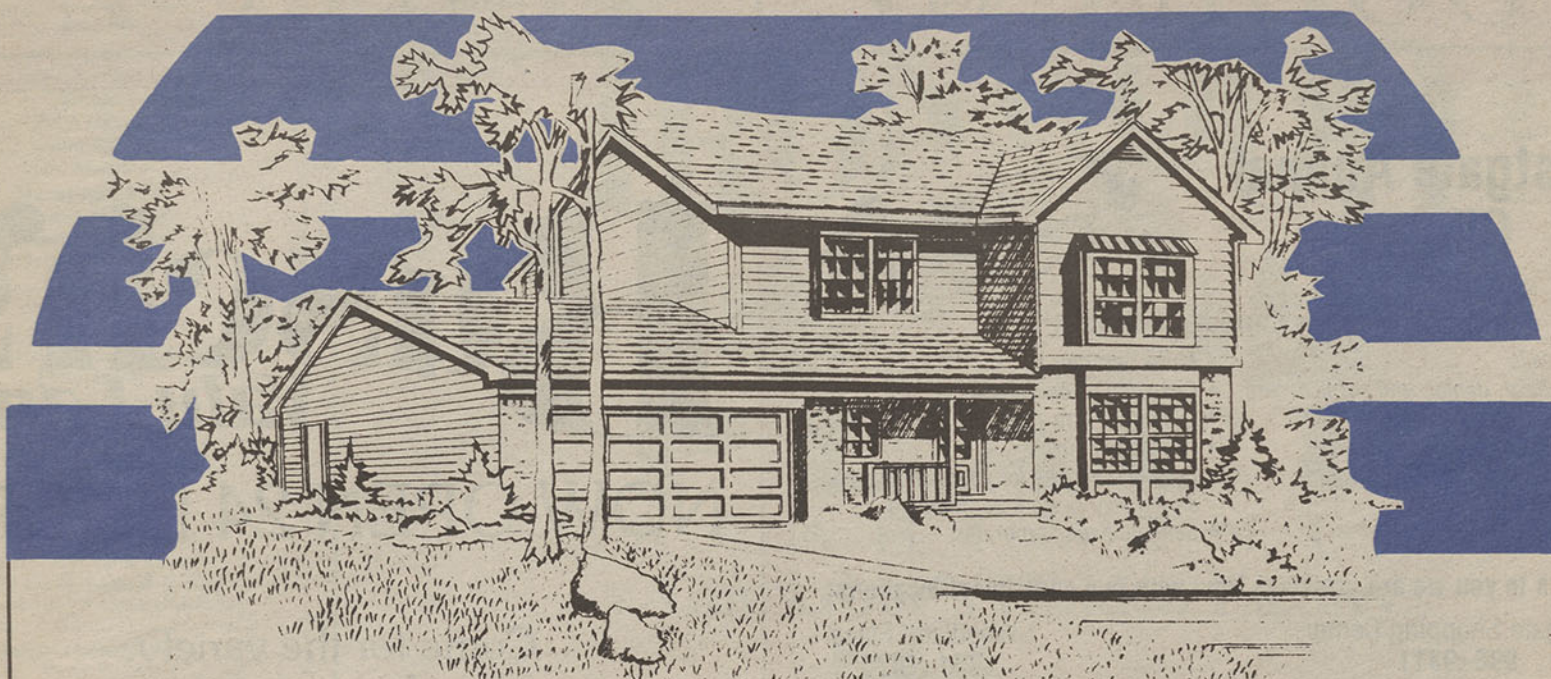


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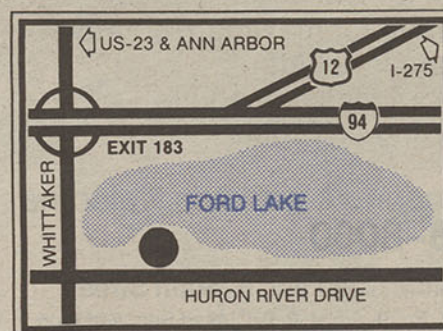
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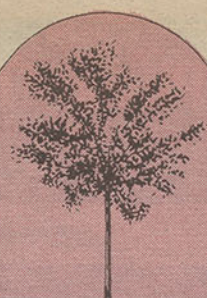
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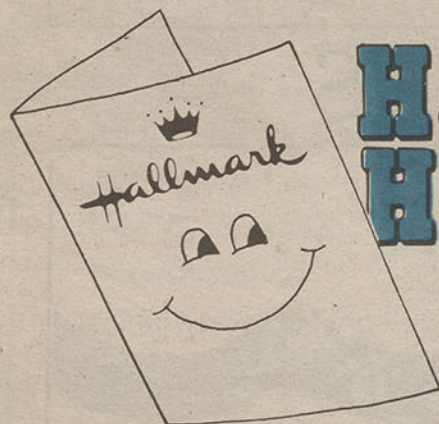
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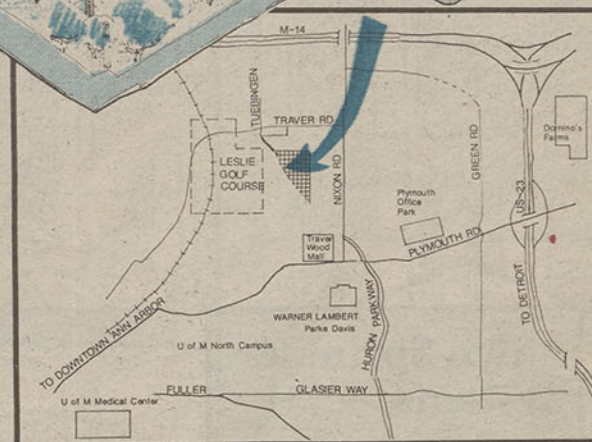
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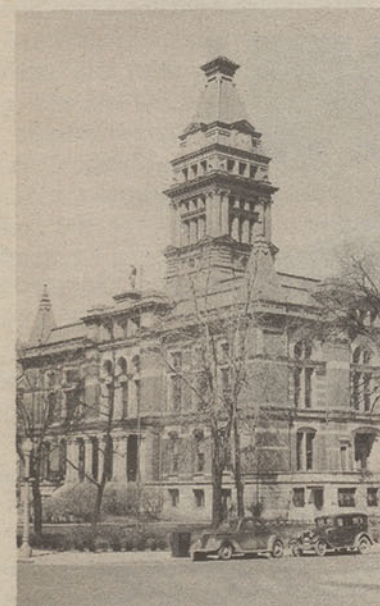
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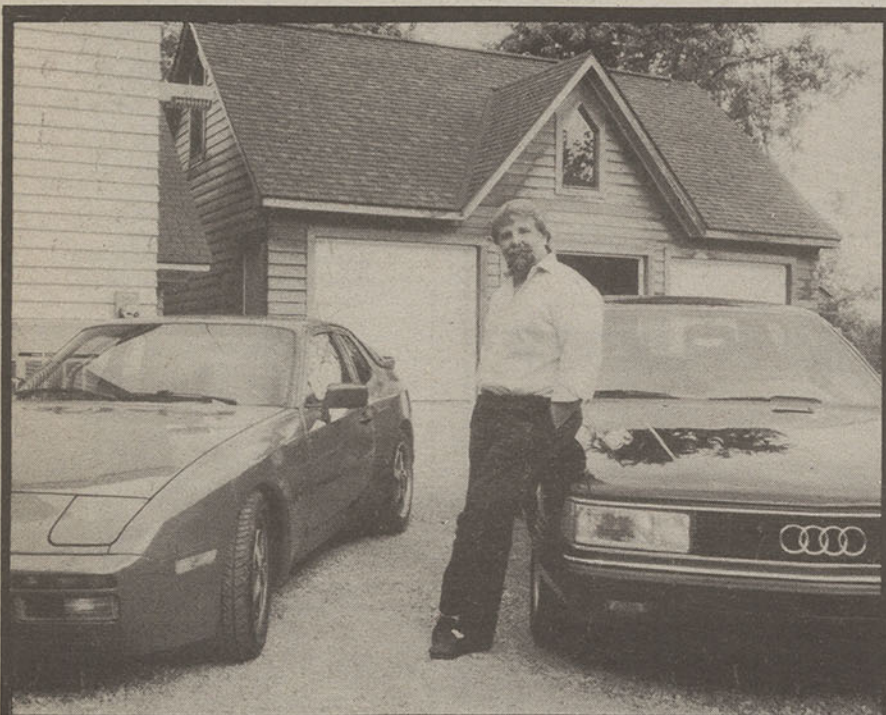


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The August grime patrol

Cleaning up after U-M students is not for the fainthearted

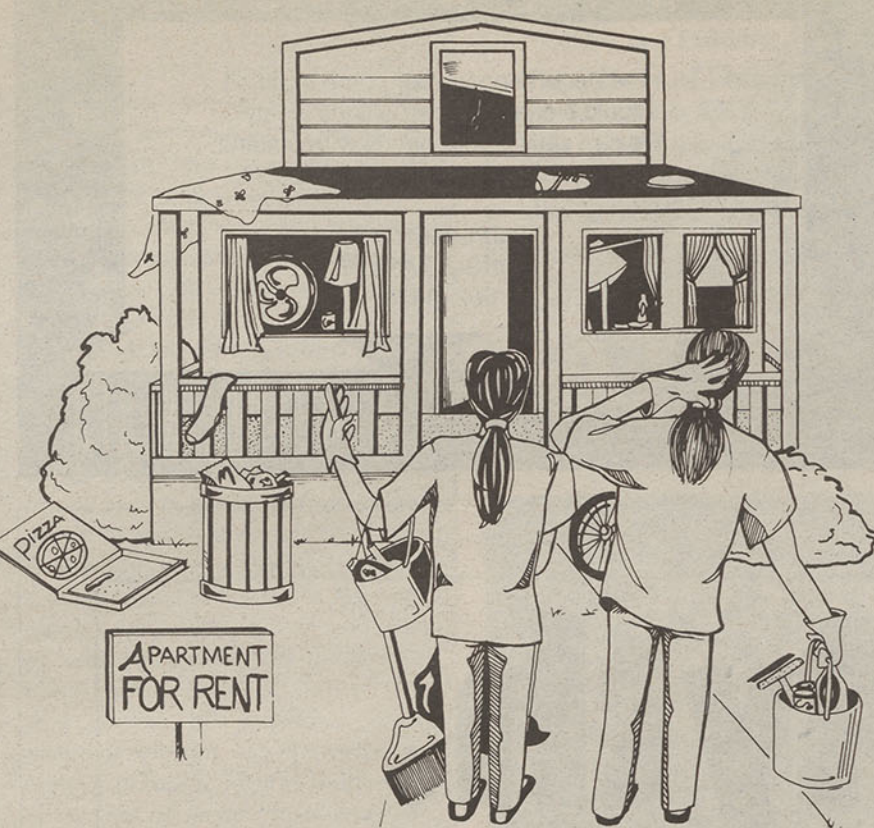
A friend writes:

Some Ann Arborites look forward to August and the student exodus. They like the calm and quiet. Or they eye the garbage cans brimming with a semester's worth of student throwaways and imagine a profitable garage sale. I always think of the gruesome job I used to have cleaning student apartments. I remember hauling all that stuff from the third floor to the street in 90 degree weather, detergent smells hanging in the humidity, and sweaty hands inside wet rubber gloves.

My friend Joy Wells got me into the business. She and her housemate, Kate Bravar, came up with the idea of cleaning apartments for their landlord, David Copi, in 1987. After two years, Kate left for San Francisco, but Joy carried on, hiring crews for five frantic days of work between the time the old tenants left and the new ones arrived.

The first time I worked for Joy, I thought we were in the wrong house. The place looked as if someone had yelled "Fire!" and the occupants had scrambled to gather what they could, hoping to come back. "They haven't finished moving out yet," I warned. But Joy knew better. No one would be back for the bed sheets on the unmade bed, the laundry baskets spilling with clothing, the food in the cupboards, the dirty dishes in the sink, or the typewriter and textbooks left on the desk. The unopened cleaning supplies under the sink would never be used or retrieved—only replaced next term.

At first, I threw things away timidly. Trashing the typewriter seemed particularly drastic—though what university student needs one in the age of computer centers? One of my co-workers collected the nonperishable food to donate to a social service agency. In the end, some of us took our own charity from that apartment, walking away with such loot as a radio, a sweatshirt, and cooking pots.



KAREN BIERK

One of the places we cleaned was an old house with an enviably large fireplace, fine paneling, and hardwood floors. On the fireplace mantle was a beer bottle collection, and tacked to the wall above the dusty bottles were job rejection letters for the departed tenants, who had evidently just graduated from law school.

The tenants' public display of failure was a terrible warning. I spent two full hours in the bathtub of that house, removing layers of soap scum, picking hairs out of the strainer, using various brushes to scrub the black mold between the tiles. Cleaning a bathtub is like scraping at an oven that hasn't been cleaned in a year: you're hunched over, moving one arm back and forth repeatedly. While my arm and back ached, my image of clean-cut, fastidious law students washed away forever down the bathtub drain.

Joy had a calm, strong approach to the ordeal. She was fair with her crew, allowing the one stuck with the bathroom on the last job to get the woodwork on the next. She laughed a lot and complained with the rest of us. Sometimes she'd blurt out a remark about people not valuing their things, but always she displayed a confident resolve that the work would get done. It had a way of rubbing off on us all.

Everyone working for Joy was connected to her in some way: they were musician friends from church, a sister-in-law, a companion teacher-to-be from EMU, or a friend of another cleaning friend. At every new house or apartment, she would make our assignments and hand out our tools. Everyone got a large black-green garbage bag and a bucket. For the wood-surface crew, the buckets were filled with Murphy's Oil Soap, feather dusters, and rags. The bathroom bucket contained sponges, toothbrushes, and a tub/tile/bowl cleaner you couldn't get on your skin. The kitchen crew had the

most serious tools, including a chisel for the burn-crusted ovens, a razor blade for the rampant speckles of grease on counters and walls, and knee pads for scrubbing the floor.

On one of Joy's first jobs, the tenants had left the fridge full of meat, milk, and vegetables. That's typical. But in this case, the electricity had been off for three days. When the crew first opened the warm, close tomb, the smell forced them to flee. One brave worker agreed to tackle it. Alone he threw out the rotten food, soaked the crusted shelves, sponged the inside with soap, and took a toothbrush to the mold on the lip-like rubber door seal. He did the best he could in four hours, as the rest of the crew scoured the entire house. But when the new tenants moved in, they complained to Dave Copi about the refrigerator's gross odor. Joy and another person went back to clean it a second time, but after two more man-hours of cleaning, the putrid smell remained. Finally, Copi had to replace the fridge.

The place looked as if someone had yelled "Fire!" and the occupants had scrambled to gather what they could, hoping to come back.

I remember asking Copi once if he knew about the costs of cleaning student apartments before he got into the rental

business. He said it wasn't always this bad. "About ten years ago," he explained, "the laws changed, and landlords could no longer deduct cleaning fees from a tenant's security deposit." Copi also thinks that some kids just aren't used to cleaning because of their privileged backgrounds. "I have some tenants who pay a professional service to clean their apartments during the year. Actually," he laughed, "I wish they'd all do that."

Joy told me about one job that took twenty-seven man-hours. It was only a four-bedroom apartment, but "this place was awful," she said. "I found two dead scorpions, molted snake skins, drum sticks, and discarded band costumes. Everyone felt really weird cleaning that place!"

For Joy, cleaning was more than a way to earn tuition while she earned her teaching certificate. It was a business she was determined to manage. Often, left-over loot from one apartment would become cleaning tools in the next, as Joy recycled toothbrushes, sponges, and clothing for rags. She admitted that coming up with the right cleaning substances and the proper scouring pads over the years brought her real satisfaction. She also enjoyed organizing all the buckets the night before.

One morning during move-outs, Joy came to see me at my 9-to-5 job. Her tall body was hunched over, tired. She had been working since 8 a.m. She had on torn sweatpants, and you could tell from the black marks on her T-shirt and arms that she had wrestled with her share of ovens that day. Her short blond hair was poking straight out from the bandanna tied around her head. Slumped in the extra chair in my office, she asked me if I could help her finish up an apartment that night.

It was soon 8 p.m., and we found ourselves still scrubbing at kitchen surfaces that defied our soap and scratchy green pads. We spoke familiarly. "They actually ate off these counters?" "The floor never could have been mopped!" Suddenly, Joy lost her calm: "I don't think I can finish all the units on time. My back is killing me. I can't believe I let myself do this kind of work. It makes you mean and ugly. I'm quitting after this August. This is it!" I listened, hoping she meant it.

But she didn't quit. She finished all the apartments on time. She worked through one more winter-spring move-out, surrounded by her faithful crew. But this past April, when her graduation from Eastern came, so did the end of her contract. "You can't leave now," her crew half-heartedly admonished her. "We've just figured out the technology behind all this—we know all the right tools and cleansers." She laughed with a tinge of regret, but she knew it was time to hang up the mop.

Last word on Joy is she's looking forward to the classroom. I hear one of her crew is off to a new PR job and another to law school. As for Dave Copi, he's looking for any interested cleaners. The pay is good, the work memorable.

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AROUND TOWN continued

Calls & letters

Lay midwives protest

To the editor:

I was embarrassed to be the subject of such shoddy journalism written by Jim Leonard. The section written about me in the article "The Midwife Revival" (July) begins with false information.

First of all, he states that I found a female Yugoslavian doctor to deliver my first baby at home. This is not true. While I had a working and friendly relationship with her, only midwives attended my birth and I "delivered" (birthed) my baby.

Another "fact" was that I originally worked attending homebirths in Plymouth and that I subsequently moved from Plymouth to Ann Arbor. I worked with a midwife who lived in Plymouth, but never worked there, and at the time I lived in Ann Arbor. While it may seem inconsequential and even boring, it amazes me how Jim Leonard got even the simplest facts completely wrong.

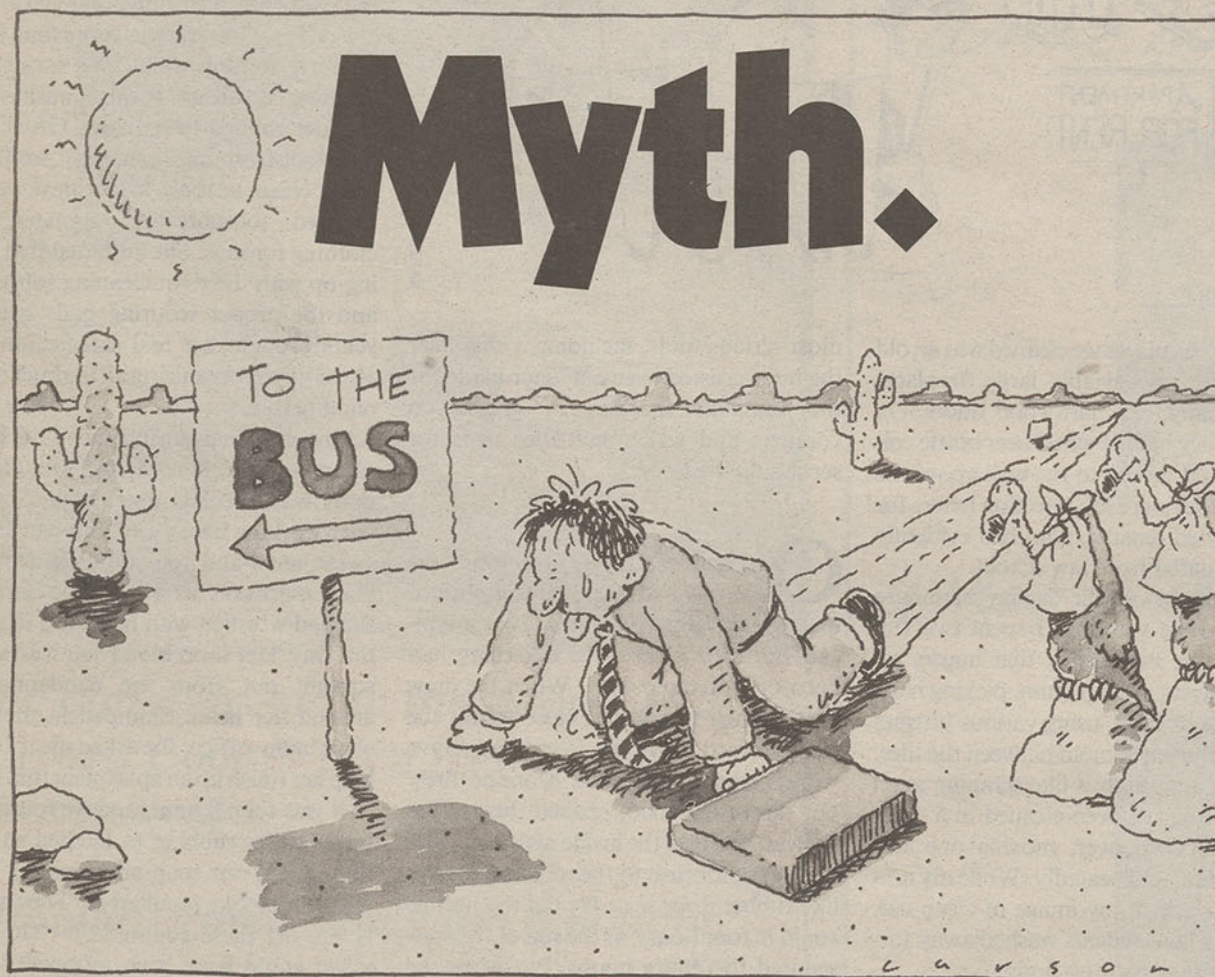
Unfortunately, mistakes gain momentum from here. It seems that Jim, after telling me that I was such a compelling speaker, decided that I could be even more so by using words such as "tearing up babies' throats," "cough[ing] junk up," and "hell" to name a few.

I would expect this kind of journalism in the *National Enquirer*. I hope that Leonard will consider using a tape recorder in the future so that he can get simple facts and quotes right. The context in which he interprets these then may not be so painful.

The focus of our interview, for me, was the quality of the prenatal care that midwives offer, the joy of birth, and women's choices based on their reality. It isn't the same for everyone. I find in my practice that with joy, laughter, positive attitude, herbs, homeopathics, flower essences, excellent nutrition, and exercise, women avoid problems and birth "normally." Heroics are unnecessary. Jim Leonard states that I said, "I can take care of almost anything that comes up right at home." He fails to mention that it's because women are willing to provide themselves with excellent care prenatally that this is so.

Whether a woman can achieve quality prenatal care by herself, or with the help of a chiropractor, an osteopathic physician, a rolfar, a medical doctor, a nurse-midwife, or a lay midwife, doesn't really matter. This shouldn't present a conflict as Leonard tries to imply.

Sincerely,
Pat Kramer



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To the editor:

I would like to correct just the important mistakes and misunderstandings found in the article on midwives, written by Jim Leonard and published in the July Observer.

I have been practicing as a primary midwife since 1989, not 1985. Such an error might lead some to believe that I misrepresent my level of experience to my clients, which is not true.

The article claims that lay midwives have no medical backup for homebirths and that "this might seem to increase the chance for a medical emergency having dire consequences." And in another spot, we are told that lay midwives have "only other lay midwives available as backup if complications develop during labor and delivery."

In fact, if severe problems arise, either prenatally or during labor and birth, that are beyond the scope of home health care, then the woman is referred or transported to receive medical care. The lay midwives I know are not "overtly hostile to the whole idea of medical science." We recognize that there are a small number of situations in which medical care is necessary but simply object to the medicalization of normal births for healthy women.

Leonard's contention that "it's almost impossible to find statistics on the safety of homebirths" astounds me. Apparently he didn't read the supporting literature I provided him with which contained precisely this information as well as a bibliography listing further sources. The Michigan Midwives Association has published statistics on homebirth since 1982 and I have copies of these in my lending library, available for the asking.

Finally, I do keep data on the outcome of all births I've attended, I constantly assess my own work, and—unlike Leonard's damning, inept conclusion that "indeed Brennan explicitly disowns ultimate responsibility for the outcome of the births she attends"—I accept full responsibility for my actions. Asserting that parents are responsible to create a safe and happy experience, does not mean that the midwife is not also responsible for her actions.

Perhaps the nature of the parents' responsibility would be clearer had Leonard not chosen to completely ignore the more positive aspects of midwifery care. Lay midwives routinely spend one hour at each prenatal providing information and individualized care. Emphasis is placed on preventing problems from occurring as moms are encouraged to eat well, exercise, drink nourishing herbal teas, and address emotional or other concerns. Too bad Jim didn't grasp the central importance of this fact.

Sincerely,
Patty Brennan

Pat Kramer's protest at the three phrases attributed to her is justified. Jim Leonard recalled her comments that way when he was writing the story, but the quotes are not included in his notes of their interview. Under the circumstances they should not have been used, and we apologize for using them.

Patty Brennan's letter raises the contentious question of the safety of lay midwife-attended home births. The article should have said that it's impossible to find definitive statistics in that debate. The Michigan Midwives Association does publish data on births attended by its members, but nothing requires lay midwives to join the group (and in fact, neither Kramer nor Brennan belong). As a result, the information is so incomplete that it can't even be used to establish the number of home births in the state.

A review of Brennan's other materials confirms only that there is an ongoing debate between advocates and opponents of home birth—and that the data available so far is inadequate to establish precisely what, if any, additional risk is posed by home over hospital births.

No beef at Shehan-Shah

Sukhdial Singh called to deny an impression noted in our review of his restaurant, Shehan-Shah (July); Sonia Kovacs wrote that she strongly suspected that the meat in her lamb masala was actually beef. "That's wrong," Singh responded emphatically. Honoring the Hindu dietary prohibition, he never serves beef at Shehan-Shah. Singh also stressed that ordinarily he does have take-out menus, and he does accept take-out orders over the phone.

Susan Wineberg's house

An editing error in Susan Wineberg's story on Ann Street made it seem as though she didn't know the history of her own house (Then & Now, July). Wineberg owns the Greek Revival house that originally stood at the corner of Ann and State and is now at 712 E. Ann. The mistake was in identifying precisely which corner: it was on the southeast corner nearest Hobbs and Black—not the northeast one now occupied by the Wil-Dean apartments.

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Second, if you are handy (or would like me to introduce you to some good contractors), you might modernize a 1940's kitchen or renovate a house run down from student rental.

Third, a condominium is a low-priced alternative. I have condos available three blocks from the park, priced around \$60,000.

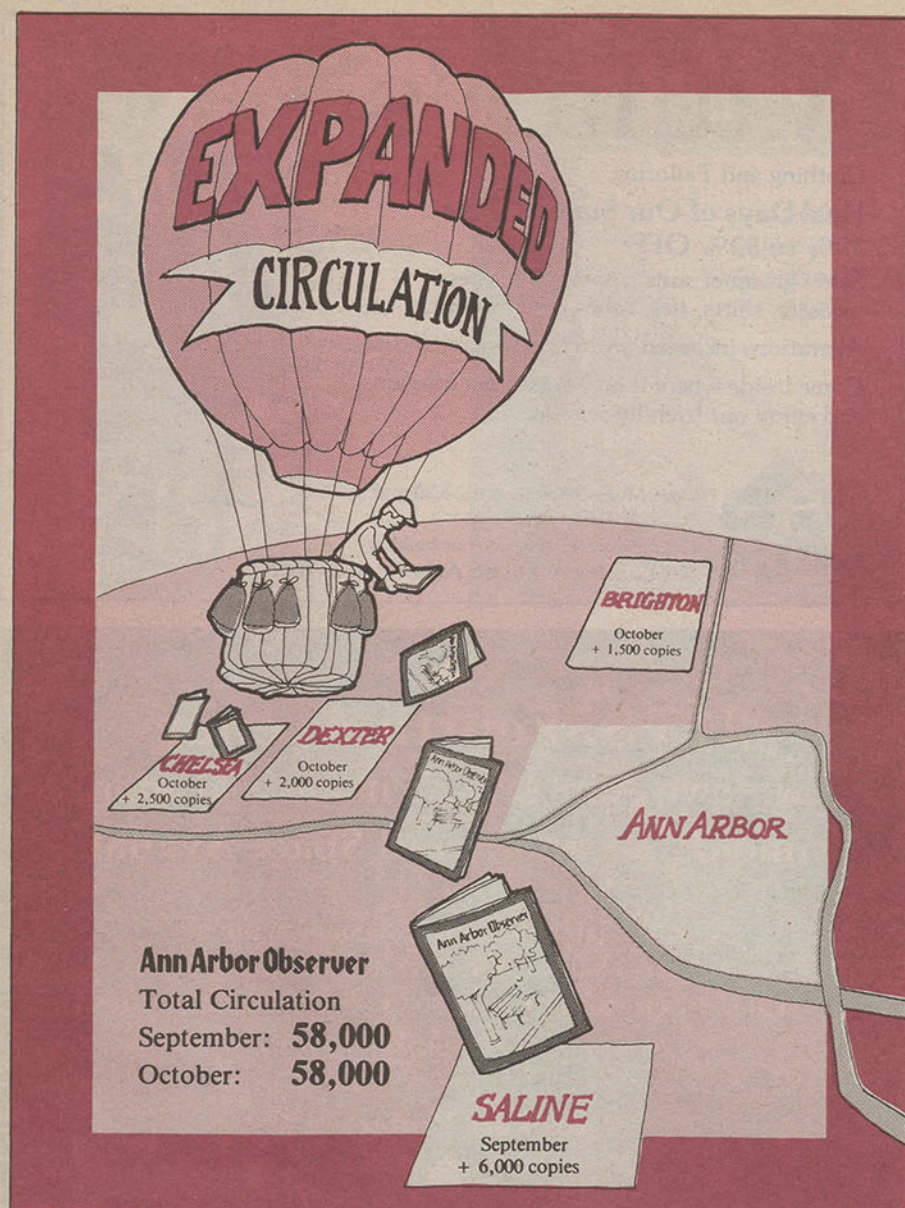
So, the answer to the question in the headline is "Yes, certainly!"—if you know the right Realtor.

As the Burns Park specialist, I have desirable homes to sell in all price ranges. Moreover, I keep track of people who are about to move, who are thinking of moving, and even those who are thinking of thinking of moving! I also circulate a newsletter for communication with more than a thousand Burns Park residents.

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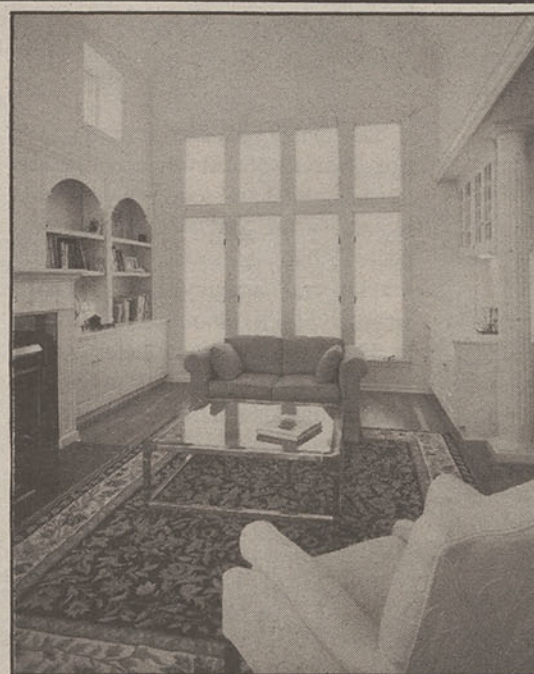
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PETER YATES

Bill Corbett—Ontario farm boy, Detroit police hero, and Ann Arbor police chief for a decade—has moved to a less pressured job in Port Huron.

Corbett steps down

Despite a final controversy, even his opponents agree he'll be tough to replace

The day before he left office for good, former Police Chief Bill Corbett went out with a couple of officers to investigate a rape. The action was typical of Corbett, who after a decade on the job left Ann Arbor last month to head Port Huron's police department. As Ann Arbor's top cop, Corbett, fifty-seven, made his mark, both as a working chief unafraid to leave his desk and hit the streets, and as an efficient and innovative administrator. "He's one of the most competent police professionals I've ever met," says city manager Del Borgsdorf.

"I didn't go looking for the [Port Huron] job," said Corbett. "They recruited me."

Although he left on excellent terms, Corbett hinted that the frustrations of police work in a city of assertive citizens may have made the slower-paced job in Port Huron more appealing. The chief also had expressed dissatisfaction with his salary, according to Republican city councilman Joe Borda, who in mid-July was actually trying to drum up interest among other council members in a bring-Corbett-back effort. Borda says that Corbett had indicated that he might consider an offer. Reached in his Port Huron office a week after he started his job there,

Corbett said tersely that his talks with Borda were "some private discussions, and I don't have any comment on them."

Whether Corbett was nostalgic for Ann Arbor or unhappy with Port Huron was unclear. His last days in office were marred by the controversy over the police-initiated eviction of six tenants from the South Maple public housing complex in April, on the grounds that their apartments were being used to sell drugs. The action drew heavy criticism from other South Maple residents and from City Council, which passed a resolution forbidding police to repeat their performance until a policy recommendation was made by an appointed committee. The gruff but personable chief became visibly agitated during the stormy council meeting and still staunchly defends the action.

Such brouhahas were relatively uncommon during the Corbett era—a fact that underscores his success in maintaining smooth community relations. "He's going to be a real loss," said former Democratic councilwoman Kathy Edgren, who had her share of clashes with Corbett.

"This is a very professional and progressive department," said Corbett, who is quick to share the credit with subordinates. Under Corbett, the department implemented many community-oriented efforts, ranging from the popular Neighborhood Watch program to the hiring of a full-time community-media relations officer. The chief also initiated training in crowd control, increased the number of blacks and women on the force, and—despite his own initial reservations—ultimately supported a council act that mandated arrests in domestic violence

cases. A leader in statewide police organizations, the chief took particular pride in noting that Ann Arbor's police department is one of only two in the state accredited by the national Committee on Accreditation for Law Enforcement Agencies.

One of Corbett's last actions was pushing for a program called DARE (Drug Abuse Resistance Education) that will, this fall, put two police officers in elementary schools to lecture on drugs. Corbett defined fighting the flow of crack cocaine—especially in the public housing projects—as a top-priority item for the police department over the next decade.

Another less definable problem for the department will be the city's growth. "Certainly, as Ann Arbor grows and expands we'll attract a bigger transient population," Corbett said. "Groups of criminal predators gravitate toward this kind of community." What this suggests is the need for both more and more specialized police officers in the future, he believes.

Finding and funding these officers might be a headache. Police and others in City Hall claim it will assume migraine proportions because of the recent plan to deputize U-M security officers, cancelling U-M payments to the city for police protection, a decision they claim will divert a major source of revenue for the AAPD. Even apart from that issue, the police department is likely to remain somewhat underfunded over the next decade, according to Borgsdorf, who maintains that the city's revenues are unlikely to increase substantially over the decade.

Corbett's replacement—barring the remote possibility of his return—is unlikely to be selected before October. Various black and activist groups have indicated a strong interest in the selection process, which appears certain to be lively.

The former chief pushed heavily for the selection of deputy chief (and current acting chief) William Hoover. Highly regarded by City Hall insiders, Hoover is more reserved and low-key than Corbett—who was known for nifty gestures like allowing a procession of officers to throw pies in his face to help kick off the City Hall United Way campaign.

Despite his frustrations over the amount of political bloodletting that came with the territory, Corbett appeared to have few regrets about his decade in Ann Arbor. The biggest was his failure to muster support for putting mounted police officers on the streets. Asked if mounted police weren't primarily a public relations gesture, Corbett retorted, "What's wrong with a little public relations?"

The former chief communicated clearly that the Ann Arbor job requires not only diplomatic finesse but the smarts that come from years of police work. "Some paper tiger is not going to be able to do the job in Ann Arbor," he declared.

—Eve Silberman

Airport expansion revisited

Is it just wishful thinking?

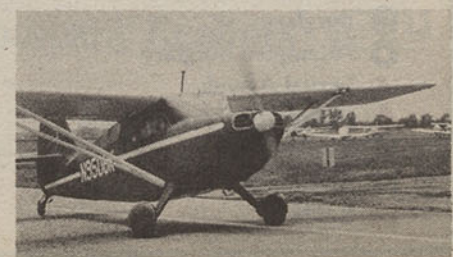
A dead issue since former mayor Lou Belcher left office in 1985, airport expansion has resurfaced. Belcher, spurred by a coalition of pro-growth boosters and pilots who wanted the airport made accessible to bigger corporate jets, made airport expansion a top priority during his seven years as mayor. But bitter public opposition, led by residents of Georgetown and other southside neighborhoods, blocked the proposal each time Belcher brought it up.

The issue was raised again last year when the county planning commission approved local developer Don Chisolm's plans to build Stone Bridge, a large residential subdivision in Pittsfield Township just southwest of the airport. The city immediately hired a consultant to conduct a "noise compatibility study" to identify the steps it should take to minimize its liability for noise and safety hazards to future residents of the new development.

The study probably won't be completed for a year, but Third Ward councilman Nelson Meade already suspects that the airport lobby wants to use it as "the camel's nose trying to get back into the tent." The city might be asked to lengthen and/or realign the airport's main runway in order to accommodate a more than 50 percent growth in airport use predicted by the year 2010.

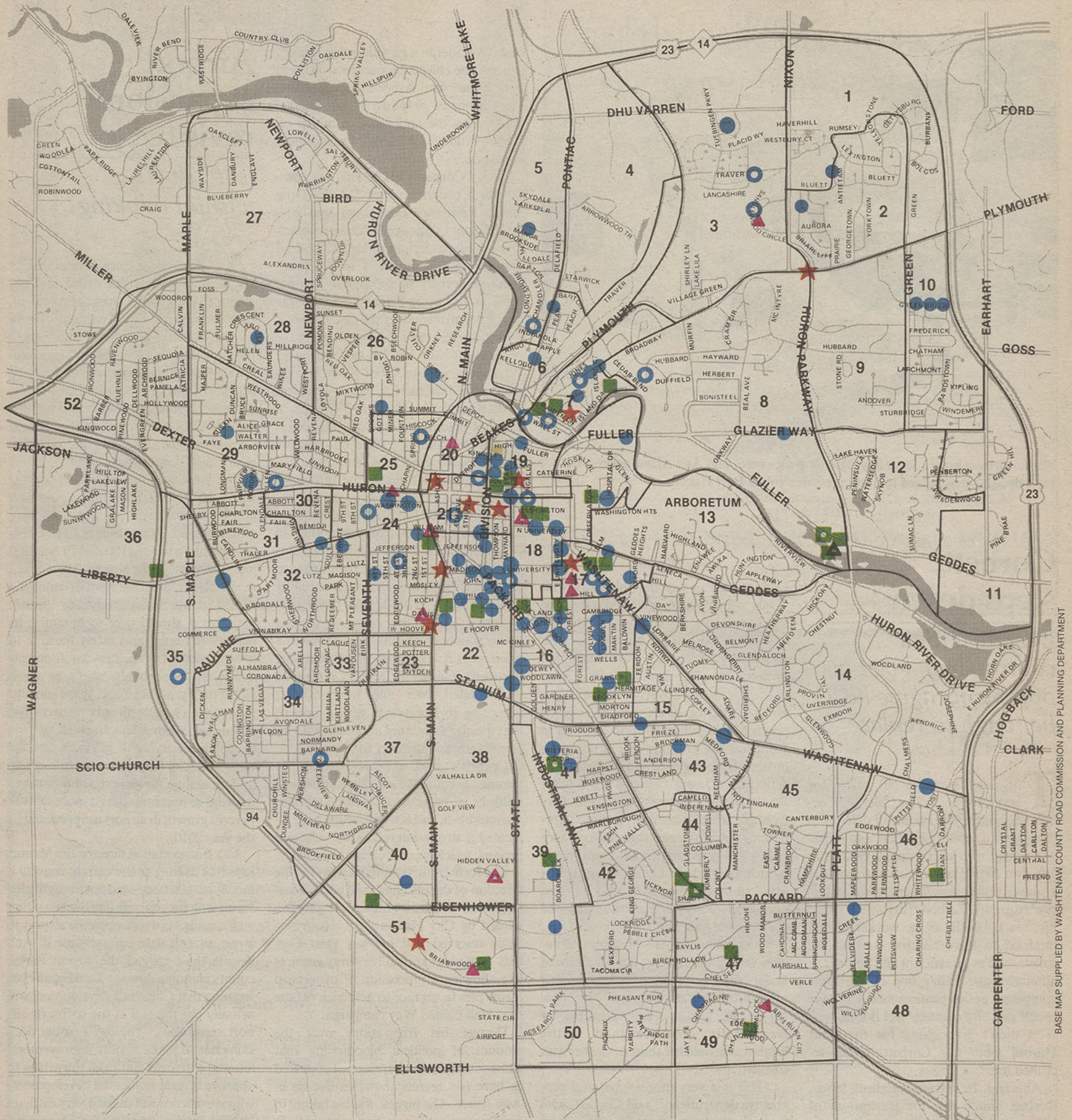
City transportation director Jim Valenta says that as long as the current runway is merely lengthened—and not strengthened by making the concrete any thicker—runway expansion won't open the airport to larger aircraft than currently use it. And despite the hopes of the airport lobby, county planning director Tom Fegan even suggests that Chisolm's development will actually put the nail in the coffin of airport expansion. "The city's earlier decisions not to make airport improvements allowed Pittsfield and Lodi townships to approve several residential developments whose existence will make it very difficult to open the airport to bigger, heavier aircraft," Fegan explains. "It's a bit late for that now."

—John Hinchey



CHRISTINE ROSS-CAVANA

ANN ARBOR CRIME: JUNE 1990



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during June. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

JUNE CRIME TOTALS

(includes attempts)

	1990	1989
Burglaries	103	164
Sexual Assaults	12	11
Vehicle Thefts	29	33
Robberies	12	9

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'30
'40
'50
'60
'70
'80
'90

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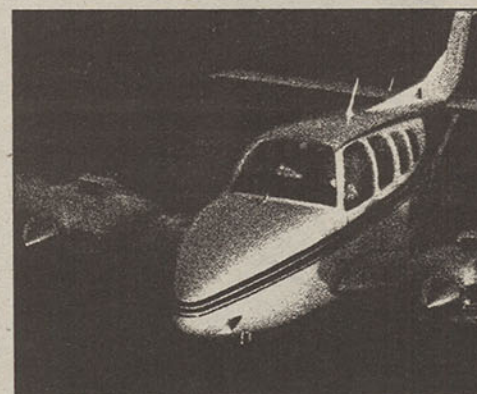
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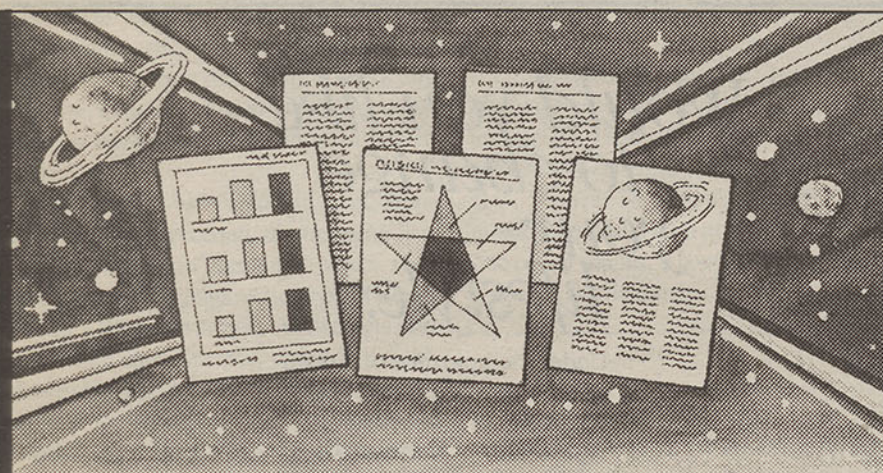
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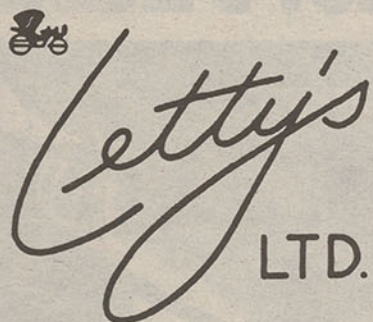
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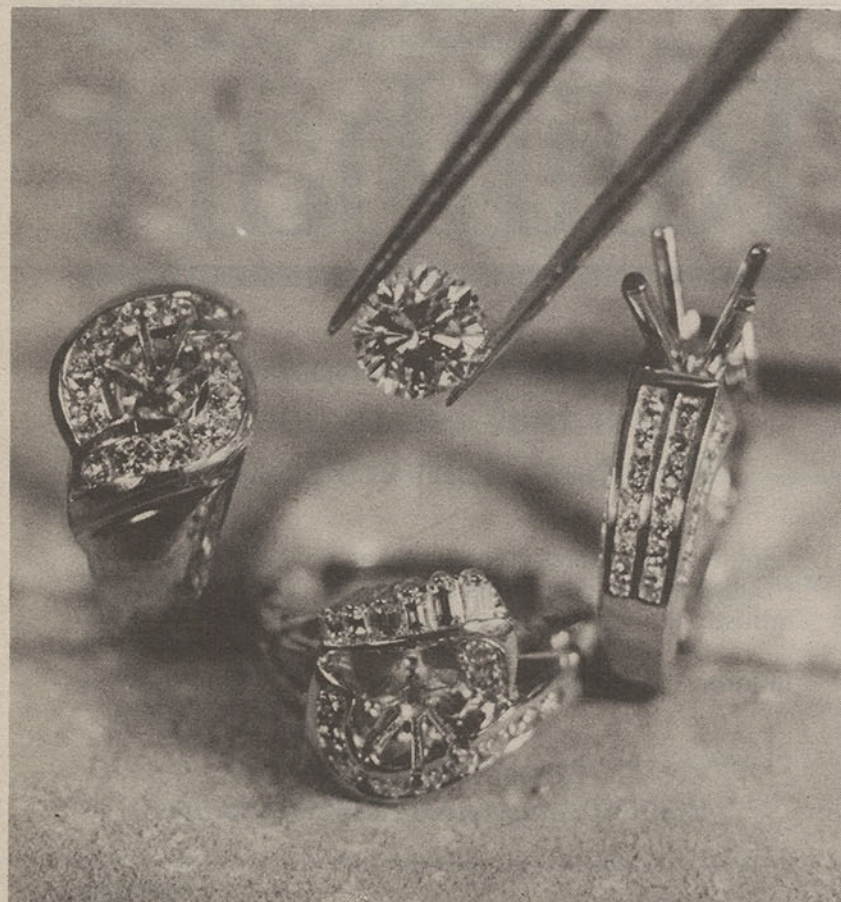
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Dancer Malini Srirama

She keeps Indian dance traditions alive half a world away from home

Whether dancing for Indian heads of state, speaking Hindi with Zubin Mehta at an Indian-American conference, or talking Aretha Franklin's ear off at a Detroit reception ("I knew she was a singer, but I didn't really know who she was"), Malini Srirama always finds a way to express herself.

Malini (MAL-ini) is an outgoing, energetic woman with a ready smile and long black hair worn in a single thick braid. Her expressive face looks young and mischievous when she laughs, and she laughs frequently. Originally from Bangalore, in south India, she's fond of pointing out the ironies of living in two distinct cultures. Though she's gone from fame as a dancer in India to obscurity here, Malini points out, if she hadn't come to the United States she might not be dancing at all. "My husband's family is quite traditional," she explains. "They made it clear they didn't approve of my dancing. Life would be an unending quarrel with both families if we were still in India."

When the British ruled India, missionaries almost succeeded in stamping out traditional Indian dancing, which they saw as lewd and paganistic. Fortunately, Malini's Brahmin family valued arts and education, and she was trained in both classical Indian music and dance. "I grew up in a compound with a large extended family—we lived with grandparents, aunts and uncles, and their families. We shared everything. People were always dropping in, and it was all very informal. We would eat lunch with the aunt who was making the meal we liked best that day."

"I began dancing when I was three or four. My older cousins were taking dance lessons. I would watch at first, and I liked it. Then I began taking lessons with them."

In addition to studying with her cousins' teacher, she was trained to sing and play south Indian music on the violin. This gave her a profound understanding of the complex rhythms and structure of the music she danced to. She's known for her rhythmic precision in a dance tradition that incorporates complex, constantly shifting phrases done at brisk tempos.

Malini and her two younger brothers went to school six days a week. She became fluent in English, Kannada, Tamil, Hindi, and Sanskrit. She credits

her extended family for her ease in languages, because everyone knew them and spoke them with her. Her parents were both academics, and her mother was also trained in classical south Indian music. Her aunt was a popular singer, and one of her uncles, a lawyer, was known as a patron of the dance.

For a period of about fifty years, good Indian girls could not become professional dancers if their families had anything to say about it—and their say was nearly absolute.

Another uncle, however, forced his daughters—the older cousins Malini had studied with—to stop taking dance lessons when they reached their teens. British missionaries couldn't tolerate a competing religious culture and seldom missed an opportunity to discredit it. Some dancers, out of work and with no marketable skills, turned to, as Malini says, "enticing members of the aristocracy"—which further lowered their status

in the eyes of society.

For a period of about fifty years, good Indian girls could not become professional dancers if their families had anything to say about it, and their say was nearly absolute. The endangered form was kept alive only by dedicated amateurs and a few professionals and teachers.

Malini's father, more liberal than most parents, allowed her to continue dancing as long as it didn't interfere with her education. (It didn't—she earned her master's in zoology by the time she was nineteen.) "I considered myself very fortunate to be allowed to continue," she says. "Very few Indian women were allowed to study at all, and fewer still to travel and perform."

After she earned her degree, her family turned their attention to arranging a suitable marriage for her, as custom dictated. After some searching, they settled on one prospect of whom they approved, and had his family bring him over to meet Malini "for about twenty minutes. Then I had to tell my parents if I liked him, and he had to tell his parents if he liked me. We never went out, even when we were engaged."

The young man in question was M. K. Srirama. At the time, he was home from college in America; he was working on a Ph.D. in biostatistics at UC-Berkeley, having already earned four master's degrees—two in mathematics, and one

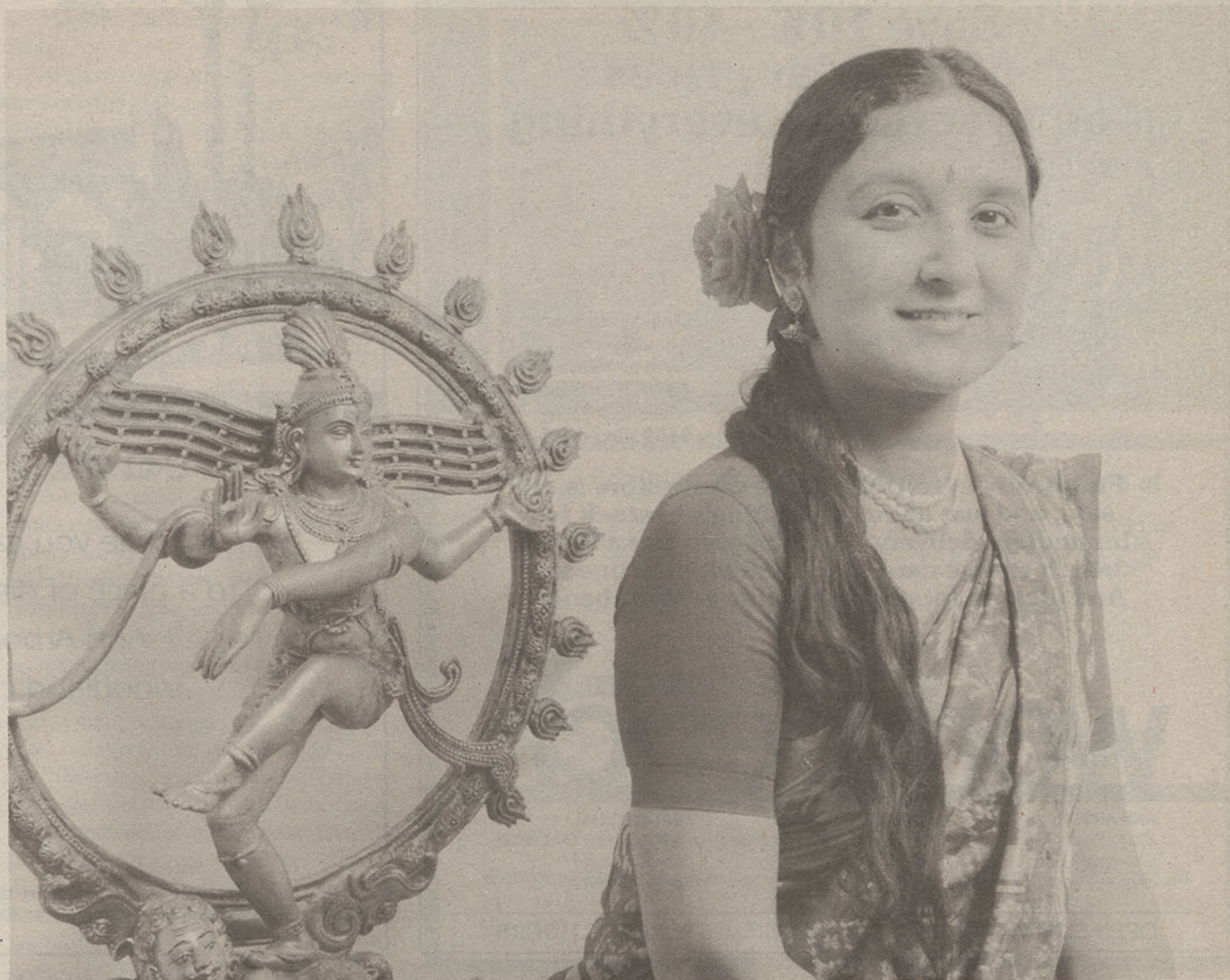
each in public health and statistics. (In 1988 he added an M.B.A. from the U-M to his collection. "He loves to study," Malini explains.)

Soon after their marriage, the couple left for California. Malini found herself in a foreign culture with a new husband she was barely acquainted with, and no family to fall back on. "I wasn't prepared for that, and it was very traumatic for me," she says.

Inspired by President Kennedy, she spent six months training Peace Corps volunteers who were preparing to work in India. Then her husband finished his degree and went to work for Warner-Lambert in New Jersey. After the move, Malini started commuting by train, 150 miles a day, to Drexel University in Philadelphia, where she studied for her second master's, in library/information science.

She worked for a time as a reference librarian at Seton Hall University, and also taught courses there in Indian music and history. After her daughter, Madhu, and her son, Rohith, were born, she stayed home. Since she still wanted to dance, she began teaching classes there. After Warner-Lambert transferred the family to Ann Arbor, she became a part-time instructor in dance at Washtenaw Community College, gave workshops at the U-M, and began her own Indian dance troupe.

As her children grew, Malini began taking them back to India once a year so they



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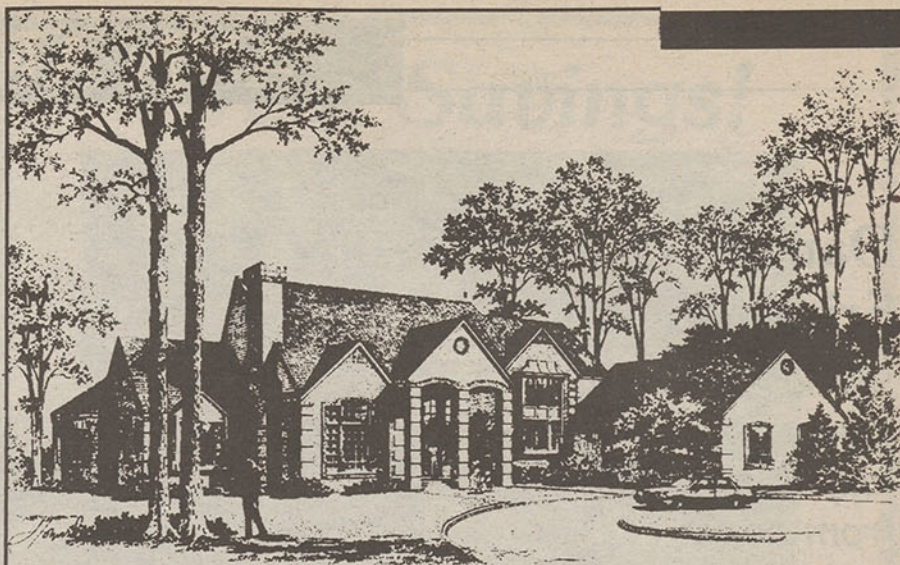
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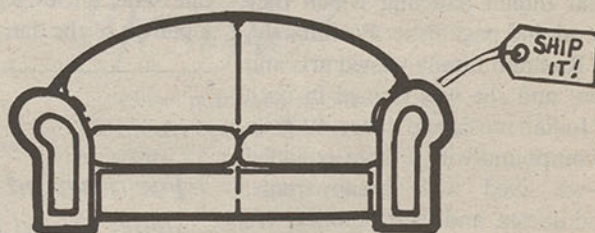
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could spend time with family and soak up Indian culture. She also studies and performs while there. Traditional dancing has risen in public esteem since she was growing up; she has received several dance awards, is paid well for concerts, and has even been featured on the cover of a popular magazine, *Prajamata* ("Voice of the People"). On her visit last year, she made a popular educational videotape in which she and other traditional dancers performed in the courtyards of immense eleventh-century Hindu temples.

Last winter, Malini choreographed and performed an innovative dance piece using fourteen performers, including her son and daughter. Funded by a grant from the Michigan Council for the Arts, it incorporated many Indian dance styles into a drama calling for an end to caste discrimination. "I couldn't do anything like this in India," she says, "not because of the political theme, but because the critics wouldn't tolerate using these styles together. It's like classical music here—you can't put some folk music in the middle of a symphony or ballet."

It's not surprising that her American audiences are more open. They know nothing about Indian dance and its traditions. Malini has a deep knowledge of both of the styles she performs—the *Bharatha Natyam* and *Kuchipudi*—and of the Hindu mythology each style grew out of. When she performs in the U.S., she explains the context of each dance to give her audience some idea of the complex interrelationships of Indian mythology, religion, and the arts.

That extra work doesn't discourage her from sharing her joy in performing. She has danced at Carnegie Hall and the United Nations and at world's fairs in Tennessee, New Orleans, and Vancouver. She also willingly does unpaid concerts in schools in Ann Arbor and the Detroit suburbs. "Whether they understand it all or not, I don't know, but they do enjoy it. My daughter does a beautiful peacock dance, and they always love that."

Daughter Madhu, who will be a sophomore at Huron High, studies modern dance as well as Indian dance and music. She plays the *bulbul tarang*, an In-

dian keyboard instrument. Rohith will be in the eighth grade at Clague school, where he plays drums in the school band. He takes private lessons on the *mrdangam*, the traditional south Indian drum.

"We are trying our best to help them maintain the Indian tradition. They know about Indian dance and music, but I wish they would learn the Indian languages better—when they speak to each other, they speak in English."

"We came to this country for educational opportunities, and now find ourselves caught between the two countries, because my husband has a hard time finding a job in India for which he isn't over-qualified. Also, the schools are so different, and the kids don't know the Indian languages well enough; they would have a difficult time now."

"We are grateful for all the opportunities we've gotten here, but we still would like to go back to India," Malini says. "I miss the arts, the music, the atmosphere of India, and I miss my family. My children have no aunts or uncles or grandparents or cousins to go to; I have no one to go to—we don't have the support system we had in India."

As a dancer, too, she often misses India. She gained wide recognition from an early age, first performing at India's president's residence at age fourteen. Over the years, she danced there for foreign dignitaries including Khrushchev, Brezhnev, Tito, Ho Chi Minh, and the Shah of Iran, as well as revered Indian prime minister Jawaharlal Nehru.

In America, in contrast, she has to fight for credibility because she didn't get a degree from a university in dance—even though, as she explains, "we don't have such a thing in India."

She wonders what would have happened had she stayed in India and pursued dancing as a career. "I often wonder what kind of a dancer I would have become, but it just wasn't possible at the time. Good Indian women did not violate their parents' wishes."

Living in Ann Arbor has provided opportunities, though. In 1987 and 1988, Malini taught Indian mime at Marcel Marceau's school here. "Mime plays a significant role in [Indian] dance dramas," she explains. "Because it was not a literate society, the dances were used to teach and promote ethics and cultural values. This was the means of passing on the collective wisdom of the people and the parables of the Hindu religion."

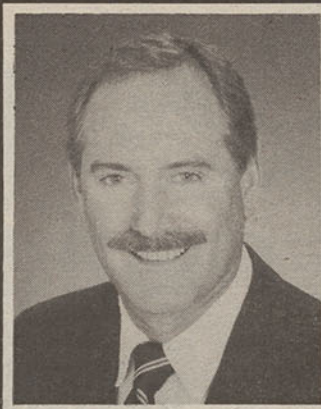
"In Indian dancing a dancer can perform even when she is sixty years old. As she grows older, she can use more hand gestures, more grace, more facial expression, do more mime. This is a good thing for me, because I will always want to move, to dance, to be active."

"For me dancing is a spiritual experience, a way to experience divine love. The ultimate goal of the Indian dancer is to find inner peace. You don't do it for money or fame or even the applause of the audience."

"The dance is important because it's a means to something more important."

—David A. Mason

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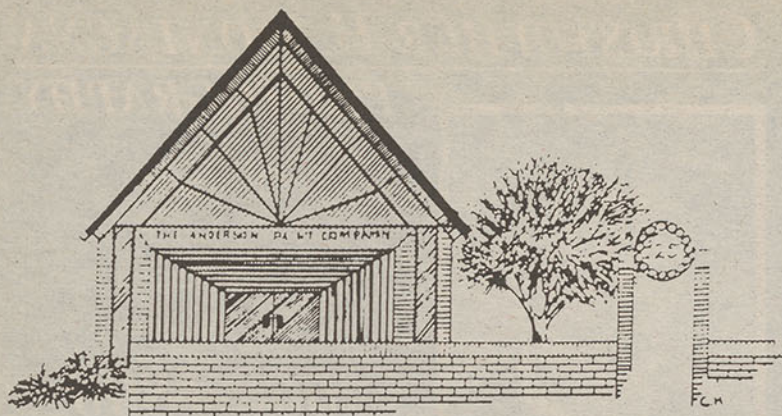
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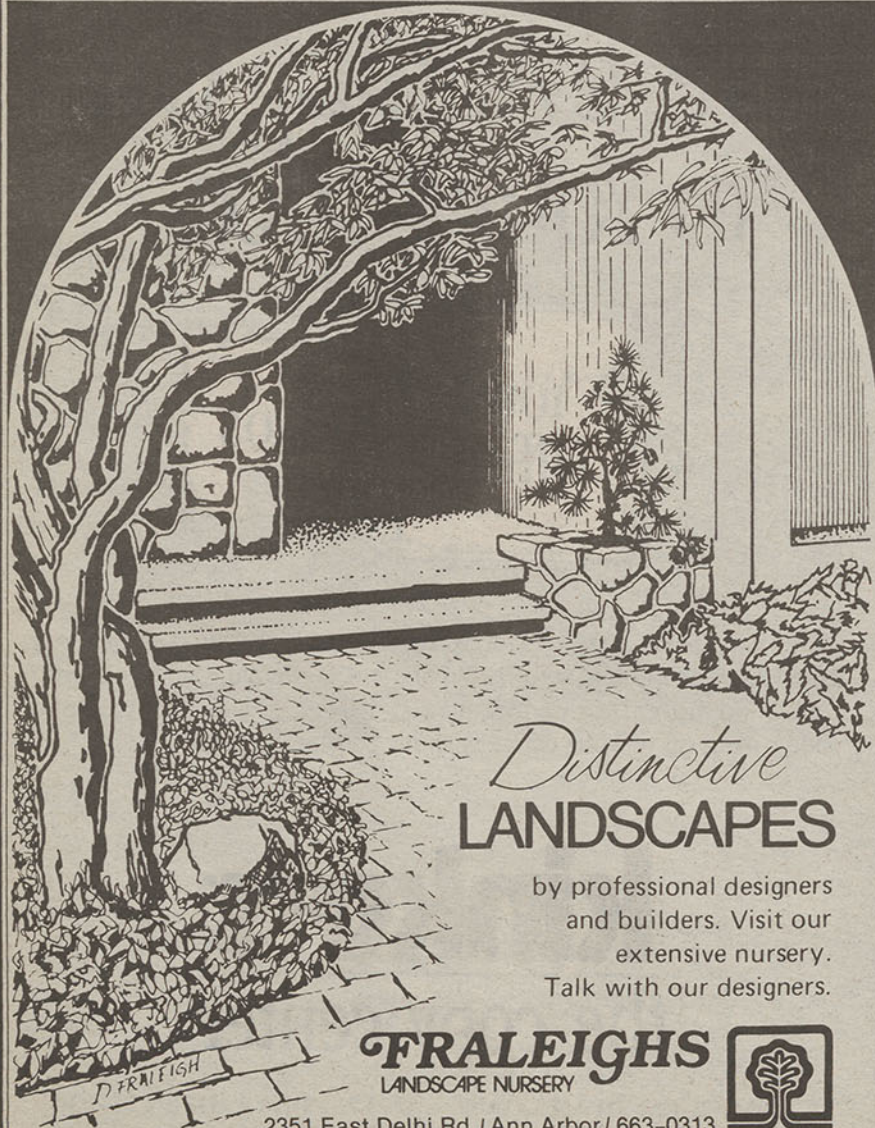
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J.C. BEAL'S BUILDING BOOM

It's a good day to put down a roof. Seven stories up at the top of the Ann Arbor "Y," George Beal can see the clouds thinning to the west, the first break in a week of steady rain that's been holding up the building's \$1.8 million renovation and expansion. Unfortunately, Beal—project manager for J. C. Beal Construction, the general contractor on the job—has just learned that the roofing crew hasn't shown up. The roofing subcontractor couldn't get insulation boards shipped on time, and now Beal is looking at another delay. "We need a roof badly," he says. The project is a month behind schedule.

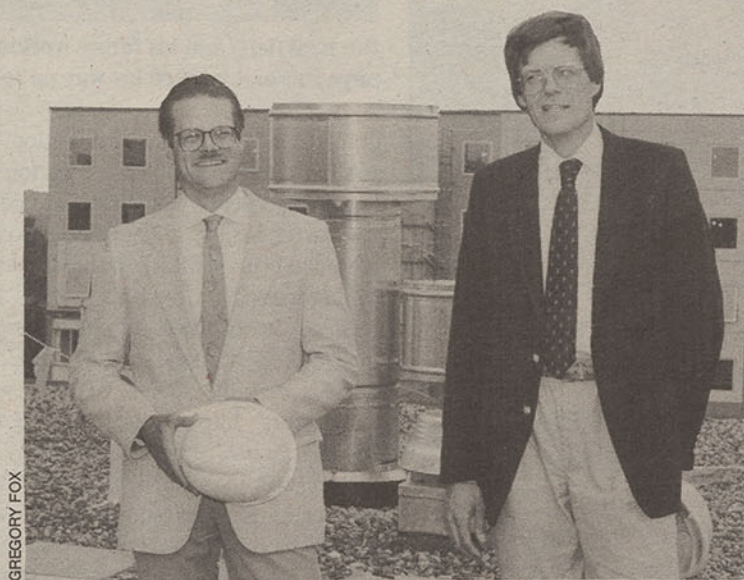
It's quiet up on top, but below is a chorus of activity. Amid the deafening rattle of a welder's gas generator on the sixth floor, two women in work clothes and heavily laden tool belts cut steel studs with a whining gas-powered saw in a shower of sparks. A compactly built fifty-ish man on two-foot-high aluminum stilts gracefully slides along the floor, hanging lengths of cross-channel for the dropped ceiling. Ironworkers in goggles are welding together the guardrail for the north stairwell, and on the outside, two men suspended high off the ground on narrow platforms shout to each other as they screw in the sepia-toned drywall panels that make up the first layer of the building's new outer skin. All told, six different subcontractors are at work, besides Beal's own carpenters, who are installing a new front desk on the first floor.

The roof delay isn't the morning's only bad news. Site superintendent Ken Drexler tells Beal that the city fire marshal wants sprinkler heads installed in the hoistway of the elevator machine room. Earlier, the state elevator inspector had

ruled out water lines there due to the safety hazard that water release would pose to electrical repair workers. ("Instant death," agrees Drexler.) Beal is philosophical; he has seen countless similar situations where two inspectors have made irreconcilable demands. "Usually the last one here wins," he comments dryly. Nevertheless, he'll immediately draft a letter and send it to both the fire marshal and the elevator inspector in hopes they'll compromise. He doesn't want to install the sprinklers only to tear them out—something he's had to do on other jobs.

The morning's setbacks don't faze George Beal. Thirty-nine years old, a lean and towering six feet eight inches, he spent fifteen years working big construction projects in the Sunbelt before joining the family firm in 1986. His biggest hesitation about coming back wasn't that there'd be too many problems, but that there wouldn't be enough. He loved new construction and big projects, and at the time J. C. Beal specialized in small-to medium-sized renovations. George came home because his brother Fred persuaded him that things were changing.

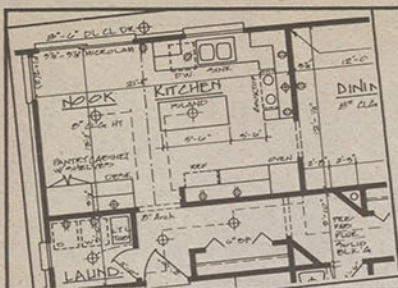
Fred and George Beal are now president and vice president, respectively, of J. C. Beal, and things certainly have changed. The three-story "Y" addition, which will add sixty single-room-occupancy units to the city's rental housing stock, is the biggest project the firm has under way this morning, but there are seventeen others, ranging in size down to a sprinkler-installation job at the U-M's Hatcher Library. From his vantage point atop the "Y" addition, George Beal can see other J. C. Beal carpenters right across the street, where they're working as subcontractors on the Ann Arbor public



Fred Beal (left) persuaded his brother George to return from the Sunbelt by promising that he'd expand the family business. Sales have quintupled in the last five years, to \$7.1 million.

Jim Beal was a small but highly respected general contractor for a long time. Now his sons have turned his company into one of the fastest-growing businesses in Michigan.

By Ken Garber



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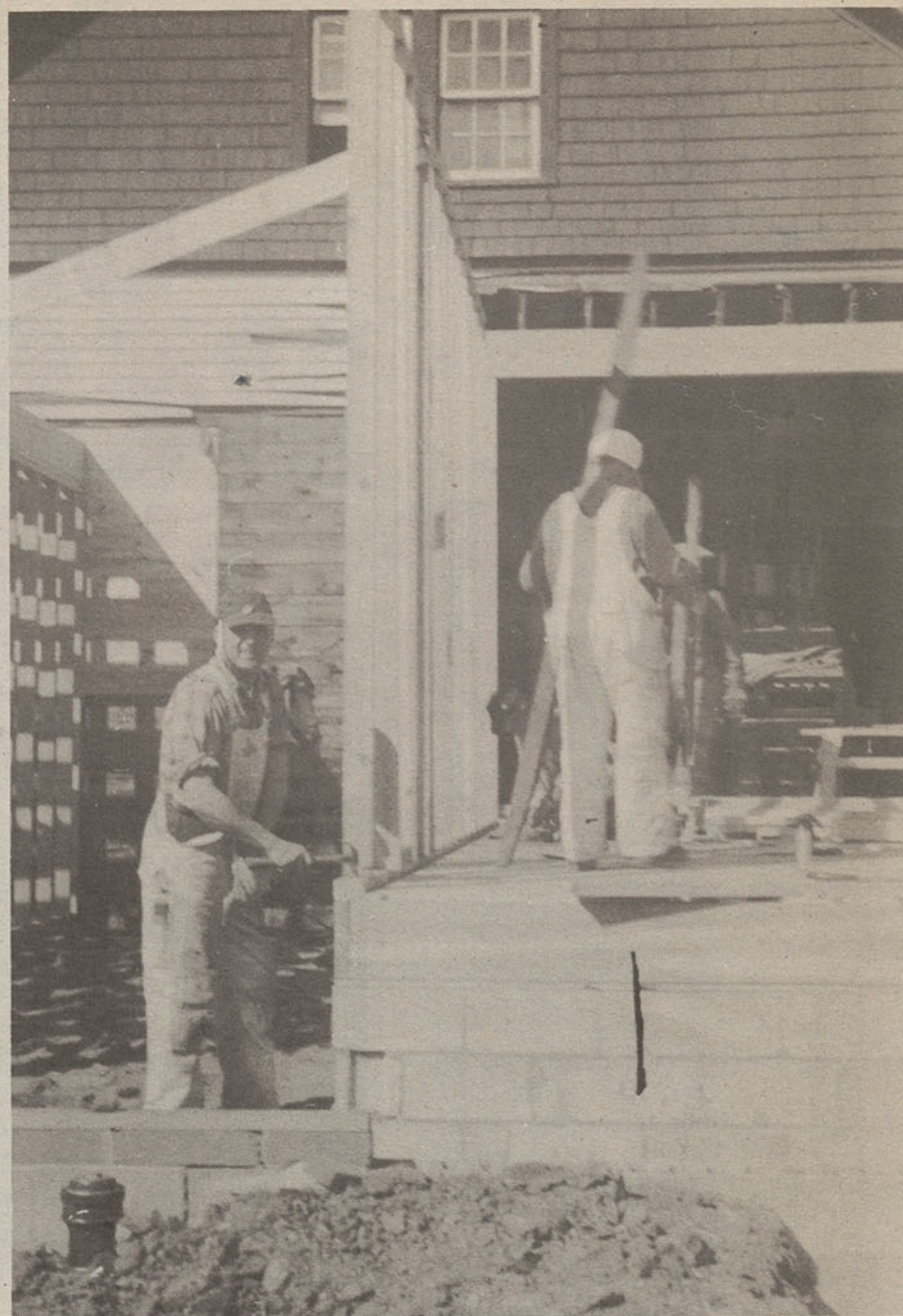
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J. C. BEAL *continued*



COURTESY JIM BEAL

Jim Beal (left) and his father working together in the 1950's. Beal started as a carpenter and worked his way up to owning his own building company.

library's new three-story addition. The AATA's downtown transit station next door is also Beal's work (Beal was general contractor for the 1988 project). So is the renovated Quality Bar, one block away on Main Street.

Since the brothers began buying out their father, Jim Beal, in 1986, J. C. Beal has successfully challenged big regional contractors like Spence Brothers of Saginaw and MSI of Detroit to land major projects like the "Y." Over the last five years, revenues have more than quintupled, from \$1.4 million in 1985 to \$7.1 million in the fiscal year ending this past April—an average annual growth rate of more than 38 percent. For the past three years, only two Ann Arbor companies have made *Michigan Business* magazine's annual "Private 100" list of the state's fastest growing companies every year. One is a high-tech firm, Symplex Communications. The other is J. C. Beal Construction.

A hard-bitten founder

Until its recent growth spurt, J. C. Beal was most remarkable for its longevity. Its first owner, Gene Kurtz, split off from his

father's Kurtz Building Company in 1952. A decade later, he incorporated as E. E. Kurtz Construction Company. Jim Beal started with Kurtz Building Company in 1952, then joined Gene Kurtz in 1961 as his site superintendent. In 1967 he became Kurtz's partner. When Kurtz retired in 1975, Jim Beal became sole owner and changed the company's name to J. C. Beal Construction Company.

Both Gene Kurtz and Jim Beal were perfectionists in their trade, according to Bill Dobson of Dobson-McOmber Insurance Agency, Kurtz's and Beal's insurer and bonding agent since the 1950's. "Gene Kurtz is real tough—a good guy, but tough as nails," he says. "He demands the best and provides the best."

"There was a whole era of contractors that are gone now that had that sort of reputation—men like Gene Kurtz, Henry DeKoning," says Fred Beal. "It was a different style then: lots of screaming and yelling." When Jim Beal threw a party after changing the company's name, Fred recalls, "more than any other comment, the one he got was, 'How did you work for that son of a bitch for so many years?' My dad was quieter. He could certainly get angry, but not like that."

James Carroll Beal, sixty-nine, has

made few concessions to age. He's a big man, trim and tan, and the cuts on the knuckles of his large hands testify to work habits that have been hard to shed even after two years of retirement. With his wife, Carolyn, he's a longtime member of the First United Methodist Church in Saline, and he's been working on the church's new building.

Jim Beal was born on a Lenawee County farm that had been in the Beal family since the 1830's; his first construction job was to help his father repair an old barn destroyed in a cyclone. Jim's father eventually turned to full-time carpentry, and Jim followed in his footsteps right out of Grass Lake High School in 1939. Jim and Carolyn Beal settled in Saline in 1949, and three years later Jim joined Kurtz Building Company as a carpenter.

Over the next three decades, he advanced from carpenter to carpenter foreman to superintendent to partner, and finally to sole owner of his own company. In that period, he worked on hundreds of projects, from schools to apartment buildings, but gradually carved his niche as a general contractor specializing in the renovation of occupied structures. His major client became the University of Michigan. "I think I've worked on every doggone building at the U-M," Beal says, "doing one job or another."

Surviving the U-M's slump

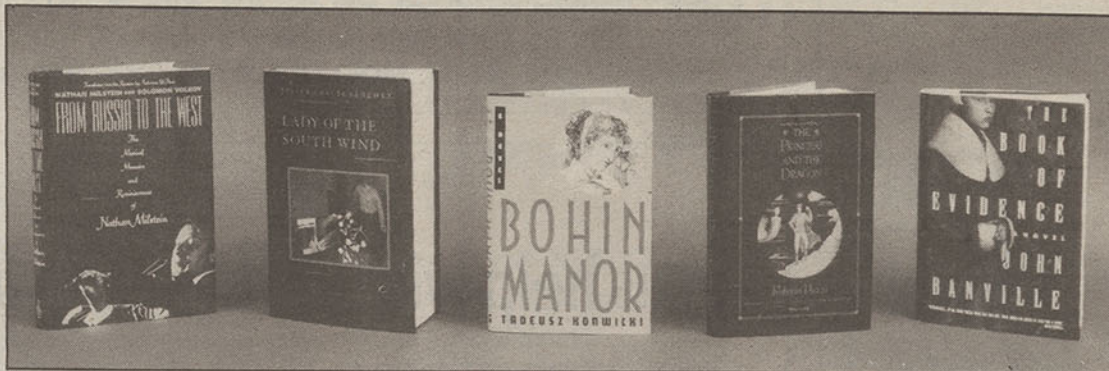
Superficially, working for the U-M is a safe niche, since a growing public university is in a constant state of change. What makes it difficult is that as a public institution the university must award virtually all jobs by "hard bid"—the low bidder gets the work, period. And university construction contracts rarely allow for the additional work that private owners often commission once a project is under way. Many contractors count on such work, which doesn't have to be bid, to fatten their profit margins.

The biggest test came during the big slump of 1980-1981, when the university downsized and many construction projects were postponed. Since the private building climate was even worse, even more contractors went after the few university jobs. Companies would bid low to get a job, then find they couldn't finish it without losing money.

"Most of the time the building is occupied," Jim Beal explains. "To go through the floor, to do the plumbing, often you have to rearrange the timing, or do the work at night. And that's the way you have to bid the jobs." Many contractors—faced with the choice of losing money on jobs or not working at all—simply went out of business.

Local builders still talk about the problem-fraught construction of the underground addition to the U-M Law Library. J. A. Fredman Construction Company, a large general contractor from Pontiac, bid the job too low. When excavation difficulties set the timetable back at a very early stage, the problems and costs snowballed. The project dragged on for almost four years before it was finally completed in September 1981; Fredman filed for

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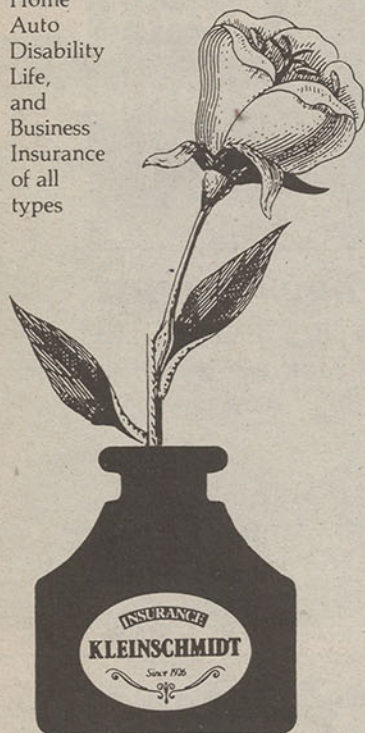
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J. C. BEAL *continued*

Chapter 11 bankruptcy the following May.

J. C. Beal hung on through the lean years and survived. The company cut its construction work force down to three carpenters and operated out of a one-room office, while everybody took pay cuts. Fred Beal, who had begun working for his father as a laborer in 1980, recalls that for a time he and Jim were taking home the same shriveled pay—about \$200 a week. But they never stopped working.

The brothers buy in

Fred Beal, thirty-five, is a bit over six feet tall, which still leaves him more than half a foot shorter than his brother. He has brushed-back reddish-blond hair, a clipped mustache, dark-rimmed glasses, and an earnest, forthright manner.

At first, construction work didn't interest him; his father recalls that Fred didn't even want to help put a new roof on their house in 1971. "I was always the kind of kid who lay on the sidewalk and watched the ants building," says Fred, who developed an intense interest in biology, inspired by a Saline High School teacher. He went on to earn a B.S. in botany and a master's in plant pathology from MSU. He worked for the state extension service in Paw Paw, then managed a farm nearby.

"People say to me, 'You have all these degrees, and you're in construction?'" says Fred. "But what college taught me was that I liked the hands-on aspects. Farm management isn't a lot different from working on a construction site. For me, it was a natural progression."

Fred quit his farm job in 1980 to hire on as a laborer for Dale Krull Construction. From there he went to work for his father. Within a few years, he moved up the ladder to carpenter, then to foreman, then site superintendent, and soon began putting in time in the office, helping with the estimating and bidding.

Recalls his father, "Next thing I know, he came to me and said, 'Would it help you if I started buying into the company?'" The year was 1986, and—except during the war—Jim had worked continuously in construction for forty-six years. "I was thinking about retiring," he says. "When Fred came in, I decided to stick around for a few more years."

The second generation in a family business often feels a need to strike a new path and establish its own credibility in the eyes of employees and the business community. Fred Beal says he didn't feel much pressure to get out from under his father's shadow. "Maybe a little, at first," he says. "But in terms of proving myself—well, I've always been aggressive in that regard."

"I have great respect for my father. Anyone who can keep a construction firm going in a cyclical economy deserves a lot of credit. But I had a different approach when I got involved. I'm more willing to take risks, try different jobs, get involved with different owners."

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GREGORY FOX

Jim Beal's bread and butter was remodeling at the U-M, but he also did the stunning restoration of the former Unitarian church for Hobbs and Black.

influence felt. In 1985 he decided to bid on a \$2.8 million contract to convert the former U-M outpatient building into the 90-room Med-Inn patient visitor hotel. The job was a step higher in size and complexity from anything J. C. Beal had done up to that time. Fred remembers that his father went along "with a mixture of pride, pleasure, and fear. If that job had gone wrong, if it had been misbid, it could have wiped the company out. When my dad was approaching retirement, growing didn't make sense—security did. But in the end, it paid off for him." The Med-Inn job was successfully completed in December 1986, and Jim Beal finally retired fifteen months later.

By then, George Beal had returned to Michigan. He'd been working for two giant companies—J. A. Jones in Tampa, then Pace Construction in Atlanta—that routinely bid large jobs throughout the then-booming Sunbelt. One of his first jobs after graduating from the University of Florida's construction management program was office engineer for the new twenty-two-story, \$40 million state capitol building in Tallahassee. From there he went on to other high rises, including one unlikely project in Midland, Texas, which grafted sixteen stories onto

an existing eight-story bank building. ("A twenty-four-story building down the street had just been built, and someone at the bank wanted to be the tallest building in town, or so goes one story.")

George's interest in the family firm was piqued once his brother began buying into the business. After completing the watershed Med-Inn job, Fred made it clear he would keep bidding major projects. But he needed George's experience in big construction. "George had always thought of the company as small projects and renovations, but he knew I'd been growing it," says Fred. "We had protracted negotiations about his coming back, and finally we worked it out." Fred would hold 51 percent of the company, and George would eventually have the remaining 49 percent. (Their father is gradually liquidating his shares.)

The brothers worked largely independently until last year, with each of them doing the estimating, bidding, and project management for separate jobs. Recently the company was restructured; Fred now handles all the estimating and bidding, and George functions as overall project manager.

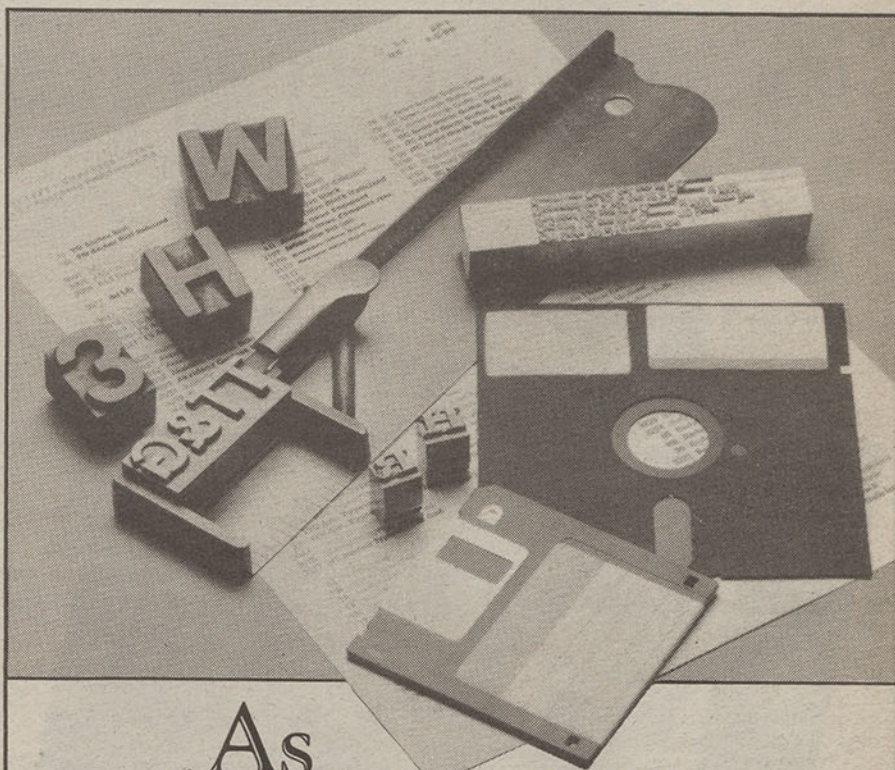
It's an arrangement that implies some loss of authority for George, but it

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J. C. BEAL *continued*

capitalizes on their different strengths. Fred's mind is more analytical and conceptual, better suited to the crap-game uncertainties of competitive bidding, while George is more methodical and organized. "In the project management role that George is in, he keeps track of the details better than I could," says Fred. "I don't know if I have an eclectic memory, but I feel I juggle things in my head better than almost anyone. But if it's a hard fact, George will have that down on paper. He'll have it in stone."

The bidding wars

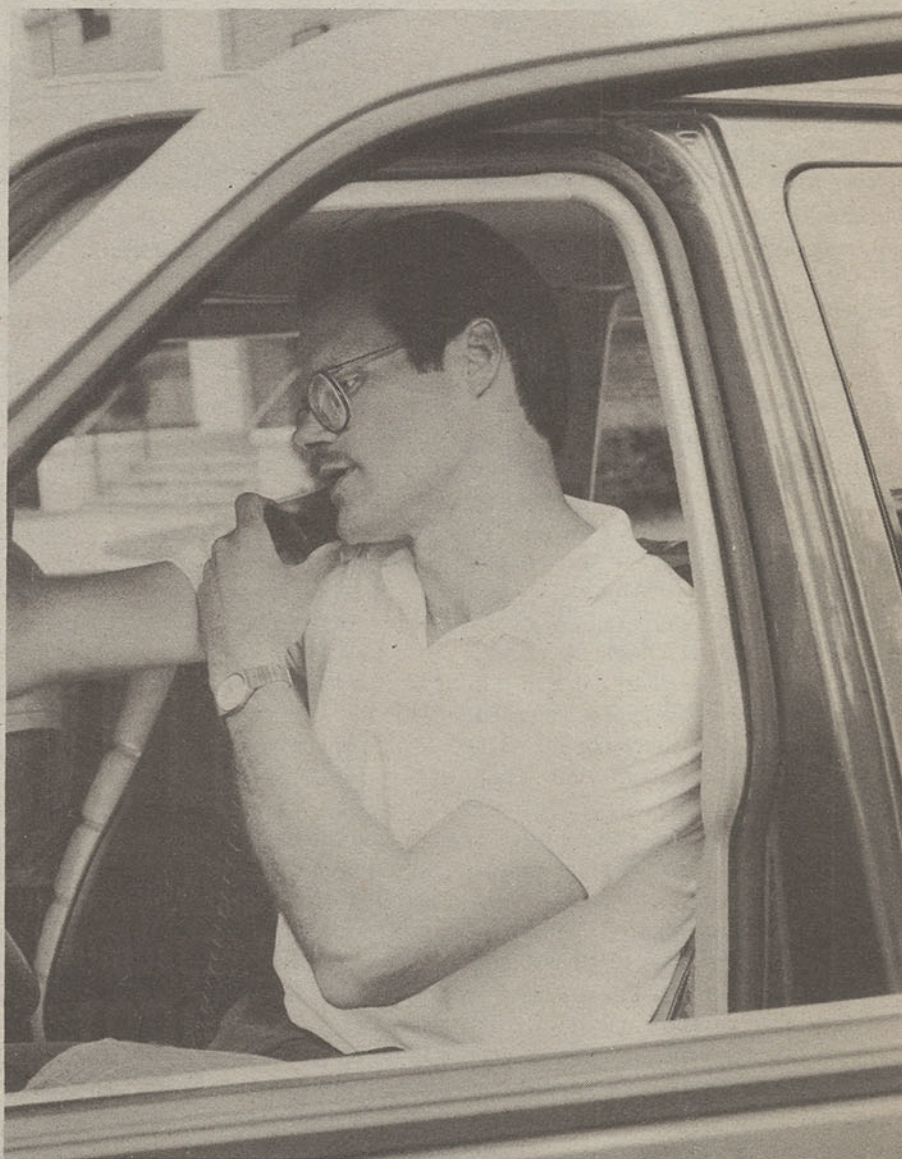
The J. C. Beal office is tucked away on the second floor of the gray concrete block building on Felch Street across from the Daily Grind flour mill. It's sparse and functional and filled with architectural drawings; some are spread on a plain steel table, others are rolled and stacked upright in a corner. Overhead cabinets hold thick project manuals and more blueprints. One of the few ornamental touches is an award from *Inc.* for making the magazine's 1988 list of America's fastest-growing companies.

On one muggy Thursday in June, a construction worker's black lunch pail with the remains of a working lunch sits on Fred Beal's desk. He has two sets of

blueprints unrolled: one for bidding on a new physics lab in the basement of the U-M's Randall Lab, and the other for the rough carpentry subcontract at Tom Monaghan's new 15,000-square-foot house. "I don't usually try to do two bids at once," says Fred, "but on the Monaghan house I already have the labor down, I just need the material price."

The U-M's bid deadline is at three o'clock. "Three o'clock exactly," Fred says. "One minute late and it's not accepted." But at two o'clock he still hasn't received any bids from his potential major subcontractors. Finally, at 2:17 p.m., the first mechanical and electrical subcontractor prices arrive. Fred pencils them onto his yellow spreadsheet. As the deadline approaches, the bids roll in faster and faster. Beal's secretary and office manager handle two phone lines and the fax machine, writing down the bids and handing them to Fred, who glances at them before adding them to a growing stack in the wire basket on his desk. He works his own phone, calling back subs to verify the scope of bids and getting prices on odd items they aren't including. By a quarter to three, there are about sixty subcontractor and supplier bids in the basket, and Fred's pencil eraser has been worn to a stub erasing the higher early bids on his spreadsheet.

Beal is planning to buy a second fax machine. There are so many transmissions in the last half hour that the fax is constantly giving busy signals. "It's a wild



GREGORY FOX

Fred calls in on his truck phone. Subcontractors warily withhold their bids until the last minute, which means that a general contractor's profit or loss for the year can hinge on a last-second calculation.

ride," says Fred. "Car phones and faxes have tightened the process even more. These days contractors sit in their cars twenty feet from the bid site, taking in subcontractor bids over the phone." Jobs worth several million dollars are sometimes on the line, and the company's profit or loss over the coming year can hang on the outcome of a last-minute calculation. "It's a real adrenalin rush," says Fred. "Probably the reason I choose to do the estimating part of this is that I really enjoy the process."

Why do subcontractors wait until the last minute to submit their bids to general contractors? Some may be having problems getting in material price quotes or labor estimates themselves. But everyone in the industry understands the big reason that subcontractors wait. "They don't trust you," says Fred. "They think that if they call you in advance, you're going to shop for bid prices." Bid shopping—a detested practice—involves calling up subcontractors to solicit a better price than the current low bid; subcontractors view it as a form of blackmail and a way for the general contractor to line its pockets at their expense.

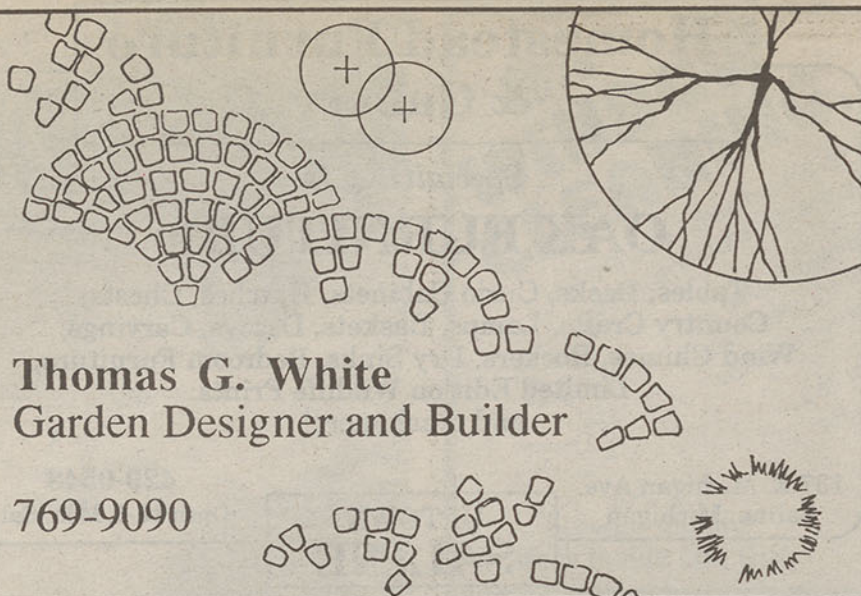
"We don't do shopping," Fred says categorically. "Ethically it's wrong, and it's bad business, because you lose subs. After two or three times, the word gets around." Mike Cogar, an estimator with Saline-based Robert Lowe Mechanical (a frequent Beal subcontractor), confirms that bid shopping is a common practice. "It's done. That's why there are some generals I don't bid."

Still in his office at twelve minutes to three, Fred is in a controlled state of nervous energy. He punches his desk calculator and adds up his lowest subcontractor and supplier bids on the estimating spreadsheet, then factors in his markup. The final bid for the Randall job comes to \$308,700.

But the fax from the lumber supplier for the Monaghan house has only started to come in; the document is itemized by size and dimension of the pieces of lumber, and there's no time to wait for it all to print out. At 2:52 Fred can wait no longer. "Looks like we're not going to get Mr. Monaghan," he says as he gets up and rushes out into the hallway.

Outside, Fred hops in his van and takes off; he needs to submit the U-M bid in person. It's seven minutes to three. He guns the gray Plymouth Voyager down Ashley, Mosley, Main, Hill, and Green streets, and pulls up at the U-M Physical Properties building on Hoover. He strides into the construction engineering office with seventy seconds to spare.

As the clock strikes three, Fred and three other contractor representatives take their seats inside the small conference room. "Where's the crowd today?" Fred asks a contractor across the table; he'd expected about eight other bidders. U-M senior engineer Jim Tripp, sitting up front, announces, "Ladies and gentlemen, it's three o'clock. We will accept no more bids for the Randall Laboratory renovation." Tripp slits open the first envelope and pulls out the bidding forms.



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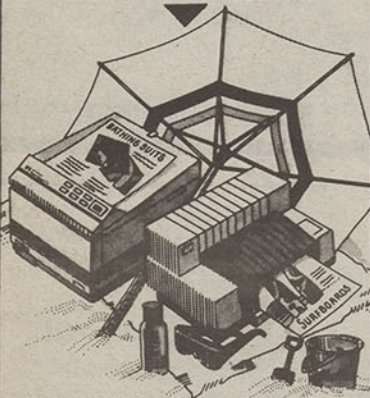
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J. C. BEAL *continued*

In a flat, businesslike tone, he reads them off. "The first bid is that of TAI Construction, whose base bid is \$318,392. . . ." J. C. Beal's bid of \$308,700 comes next, then M. D. Marinich at \$333,000, and finally Phoenix Construction at \$327,000. J. C. Beal is low bidder, and gets the job.

The vice president with a broom

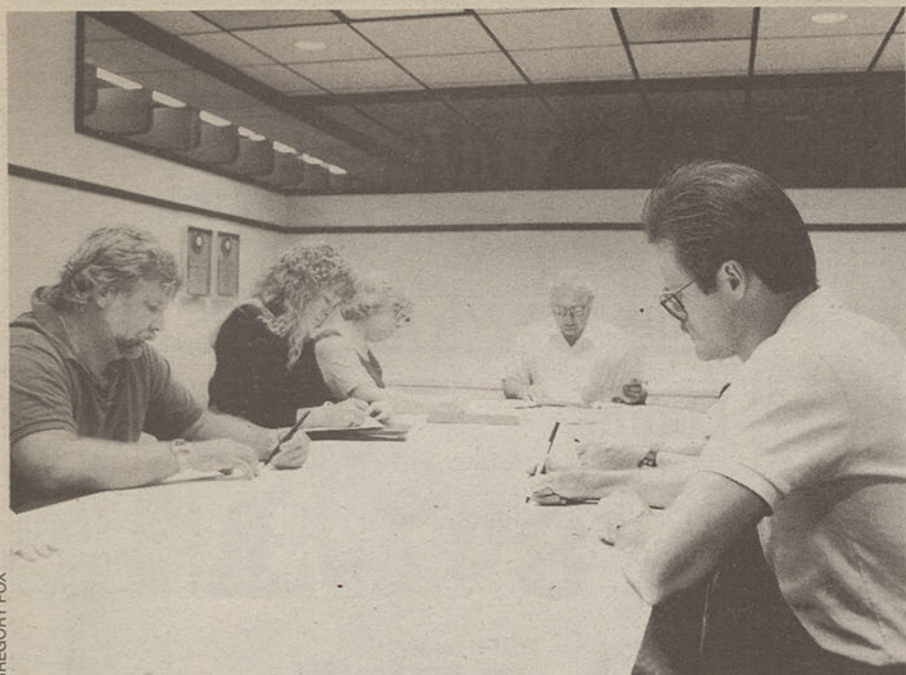
Unfortunately, as Fredman Construction proved with the U-M Law Library, it's all too easy to win the bid and lose money on the job. "You and I know that when we buy something, generally if we pay more for it we get a better product," says Bob Meske, a senior plant engineer at the U-M Department of Facilities Design and Construction. "In this industry you specify the standard and yet you expect low price. Now something's got to give when you do that."

For a general contractor, there is no simple solution to the problem of how to maintain quality while still getting jobs and making a profit. To the extent that J. C. Beal Construction has succeeded, Fred Beal believes the answer consists of a blend of principles and business strategies. Foremost is the need to carve a niche and know one's work. Beal traditionally has concentrated on renovations of existing—and usually occupied—buildings. Its most ambitious and difficult job, just last year, was building a \$3.5 million obstetrics facility at St. Joe's hospital. The construction had to be done inside the walls of the old unit and without interrupting baby deliveries.

Although Fred Beal admits that the St. Joe's job was "basically not a good moneymaker for us," it helped refine the company's hospital expertise. Such hands-on experience is crucial; an estimator must learn to anticipate a job's potential pitfalls before bidding, to avoid going too low, getting the job, and then losing money. Unfortunately, says Fred, "sometimes you can know too much, and someone else less prepared will bid better."

In addition to carefully honing its bids, Beal cuts its costs several ways. One way, harder to continue as the firm grows, is to have the company's principals spread themselves thin. George Beal worked as both project manager and site superintendent on the "Y" project for the first five months, until Ken Drexler finished his similar duties at St. Joe's. (On such large projects, both positions are normally full-time jobs.) George also held down both jobs a year earlier on the AATA transit center project.

Customers appreciate having company principals on site or a phone call away, instead of hidden away in the bureaucracies typical of bigger companies. "That's something overlooked in large companies—you don't have the principals involved enough," says the U-M's Bob Meske, who worked with Fred Beal on the Med-Inn project. "Fred was able to act as a principal entity in the corporation and also as project superintendent. If things



GREGORY FOX

Fred wins a bid at the U-M. U-M jobs are steady but very competitive: the company never stopped working in the last recession, but cash was so tight that Fred and Jim Beal cut their own paychecks to \$200 a week.

were not going right, he was there, asking questions, trying to help us out and make it go better." Fred recalls one occasion when Meske was giving a tour of the job site to Kip Edwards, manager of hospital facilities. They ran into Fred, broom in hand, cleaning up. "Kip said something like, 'It's not often you see the vice president of a company out here sweeping floors.'"

Besides occasionally pulling double duty, the Beals save money by ferreting out the best possible deals from suppliers. They also hint that some subcontractors may price jobs lower for Beal than for other general contractors, because it's less expensive to work on efficiently run projects. "Some other general contractors used to say to me, 'You were able to bid lower because you got lower subcontractor bids,'" remarks Jim Beal. "I never asked. It may be true."

The Beal company also makes a strong effort to maintain a core of long-term employees and to promote from within the company. This isn't easy; in the unstable construction industry, workers tend to move on after short periods. But Beal's fast growth has allowed it to keep people on the payroll year-round. Supervisors Al Laking and Ken Drexler are both veteran Beal carpenters, and foremen Ron Stuart and John Eggleston have been with Beal since the early 1980's.

The rise of the broker-builders

There's plenty of work for Beal's thirty-three full-time employees, partly because the company isn't averse to working as a subcontractor. In addition to the rough carpentry work at the Ann Arbor public library, Beal is subcontracted to do the library's architectural woodwork, and all rough and finish carpentry on the Johnson, Johnson & Roy building at Ashley and Miller, in addition to numerous other projects.

Even when it's the general contractor,

Beal does a lot of the work with its own crews, typically taking charge of all rough and finish carpentry, demolition, and "general condition work": scaffolding and chute construction, setting dumpsters, putting up fences. That work adds up to about 15 percent or more of a given job.

While that may seem low, it actually bucks a trend in the industry toward general contractors that are purely administrative, white-collar companies. "There are some general contractors that have one laborer who cleans up, and that's all," says Fred.

"We are seeing a new generation of construction contractors that are basically brokers, in that they do not have any forces within their company to do any of the work," says architect Joe Hoadley, a senior associate at Hobbs and Black. "Beal belongs to the old generation, the established generation, that has an element of the work that is done in-house." Hoadley prefers the traditional sort of general contractor because "they have a tendency to be able to react quicker, and they usually work with you better."

Having its own work force gives Beal a competitive edge in bidding, since it eliminates the markup for those areas Beal chooses to do itself. It also gives the company a lot of flexibility in shifting people from job to job as deadlines approach.

The ability to respond quickly to unforeseen problems is crucial. If problems are allowed to slow progress, the cascading delays can turn a contractor's carefully constructed bid price into a bitter joke. Just how risky is general contracting? Says Joe O'Neal of O'Neal Construction, "One project, with the right things going wrong, and the right size, can do in a contractor very fast."

Tootsie rolls at the "Y"

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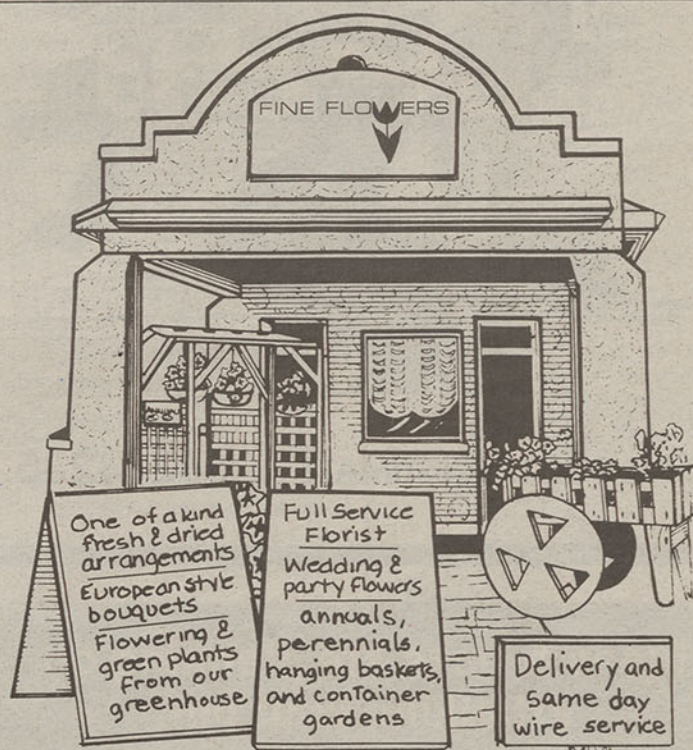
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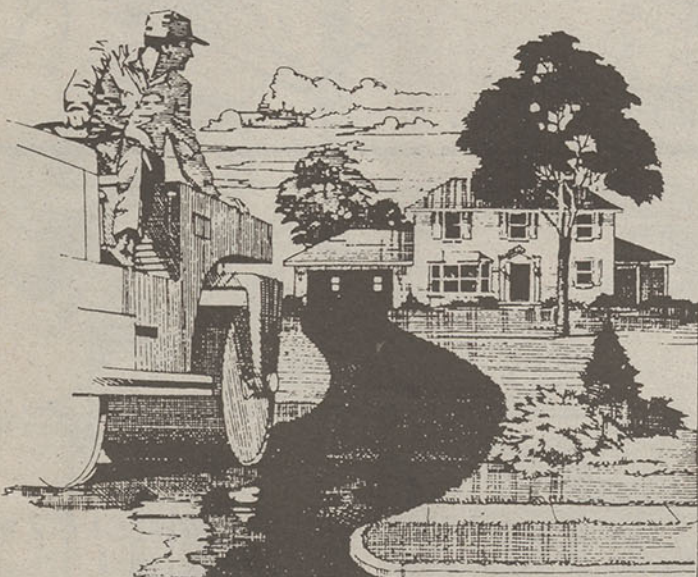


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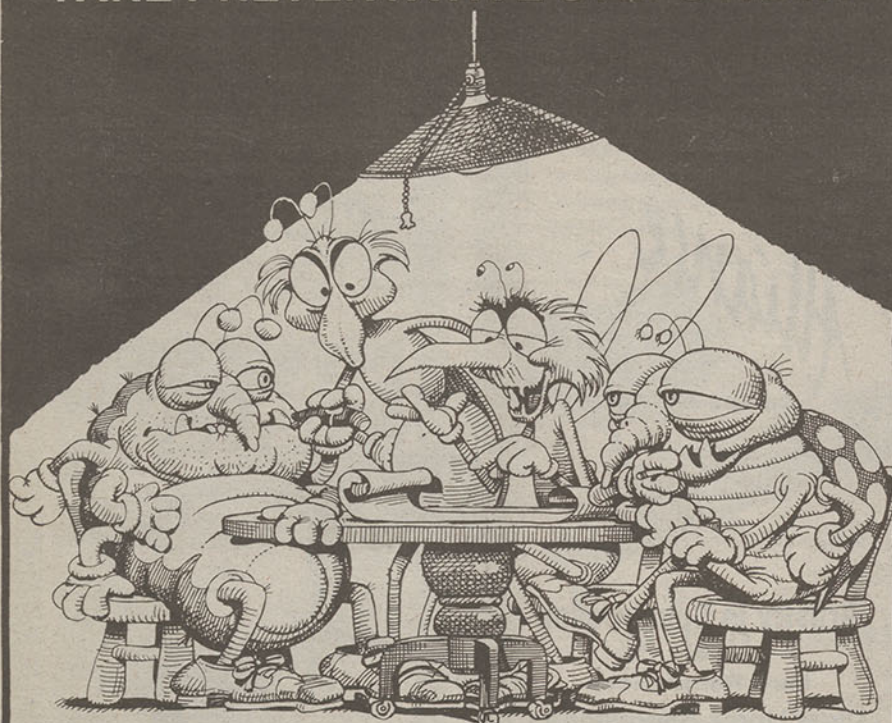


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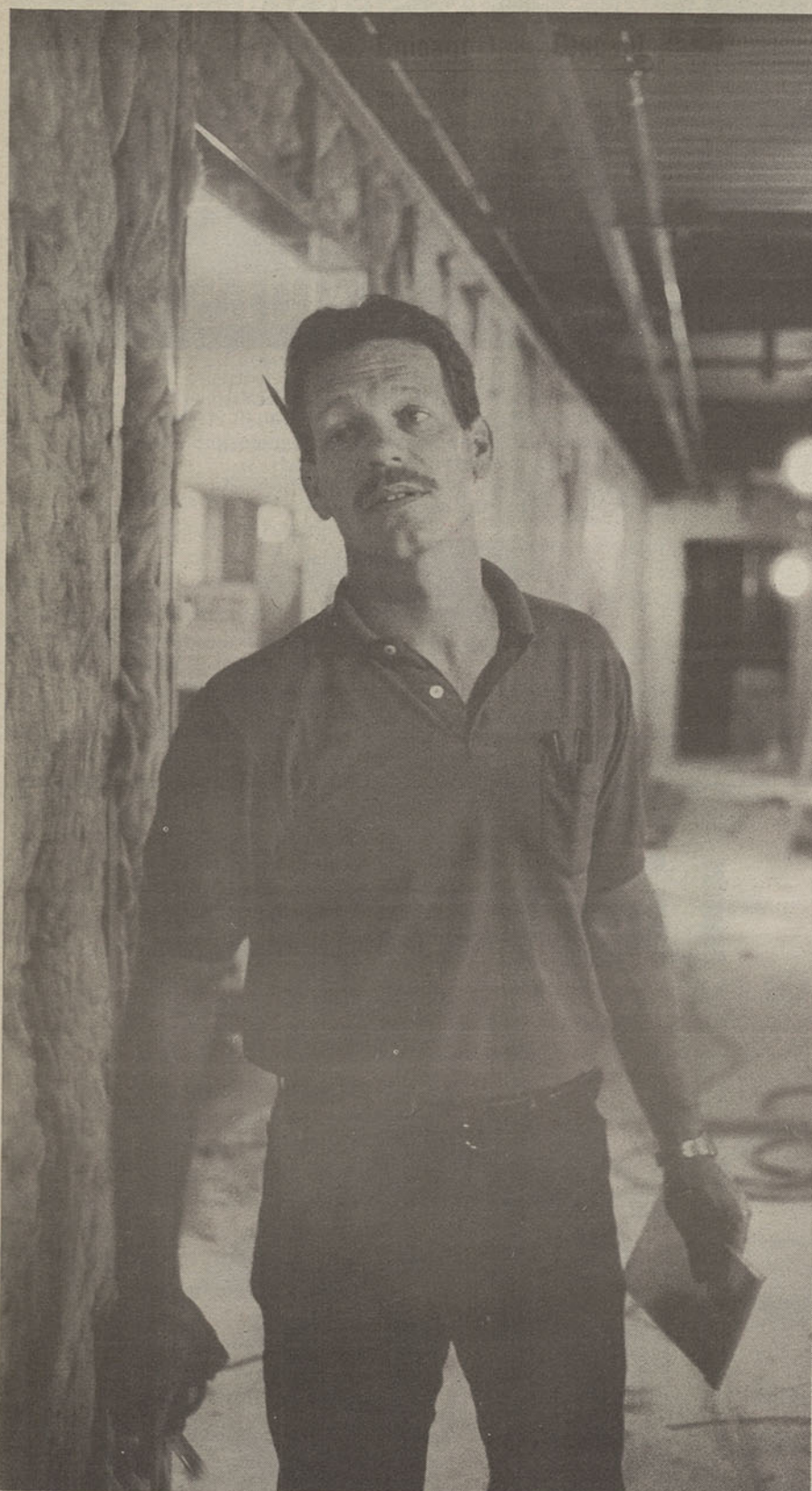
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GREGORY FOX

Ken Drexler is site superintendent for the \$1.8 million expansion of the Ann Arbor "Y." Beal has made a specialty of complex remodeling in occupied structures: at the "Y," they're adding sixty rooms to the residence wing, then remodeling the rest, all without interrupting use of the building.

the roofing subcontractor, Rieli Roofing of South Lyon. (It's been exactly one week since Rieli's no-show. Their supplier finally delivered the needed insulation boards yesterday.) A worker gingerly slides "tootsie rolls"—thick segments of solid tar cylinders—into the kettle, quickly stepping back to avoid being burned. The liquid tar is pumped to the top of the building, where other workers using push-brooms spread it between two layers of insulation board, which will then be covered by a base sheet of thirty-pound felt and by rolled asphalt roofing.

The smell of boiling tar is everywhere, including inside site manager Ken Drexler's cramped trailer office. "It stinks, but it's wonderful," says Drexler, an easygo-

ing fair-haired man in his thirties wearing a purple windbreaker and paint-spattered jeans.

The roofing delay has caused work to back up all along the line. A continuous sheet of ceiling drywall must be installed on each floor, and that can't be done until there's a roof to keep the rain out. Stud work for room partitions can't proceed without the ceiling drywall in, and the electrical and plumbing subcontractors can't install conduit, pipe, junction boxes, and switch boxes until the framing is set. Like racehorses tensing at the gate, they'll all spring into action at once. "Once we get that roof in, we'll really fly," says Drexler. "It'll be assholes over elbows for two weeks."

Beal can ill afford further delays. The company has a guaranteed maximum price contract with the "Y": it has promised to do the job for not more than \$1.8 million. There is some flexibility, for problems and changes that crop up during construction, but not much. For instance, the dispute between the state elevator inspector and city fire marshal over the sprinklers in the hoistway of the elevator machine room has been resolved. Beal is to install the sprinklers after all, but with the addition of a lockable valve in the wall that electricians can shut off before going to work. The compromise will be submitted to the architect and the "Y" for approval. If it's approved, the "Y" will pick up the cost of the change.

Change orders are a routine aspect of major construction projects, where unexpected obstacles crop up daily. But even when the added costs are picked up by the owner, supervision costs and overhead for a stretched-out project could wipe out most of the general contractor's profit margin. And owners don't like delays, either.

Asked about the month's delay, George Beal leans his head back against a wall, folds his arms, and ponders his response. "It's a massive coordination and timing effort on everybody's part to get a job done on time," he says. "In this case, a subcontractor didn't show up on time, and then didn't perform when they did show." The subcontractor was responsible for installing the building's exterior framing, so all contingent work—everything from the exterior sheeting and windows to the roof parapet, and by extension the interior framing, electrical and mechanical rough-in, and countless other jobs—had to be postponed. Beal unfolds his arms and holds out his hands, palms up. "You need to deal with the problems on a daily basis, getting the change orders priced, getting the subs working, getting on the phone with the architect and the owner. One of the reasons I think we have a good reputation is that we're always doing that, even if we're behind schedule."

Mike Dabbs, executive director of the "Y," is concerned about the delay but praises George Beal's conduct. "This is a very difficult project," says Dabbs. "First, you're adding new construction on top of thirty-year-old construction. Second, we wanted to keep the building occupied during the entire construction project. George and his staff have been here on Saturdays and midnight hours to help us with problems. We have been very pleased; I can't say enough good things about them."

Beal's growth wouldn't be possible if it weren't performing to the satisfaction of clients. "They're very sensitive to those things that are near and dear to every owner—time and quality," says the U-M's Bob Meske.

Fred Beal knows that unlimited growth could threaten that reputation. "You certainly don't want to compete to be the biggest contractor in town without looking at everything else," he says. "There's a danger there—just growing inhibits your ability to do the job properly, and then you lose customers."

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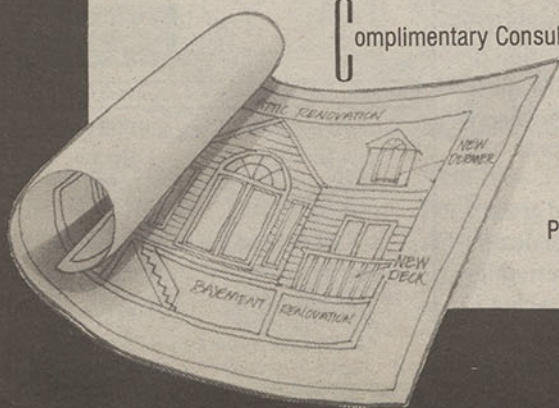
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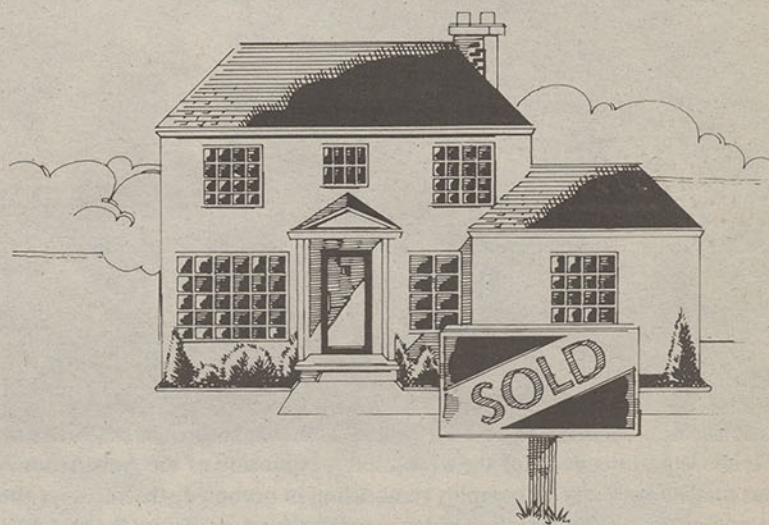
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Coping with growth

In the last six months Beal has done two things to alleviate growing pains. Their vertical integration, with Fred now doing all estimating and bidding and George acting as overall project manager, makes for greater efficiency. And a newly hired field superintendent, John Garrity, will oversee a dozen or more of the smaller projects at any given time.

Fred Beal doesn't know how big he wants to get. "We may try to fine-tune a size for the company. I'm not sure that infinite growth, twenty percent for the next twenty years, is the right thing to do. There are plateaus that are more efficient." And though he foresees no significant downturn in the region's economy for the next eighteen months, Fred Beal knows that to a large extent he's dependent on things out of his control: institutional budgets, interest rates, demographics. "That's the kicker in the construction industry—we could set a goal of thirty percent a year, and have the economy tell us what to do."

Nevertheless, growth remains a priority for the brothers. "I want to have freedoms my dad didn't have," says Fred. "When he bought into the company, he had to cash in his retirement fund, his life insurance, everything. He rarely took a vacation. And he was taking home almost nothing; I couldn't afford to do that." Both George and Fred Beal have growing families in Ann Arbor; Fred's wife, Nora, an attorney who manages the Saline offices of the UAW/Ford legal services plan, is expecting their fourth child in November. The couple lives in Burns Park. George and his wife, Sharon, who live in Maplewood subdivision, have two children, ages seven and five.

Fred Beal clearly savors his status as a successful Ann Arbor contractor. He takes on a tremendous amount of competition from large, aggressive companies based outside the area for Ann Arbor jobs. Phoenix Construction Company in Ypsilanti, much like Beal in size and orientation, enjoys an equally good reputation and is just as active.

J. C. Beal may now be Ann Arbor's most active general contractor. It's not a title the brothers worry about ("We don't make that claim," says Fred Beal), but there's no question that the company is taking on projects that would have been inconceivable to bid a few years ago.

"No one in Ann Arbor had been bidding two-to-four-million-dollar jobs for a few years until we got into it," says Fred with obvious pride. He's also proud of his company's long presence in the community, which is more his father's doing than his own. "You can look at the phone book for 1962, the year Butcher and Willits, O'Neal, and us all got started, and you'll find about two hundred other companies under 'contractors,'" says Fred. "You look in the phone book now, there are still two hundred contractors. But, counting R. E. Davis, we're the only four left."

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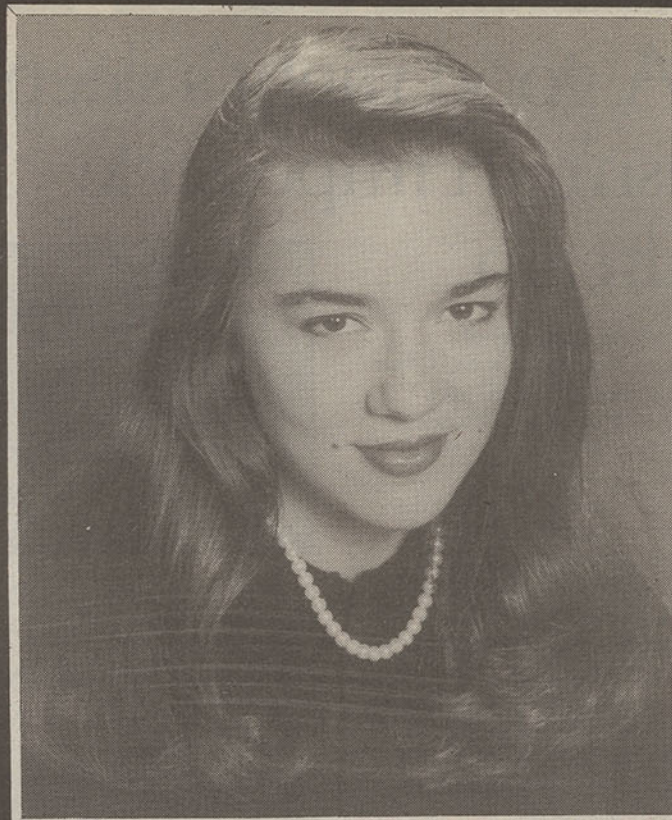
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BY JAY FORSTNER

ILLUSTRATED BY KATHERINE LARSON

DAWN

It's a lonely time of day at Veterans Memorial Park. The five ball fields that spread over the lower tier of the park are empty, except for a few feeding birds. An orange-pink glow from the lights at the batting cages picks up a shimmer of dew on the outfield grass.

At 6:30 a.m., the sun glints off the shiny silver light standards above the diamonds, then filters through the trees along Dexter Road. Before the light standards are darkened, seventeen and a half hours from now, twenty softball games will be played on the fields beneath them. Another thirty will be played in the rest of Ann Arbor. With two teams to a game and an average of fourteen players to a team, about 700

men and women will play softball in Ann Arbor today.

Some will try their hardest. Some will loaf. A few will make great plays. A few will invent new and costly mistakes. And after the last out is made, the last pitcher of beer drained at Banfield's Bar and Grill, and the last pulled muscle dragged into bed, it will be quiet again in Vets Park. And tomorrow the cycle will start again.

2:30 P.M., TJ'S BATTING CAGES, VETS PARK

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SOFTBALL continued

every seven seconds, a ball is flung up with a mechanical *ffffputunh*. As the man swings and drives it back the other way, the ball makes a dull *ping* against his bat, then either a zipping *whoosh* or a *thud*, depending on where it collides with the cage.

The man is wearing a light blue polo shirt, dark gray work pants, and MTA Pro tennis shoes. The sun is bright, and

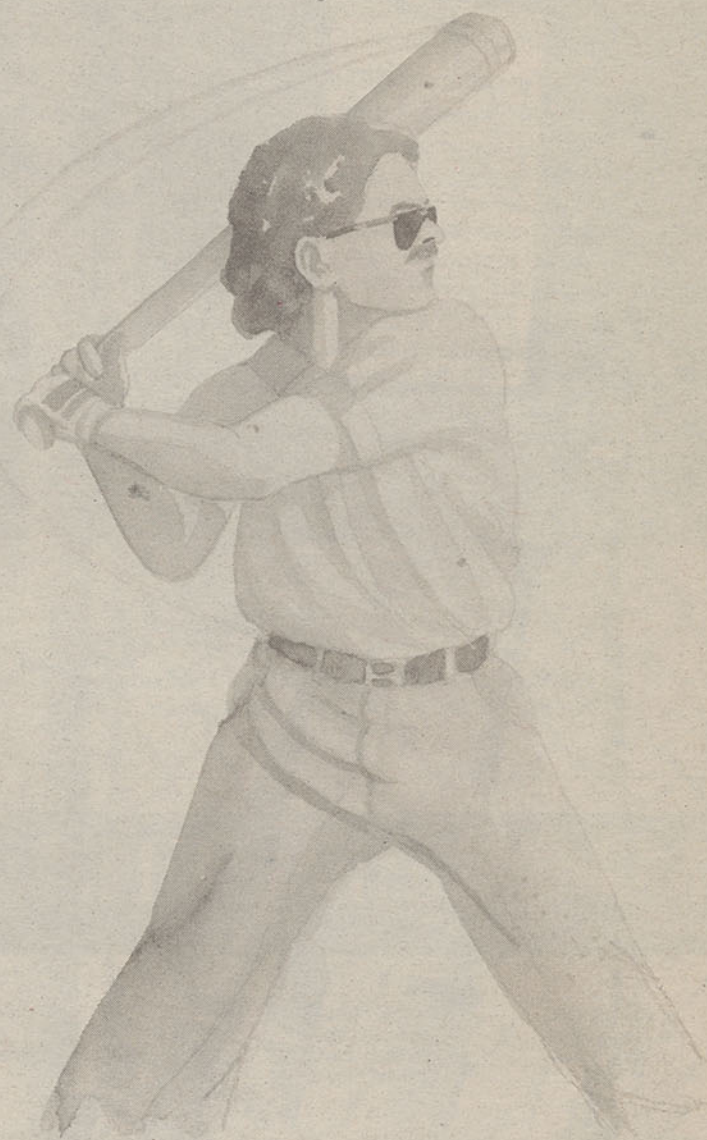
game, they would be long, easy outs.

"Come on," he mutters to himself. "Hit the fucking thing."

When the machine stops spitting balls, the man walks to his Camaro and throws his bat onto the back seat.

"How were you hitting?" he's asked by the next person walking toward the cage.

"I've got to stop trying to kill the ball, start hitting line drives. And," he says with a wide smile before getting into his car, "I've got to get back to work."



even though it's slightly behind him, the man wears pilot-style sunglasses as he waits for the balls and smacks them right back.

About two-thirds of the balls he returns are hard-hit line drives. Line drives are what recreational slow-pitch softball players live on. If it weren't for bravado and testosterone and a tempting tailwind, a lot of softball players in Ann Arbor could hit about .990 just by doing what the man in the cage is doing. All a hitter really has to do is wait for a good pitch and hit it right back over the pitcher's head, or between first and second, or between third and shortstop, and he or she is on base.

But hitters don't always do that. Sometimes they get impatient and go after a bad pitch. Sometimes they try to wow their spouses or dates or children or parents with a home run. And sometimes they just don't think. Even the man diligently practicing in the cage, as he comes down to the last few pitches in the machine, starts swinging harder at the ball and popping a few into the top netting of the cage. In a

3 P.M., MAPLE VILLAGE SHOPPING CENTER

Across the street from Vets, at Dunham's Sports Outfitters, fifteen or twenty people are wandering around the store. No matter what they're looking for, from air mattresses to Air Jordans, about half the men who walk past the ball gloves stop and look them over. Most of them try on at least one. Nobody seems to buy one, but the lure of the leather appears almost irresistible. No other piece of equipment in the store comes close.

A father and his grade-school-age son are looking over the gloves together.

"This is the one I want," says the boy, holding up a Rawlings Youth Model.

"Is it?" says the father with discouraging disinterest. He is pounding his fist into a fancy and expensive looking Wilson. "Now there's a glove," he says, holding it out to his son.

"Yeah," the boy chuckles excitedly. "This thing's sweet. You should buy it."

Just for a moment, the father looks as if he will. Then he checks the price tag: almost \$70. He sets it down and leads his

son toward the shoes at the rear of the store. "An old man like me doesn't need a glove like that," he says.

6:15 P.M., SCARLETT MIDDLE SCHOOL, FIELD NUMBER THREE

It has been a hot day, and the air still feels baked and dry. Next to the parking lot, a woman and a young boy are taking advantage of the shade, hitting tennis balls against the high unadorned wall on the east side of the school. On the soccer field next to them, a group of ten year olds is practicing, which means they are standing around tapping balls with their feet, insulting each other, while their hyperactive middle-aged coach barks unintelligible instructions at them.

The softball game in the far northeast corner of the park is a Co-Rec Municipal League match between U-M Dental and Cimage Blasters. Municipal Co-Rec games, in recreation department lingo, are one step up from the lowest form of slow-pitch softball in town, Community Co-Rec games. All Co-Rec games are less intense, because the players are of both sexes. They are also, for the most part, pretty bad. "Nobody really gets too excited about these Co-Rec games," an umpire working one said recently. "And they shouldn't."

In appearance at least, these two teams look better prepared than most Co-Rec teams. The Blasters all sport blue and white long-sleeved undershirts with a splashily designed logo on the front. On the back, the shirts have not only numbers—which many teams lack—but names. Only one of their number has forgotten his uniform, quite an accomplishment for most teams.

On the other side, the U-M Dental players wear shirts in the expected maize and blue. They don't have names on the back, but they have a distinction the Blasters lack. There are at least three different variations of the jersey—some with yellow sleeves, some with contrasting cuffs, a few in another style altogether. In most leagues, this would be a sign of disarray. But in this league, different uniforms on the same team are a sign of longevity and experience. The more variations in the jerseys, the longer the team has been around. The players in the oldest styles are likely to be the founders.

This game is closely matched. The hitters on both teams put the ball in play every at-bat. The game quickly becomes determined by defense—more precisely, since this is the Municipal League, by the defenders' mistakes.

The first costly error takes place in the second inning. The Blasters are up, with a runner on second. The batter hits a sharp grounder to shortstop. In standard play, the runner would stay on second base on a ball hit in front of him, and make the shortstop throw to first for the out. Instead, the runner breaks for third. The shortstop, seeing her coming from the side, as if begging to be tagged out, is thrilled at his good fortune—so thrilled that he loses track of the ball. It bounds through his legs into the outfield.

"Go home! Go home!" yells a male voice from a surprising location well

down the left-field line. It's the Blasters' manager; a woman has just arrived at the game and he's helping her carry a lawn chair to the field. Somehow the runner, at third now, hears him and dashes home a few steps ahead of the throw, which crashes into the top of the backstop anyway.

The runner who created all this with her brave iconoclasm trots toward the rest of her teammates for congratulations. "They forgot about you. They forgot all about you," yells one gleefully. "They forgot you were even on base. So did I!"

The play seems to open the floodgates to further miscues, both mental and physical. One young and athletic looking woman serves as the Blasters' constant and very vocal cheerleader. She sounds like a gym teacher. "Two outs now," she yells to the base runners from the bench. "Run on anything. Get those wheels moving."

"There's only one out," answers the man on second base.

"Ooops, I'm sorry. Forget it. One out, everybody," the cheerleader says, clapping her hands.

Meanwhile, two Blasters reserves are comparing notes on the playing conditions. "This field used to be bug city," says one. (It's true. More than one softball player has refused to play at Scarlett because of the twin-engine mosquitos from nearby swamps.)

"Yeah, but it's dry tonight. They're not so bad," answers the other. Meanwhile, her teammates are trying unsuccessfully to get her attention. Finally, a ball tossed near her feet does the job.

"You're up," the teammate says.

A few batters later, two dogs on the sidelines start snarling and barking and

"They forgot you were even on base," yells a teammate gleefully as a runner scores. "So did I!"

clawing at each other, just as the ball is pitched. By the time the Blasters' batter hits a hard grounder down the third-base line, they are practically roaring. By the time the ball reaches third, a screaming baby has joined the diversion. For the Dental third baseman, the play would be a tough one even without all the distractions. No one is surprised when the ball bounces cleanly through his legs.

The game stays close, because the errors are about even. At the end of the fourth inning, the Blasters' pitcher delivers a pep talk to his team. With his heavyset frame, wild curly beard, and sunglasses beneath his cap, he cuts an impressive figure, and the team listens closely. "We're in this game," he says. "What the hell. Come on!" Casey Stengel has nothing on this guy.

In the fifth inning, an outfielder for U-M Dental violates one of the cardinal rules of recreational softball in Ann Arbor: if you wear fancy equipment, you'd better be damn good. With his team down

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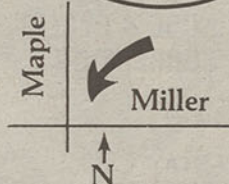
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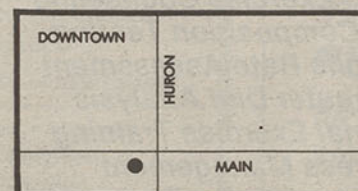


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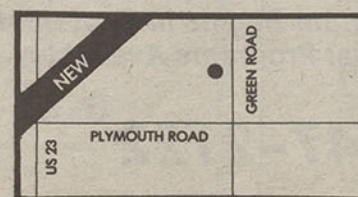
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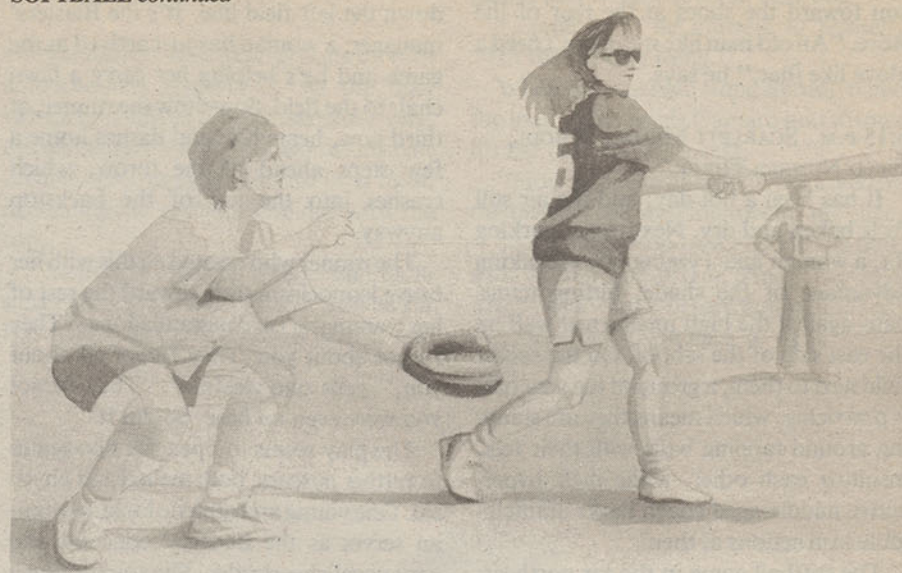
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SOFTBALL continued



a run, with two runners on base, he comes up to bat. He is resplendent in gleaming white baseball pants, stirrup socks, batting glove, and sunglasses. When he hits a weak pop fly to right for the second out of the inning, he draws a collective groan from his team and some good-natured ribbing from a few of his teammates.

The very next batter, a woman in knee-length denim shorts and tennis shoes with no socks, demonstrates the other side of the appearance/expectation coin. She takes two very weak swings in the general direction of the ball. Then, with two strikes on her, she hits a slow ground ball that barely gets past the pitcher. It is fielded cleanly, but the throw to first base is wild. Reaching first safely, she jumps on the bag with both feet as though it's a rarely reached destination, then goes on to second base on the overthrow. Two runs, including the go-ahead one, score for her team. The cheers and congratulations are deafening. Even the man in the baseball pants claps his hands, though without much conviction.

In the last two innings, the tension mounts and errors become even more frequent. Another U-M Dental outfielder, also wearing baseball pants and pro-look socks and shoes, sprints in and to his right and dives for a fly ball that lands well beyond him and to his left. Later, the Blasters' shortstop fields a grounder and quickly checks the runner at third base. All right! The runner has strayed from the base and isn't even looking at the ball. The shortstop wheels and is just about to throw to his third baseman for an easy tag when he realizes the only player more oblivious to the play than the runner is his own third baseman. Everybody's safe.

It's the kind of play that makes Co-Rec softball such torture for anyone accustomed to baseball or even top-flight softball. Accumulated knowledge of the game, the sense of its magical rhythms, disappears in the democracy of Co-Rec softball, where speed and skill levels are spread over such a wide range. A shortstop who has always known how much time he or she has to throw out a runner will suddenly look to first and find that either a college-aged hitter is already there or a middle-aged one is not even visible

yet. Nothing is predictable, and almost nothing is routine. It would be impossible to figure out how the varying skill levels affect the game. It's much better just to accept that they do.

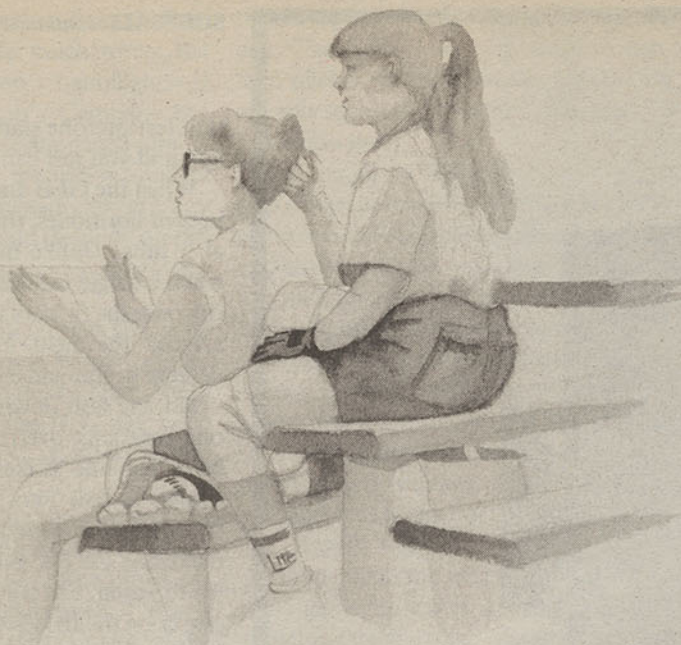
In the end, U-M Dental prevails 7 to 6, but again, it's the Blasters' pitcher who manages to put things in the proper perspective. "Oh well," he says when it's over. "So what?" No one on his team has an answer for that one.

7:30 P.M., BURNS PARK,
FIELD NUMBER ONE

The softball diamond at Burns Park is nestled at the center of the oval of young trees that ring what was once the racetrack at the old county fairgrounds. To the west is Burns Park school, dignified and distant. To the east, on the downsized baseball field, a thirtyish man is smacking ground balls past the tiny waving mits of uninterested young boys. Just to the north of the softball backstop is the outdoor basketball court. Ten players are on the court and about a dozen more are standing around it, waiting their turn and jawing with one another. All of them are young and athletic, except an older, shirtless man, bearded and balding, who jogs up and down the court, occasionally raising his hand in a routinely ignored plea for the ball.

The 7:30 Women's National League game between Lite Beer and Elliott Trucking has just started. The single set of bleachers along the first-base line is almost filled with relaxed, intermittently attentive fans. A trio of middle-aged men near the back keep up a running commentary on the game, lapsing on almost every play into remembrances of other games on other nights long ago. A tobacco-chewing boyfriend sits down front, scuffing the dirt with his feet and spitting into a cup held between his knees. The most involved spectator, by far, is the daughter of a Trucking outfielder, whose cheers and applause are magnified by the fact that the rest of the fans are pulling for Lite.

Trucking's players are about half white and half black. Their ages range from twentyish to a generation older, their skill levels from inept to very good. Only their black and gold T-shirts identify them as a



team.

Lite, on the other hand, has the look of a well-organized and well-sponsored team. All the players wear day-glo pink T-shirts with a white "Lite" logo. Many wear stretchy royal blue "Lite" shorts as well, and a few even have white "Lite" baseball pants. To a woman, they all wear "Lite" athletic socks. Most of the players are young, white, and—lending an unintended irony to the sponsor's name emblazoned everywhere—noticeably heavyset.

But what a team. Lite plays with a precision that can come only from years of playing together. Even without their similar builds and uniforms and coloring, their synchronization in the field would identify them as a team.

From the start, the Lite batters are also heavy hitters. If they're not rifling line drives through the infield, they're launching deep flies beyond the outfielders. Their enthusiasm is startling as well. Their language on the bench is peppered with cusses. Their swings are punctuated by deep grunts of effort, and every run is celebrated by a flurry of slapping hands and congratulations. Their play in the field is smooth, natural, and confident. The shortstop, whom a few of the players call "Big Mama," handles every play with ease, and her throws all reach just the right base at just the right time. Within a few innings, the only suspense is whether or not Trucking can keep the game close enough to avoid the invocation of the dreaded mercy rule, which ends the game once one team is up by more than twelve runs.

They can't. The Lite players rumble around the bases seemingly at will, and it's a rare occasion when a Trucking player even reaches first. "That's it," calls the umpire when the magic number is reached. "Ball game." The Lite players exchange a few more high fives with controlled emotion that says they expected to win, and win easily, all along. A few of the Trucking players look relieved that the slaughter is over.

8:15 P.M., ELBEL FIELD,
FIELD NUMBER TWO

The two softball diamonds at Elbel Field sit at opposite corners of the square plot of land that summer session U-M stu-

dents know as Elbel Beach. Occasionally, when a strong tail wind helps the hitters on either one, a prodigious clout to center field will send the fielder back, back, back to rub shoulders with his counterpart on the field behind.

Even when both fields are occupied by men's teams, as they are tonight, fly balls that deep are rare. But it's not through lack of trying. Like many such games, the 8:15 Municipal League tilt between Great Lakes Bancorp and CopyQuick, on the diamond closer to the combination parking lot-marching band practice area, is an exercise of male libido.

The problem becomes evident in the very first inning. A wiry CQ hitter comes to the plate to face the bizarre, sidewinding lobs from the undersized GLB pitcher. There's a runner on base, and the gold-shirted CQ players sense an early rally. Amid encouraging applause, one teammate calls out advice that will be echoed throughout the game: "Just a hit, big guy. Just a little line drive. Don't have to kill the ball."

The hitter nods at the bit of wisdom. "You got it," he says, his face tightened with concentration. And on the very first pitch, his eyes grow wide. His front foot takes a pacer's stride. His long arms unfurl. His wrists swing the thin bat wildly. And he fires a high, lazy mortar shot that hangs in the air. The outfielder studies it for a long moment, drifts under it, pounds his mitt, and puts it away for an easy out.

The CQ bench is silent; even the soft snap made when gravity courteously introduces ball to glove sounds loud. The hitter trots back to his team, kicking at the dirt, his eyes cast down. When he lifts his head, he's face-to-face with his advisor. "They were playing me in so shallow," he says apologetically. "I thought I could get it over him. I just missed it."

"Yeah," says the other one. "I know what you mean."

Most of the game's outs are made in similar fashion. All the players know what they're doing wrong, but they do it anyway, especially in the early going when spirits run highest. As one longtime slow-pitch player put it after a game this summer, "I know what happens to you. You know you can get a base hit, but then all

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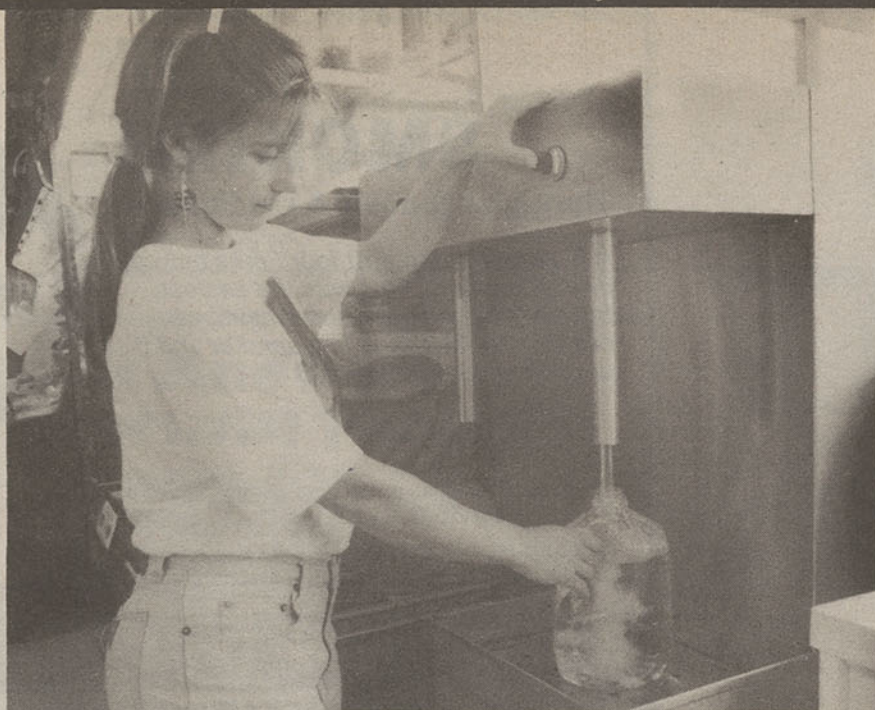
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SOFTBALL *continued*

that testosterone starts pumping through you and you just can't stop it."

When the GLB and CQ hitters do rein in their hormones, they advance one base at a time. Unlike most Co-Rec games, when a single can easily become a home run once the fielders start winging the ball around the field indiscriminately, the defense in this game is crisp.

No one falls down in the outfield. No one carelessly overruns second or third base. No one strikes out. And no one throws a ball into the parking lot or straight into the ground—the things that make bad Co-Rec games such a slapstick joy to watch. The only bewildered looking player on the field is GLB's hulking third baseman, who at least has the good humor to wear number sixty-nine on his blue shirt. (It is, in another tribute to male libido, easily the most popular number in the men's league.) But even he listens studiously as his excellent shortstop tells him where to play and what to do.

Curiously, what these teams have gained over Co-Rec in experience they seem to have lost in enthusiasm. The single set of bleachers near third base is mostly empty. There aren't many kids there to yell, "There's daddy!" Only a few wives and girlfriends pay much attention. Most of the audible emotion comes from a group of students playing beach volleyball on a court behind the backstop.

The game's lightest moment comes when a slow-footed GLB runner slides into second base with the grace of a Winnebago with a blowout on a patch of ice. As he dusts himself off and counts his limbs, his third-base coach laughingly screams, "Medic! Medic!" as both benches erupt in sarcastic applause.

It's a rare relief in an otherwise joyless game. Even when CQ scores the winning run in the final inning, no one gets excited. It happens on a routine ground ball that hits a rock and takes a high hop over the GLB shortstop's head. The result is that the shortstop, who's easily been the slickest fielder on either team all night long, ends up as the goat. CQ celebrates and the players shake hands, but the winners don't show much glee and the losers look only a little disappointed.

9:30 P.M., VETS PARK

At Vets Park, where there was silence and calm this morning, there is now a steady buzz of activity. The high light standards blaze down on the fields, casting all the diamonds and the spaces between into a superrealistic glare.

Spectators, waiting players, and recent winners and losers wander from field to field, from one concentrated pool of light and action to the next. Hot dogs and Cokes are being sold and consumed, and cans of beer are being popped open and slugged back.

On field number one the Random Errors, a team of U-M Business School professors and staff, is taking on Thano's before a crowd of five or ten or twenty, depending on when you count. In the stands, most of the conversation concerns

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not the game but whether Thano's Restaurant still exists. After much debate, the fans decide that Thano's Lamplighter is still around but Thano's Company has closed down. (True. It happened almost ten years ago.) The discussion quickly turns to what new restaurants are any good, and then how cold the night air has become. The game continues, almost unnoticed.

"Nice catch," yells a teenage girl in the stands when the Random Errors' second baseman snares a line drive. Then, looking around at the quiet fans, she says, "Someone's gotta cheer. It might as well be me."

The fan stays to watch her father lead off the next inning with a sharp single up the middle, but after that, her enthusiasm has apparently been exhausted. "That's it," she says, rising from her seat along with a friend. "We're out of here. Hockey I can stand, but this . . ." The game is about half over.

On field number three, where most of the big games are played, a fast-pitch game is under way between Big Phil's Sport Shop and Biomac. Fast pitch is really closer to baseball pitched underhand than it is to slow pitch. The play is fast and good—alien among the comparatively easy looking games all around it. Unlike those games, fast pitch is essentially a bat-

tle between the two pitchers, one against one. The fielders are only there in case their pitcher makes a mistake. The hitters are only there to try and take advantage of those mistakes.

The stands at field number three are also different from the others. Instead of wives and children and friends of the players, most of the fans here are true fans of at least some part of the game. A trio of high-school-age boys marvels at the pitcher's speed. A cluster of teenage girls compares notes on the tight white pants nearly all the players wear. An old woman in a light-blue quilted winter jacket hunches her shoulders, smokes, and barks out encouragement to the Big Phil's pitcher in a dry, gravelly voice.

On the diamond next door to the fast-pitch game, just past a trio of Prentice Building-Great Lakes Bancorp players drinking cans of Budweiser from a cooler at their feet, another women's game is going on. Nearly all the fans watching this one are drinking beer. Just as a woman the crowd calls "Rocky" scores the winning run for Fraser's Pub, a conflict arises in the stands. One spectator has grabbed another's Bud Dry can and is shaking it.

"I thought you were full, you lying sack of shit!" says the accuser to his friend.

"I was until a minute ago," says the accused. ▶



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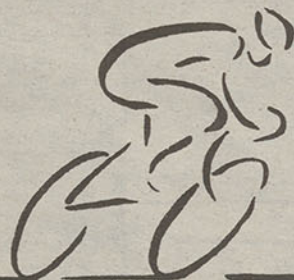
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"Hey, I think it's over," says the first, as the women start to shake hands. Both accuser and accused set down their beers and clap.

When the women have packed up their equipment and left the field, a switch is thrown and the field's lights blink off. Two other games on the eastern fields are also finished and those fields are darkened too. When the fast-pitch game is done, number three joins them, until only field number one is still glowing against the advancing night.

The Random Errors and Thano's have long since departed, and tonight's final game has already reached the last inning. An hour ago, R. B. McBain's, made up of college-age players, was concerned that they might not have enough players to play. Now, though, they worry only about not getting tired as they run round and round the bases against their older, slower opponents from Genisys. When it's finally over, the students shake hands with the vanquished, and the vanquished mutter to each other that it doesn't seem right those kids are in the same league.

The loudspeaker announces that the lights will go off in five minutes. The Prentice Building-GLB players throw their empties into the cooler and carry it to their car. The concession stand has been closed and cleaned. The last few players carry gloves and pride and bats and grudges and balls to their cars and file out the driveway.

AFTER MIDNIGHT

At 11:54 p.m. the last switch is thrown and Vets Park is plunged into near total darkness, broken only by the orange-pink lights above the batting cages. It's a lonely and quiet time of night on the field.

For many softball players, on the other hand, the night is only beginning. Games are rehashed again and again over pitchers of beer in Fraser's Pub or Banfield's or Cubs AC, or even smaller, less sporty places like the subterranean Rathskeller of the Heidelberg. On almost any night in almost any bar in town, softball teams can be found drinking and talking about the game. Their uniform colors set them apart.

On this night, by 12:30 a.m., all but the hardest have cleared out of Banfield's; even the bar's own men's team is talking about heading for home, though no one seems in a hurry.

At Cubs AC in Colonial Lanes, the scene is much the same. About half of one women's team is gathered around a table in the back, drinking and smoking and teasing each other with well-worn locker room taunts. The DJ continues to spin records, but out on the dance floor only one couple remains. He's still wearing his Cubs AC jersey and his baseball pants and cap as he rocks slowly back and forth to the music, his body slouched down so his chin rests on the woman's head. His eyes are completely closed, but a dippy, contented smile curls his lips. With every sway, he scratches the wooden dance floor with the plastic cleats on the bottom of his softball shoes.

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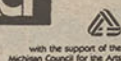
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Lydia Mendelssohn Theatre □ September 12-15, 1990

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Ain't Misbehavin'

Music by Thomas "Fats" Waller

Based on an idea by Murray Horowitz and Richard Maltby, Jr.

Lydia Mendelssohn Theatre □ October 24-27, 1990

Fats Waller, the musical soul of 1930's Harlem, continues to bedazzle audiences in this all-embracing musical review. Your toes will tap and your face will smile as Ann Arbor Civic Theatre's talented troupe "struts Fats' stuff!" Tony Award for Best Musical.

Steel Magnolias

by Robert Harling

Lydia Mendelssohn Theatre □ January 23-26, 1991

Truvy's beauty salon, the cutting, trimming and perming place to be for everyone who is someone in Chinquapin, Louisiana, sets the stage for this brilliantly funny and touching slice of southern life. "...Suffused with humor and tinged with tragedy," Clive Barnes, the New York Post.

Watch on the Rhine

by Lillian Hellman

Lydia Mendelssohn Theatre □ February 27-March 2, 1991

An anti-fascist German, with his American wife and children, flees Hitler's Germany to find sanctuary in the United States, and a respite from dangerous resistance work. But his conscience cannot be compromised. Winner of a New York Drama Critics Circle Award as Best American Play.

Oliver!

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The Foreigner

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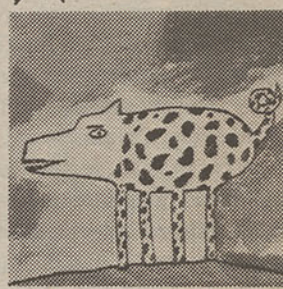


To support "History of My Heart," her 1989 release on Private Music, Suzanne Ciani hit the road, performing an "endearing" solo piano set opening for Jean-Luc Ponty. (Quote provided by Billboard magazine.)

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Scholars in Uniform

By Liz Brater



America entered World War II critically ignorant of the Japanese language. The army tapped the U-M's Joseph Yamagiwa to run a high-pressure program that transformed 1,500 soldiers into linguists.

World War II was a hectic time even in small college towns like Ann Arbor. The army, navy, army air force, and coast guard all sent forces to train here. Soaring employment in war industries—including the 1,200 people making cameras and military optics at the Argus plants on Fourth Street—drained civilians from the labor pool and created housing shortages. With many men gone to war, the women who remained organized themselves to raise money for war bonds or make surgical dressings. But of all the changes wrought by the war effort, surely the strangest was the sight of a company of soldier-scholars marching down local streets every morning to the rhythm of military commands barked out in Japanese.

Before the Japanese attack on Pearl Harbor, there were only a handful of academics in America who knew the Japanese language well enough to do source work in the language. Excluding Americans of Japanese ancestry—who were considered suspect in the racially charged

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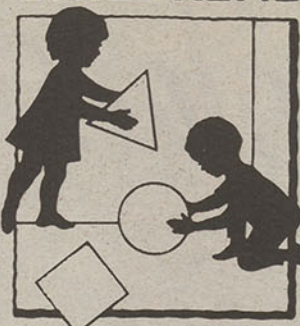


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conflict—there may have been only fifty to a hundred Japanese speakers in the country. Aware that Japan regarded its enemies' ignorance of its language as an "impregnable line of defense," the United States War Department set out to build an elite corps of Japanese-speaking officers and enlisted men to do intelligence work and provide support for combat troops. After a careful search of the few campuses offering expertise in Japanese, the U-M was designated late in 1942 as the site of the crash program.

Over the next three years, more than 1,500 army officers and enlisted men studied Japanese language and culture in Ann Arbor. Students were selected from all over the country for their prior exposure to Japanese, their intelligence, or their language aptitude. Many of their teachers were Japanese-Americans freed from internment camps in the West. The course operated under strict military discipline, and it was so demanding that several students were driven to suicide.

The first students to finish went on to roles in the war; one U-M trained linguist was chief interpreter at the Japanese surrender. Later graduates worked in the postwar occupation, and many went on to prominent careers related to Japan. But careers were never the focus of the wartime training. "We were all so patriotically motivated to do our best to learn Japanese to win the war," recalls former student Grant Goodman. "All we did all day and all night was study Japanese."

A major reason the language school ended up in Ann Arbor was the presence here of a young U-M professor of Japanese, Joseph Yamagiwa. Yamagiwa hailed from a Japanese immigrant community in Seattle and attended Bates College in Maine. He did his graduate work at the U-M, joined the faculty, and helped to develop the U-M's pioneering Oriental Civilizations program. When army colonel Kai E. Rasmussen selected the U-M as the site of the army's Japanese program, he also cast Yamagiwa as the designer and director of the course.

Rasmussen, commandant of the army's Military Intelligence Language School in Minnesota, worked with the top echelon of the U-M to expedite the new program. In December 1942, telegrams and letters flew between him and U-M president Alexander G. Ruthven. On December 19, Ruthven wrote Rasmussen that the tight housing situation had eased a bit and the university could manage to accommodate up to 200 men. The first class of officers for the Japanese Language School (JLS) arrived in Ann Arbor less than three weeks later. They lodged temporarily in the Michigan Union for a month before settling into permanent quarters in East Quad.

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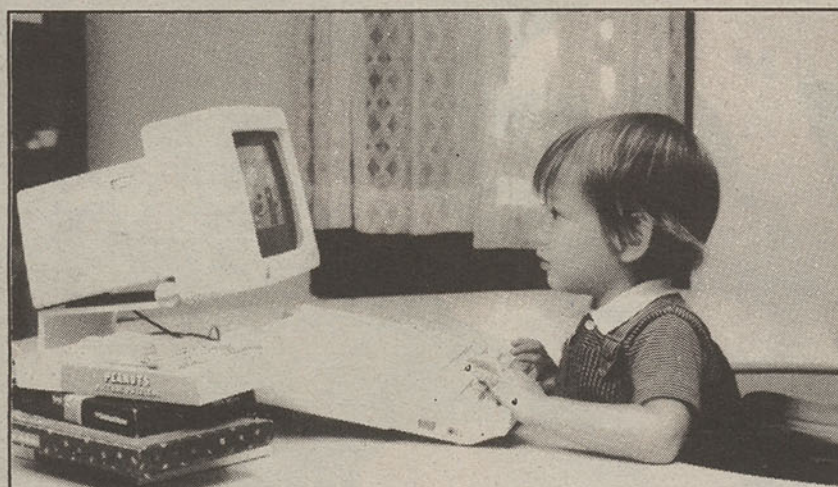
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(Above) Students marched down State Street to orders shouted in Japanese, drawing *kanji* symbols in the air. "The good citizens of Ann Arbor thought we were certifiable," recalls an alumnus. "When we ran into them around campus and said we were staying in East Quad, they would back away, wide-eyed." (Below) Morning inspection in East Quad's courtyard.



under the direction of Professor Marvin L. Niehuss, helped the university meet the challenges of the war years. Niehuss struggled to arrange the details of meals and accommodations for the incoming soldiers.

Aware that Japan regarded its enemies' ignorance of its language as "an impregnable wall of defense," the War Department set out to build an elite corps of Japanese-speaking officers and enlisted men.

The university was short not only of rooms but also of food and equipment. It accepted the troops "contingent on the Army furnishing us with beds, bedding, compartment trays, etc. sufficient to provide for the additional men." Noting the acute labor shortage, Niehuss also asked the army in February to supply personnel for the kitchens and dining rooms. He even needed groceries; he was having "increasing difficulty obtaining food of the proper quality for the Army mess."

Rasmussen later wrote to U-M war historian F. Clever Bald that he regarded the

Japanese Language School as "one of the best-selected units in the Army, high in their I.Q. and in the ratings received in the Army General Classifications Tests." Most were newly minted army material; he had found some in elementary Japanese language courses at Brown, the University of California, Columbia, Harvard, the U-M, Stanford, the University of Washington, and Yale. Many were "BIJ's" ("born in Japan" or "been in Japan"), the "sons of missionaries or businessmen with Oriental connections."

In typical army fashion, there was a separate training program for enlisted men. Called the Army Specialized Training Program (ASTP), it was considerably larger (1,000 vs. 400 students) than the JLS. The enlisted men, too, needed impressive credentials to enter the program. They tested very high on language aptitude tests, and observant officers or army clerks sent them along to Ann Arbor.

The soldiers were eager to get into the ASTP, doubtless hoping to avoid the worse rigors of the foxholes. Jack Seward began as a trooper in the ASTP and later transferred to the officers' JLS. An army clerk at Camp Maxie in Texas saw that Seward had taken a little Japanese at the University of Oklahoma and signed him up to go to Ann Arbor. "Three of my



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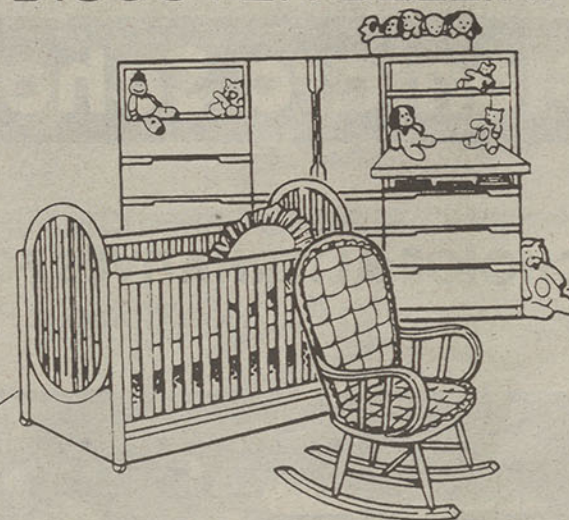
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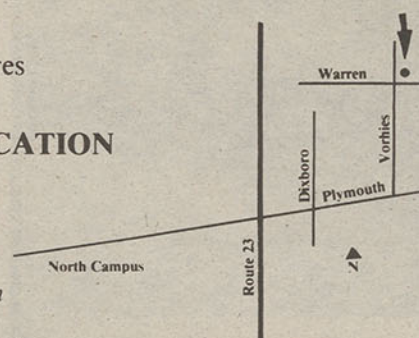
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friends were envious," he recalls. "They asked me to teach them how to speak Japanese."

Seward spent the weekend drilling them in a few phrases. On Monday morning they went to the captain and told him that they too could speak Japanese. One friend, Joe Sutton, later president of Indiana University, said in Japanese, "Does this streetcar go to Shibuya Park?" The second friend answered, "I'm very sorry to hear that." The third added, "I hope it doesn't rain." Apparently the captain wasn't hard to fool. As Seward tells it, the captain declared, "By God, men, that's one of the finest things I've ever heard! You're going to language school."

As in the JLS, the new arrivals were not career army men. "Most of the first class," Rasmussen wrote to Bald, "were newly inducted privates with little or no concept of the nature of military life." In Ann Arbor, Rasmussen intended his students to be grounded "in the principles both of the Japanese language and the military service."

And ground them he did. He decreed that "the instructor is in charge of the class at all times and his directions will be followed without deviation. Violation of any of the above regulations will result in disciplinary action under the appropriate article of war."

Trainees were competitively ranked and shifted up or down after each week's exams. To stay ahead, some took books and flashlights to bed after lights-out.

The soldier-students were drilled and inspected, and they marched in formation to class at Rackham and everywhere else they went. They attended classes and studied all day and those who slipped below a B average were ordered into study hall at night. They lived, studied, and worked in Japanese.

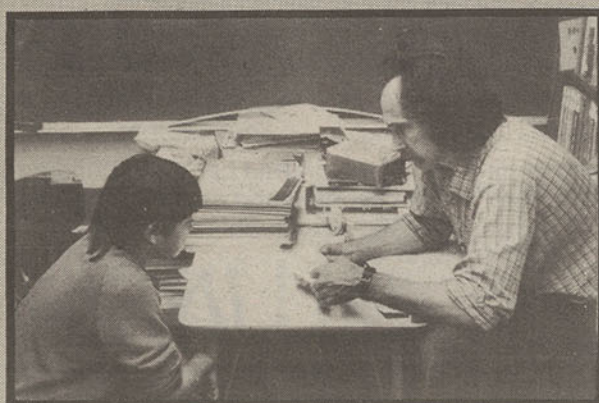
The JLS students even drilled in Japanese, so that the officers would understand Japanese army jargon and be able to communicate with POW's. "We always carried flashcards in our pockets in our zeal to learn Japanese," Jack Seward recalls. "As we marched we would pull the flashcards out of our pockets. We would look at the English side and we would try to write the *kanji* [the Japanese ideograph] in the air. People saw us making strange little motions in the air with the tips of our forefingers. The good citizens of Ann Arbor thought we were certifiable, maybe shell-shocked. When they ran into us around town and we said we were staying at East Quad, they would back away, wide-eyed."

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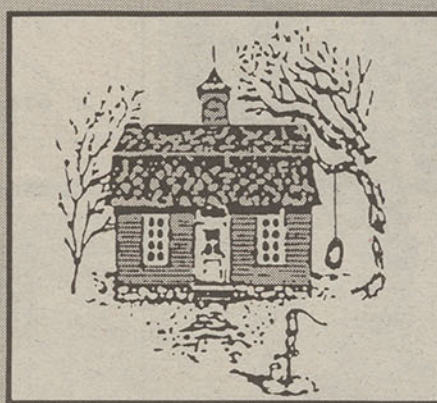
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Rasmussen intended the one-year course to be the equivalent of six years of Japanese primary school language arts. Seward estimates that it would have "taken eleven years of peacetime college language courses, at the rate of three classroom hours of instruction a week," to duplicate the two and a half years of Japanese language training he received in the army.

The academic regimen was Joseph Yamagiwa's brainchild. Yamagiwa was a pioneer in the conversational method of language instruction and had written textbooks used in the course. His students in the language school revered him.

My father, Morton J. Schussheim, was an ASTP student during the war. He remembers Yamagiwa as "a proud man who did his job for America. He was of Japanese ancestry. It must have been painful for someone of Japanese background to be involved in this sort of thing. He was very stoical."

The army recruited many of the program's teachers, or *sensei*, as their pupils called them, straight out of the internment camps where many Japanese-Americans were sent during the war. Including a former florist, attorney, bank teller, caterer, insurance salesman, and accountant, they came from a panoply of professions; only eighteen had taught previously.

Teacher Joseph Sasaki is now a retired Ann Arbor optometrist. Like many Japanese-Americans rounded up during the war, he lost his home and all his possessions in exchange for one dollar. In 1942 he was thirty years old and living in the Jerome Relocation Center in Arkansas, Sasaki recalls, when an army captain recruited him to teach in the language schools "because I spoke Japanese grammatically."

The influx of Japanese-American instructors (forty-six at the height of the program) created a stir in Ann Arbor. In a report to the army, Yamagiwa noted politely that Ann Arborites were less than welcoming to the newly arrived teachers:

"One has of course to realize that the instructors had come to Ann Arbor to teach an enemy language, talked, written, and read by an enemy people with whom the instructors were racially connected. At first some did not dare even to go to church, let alone a movie theater."

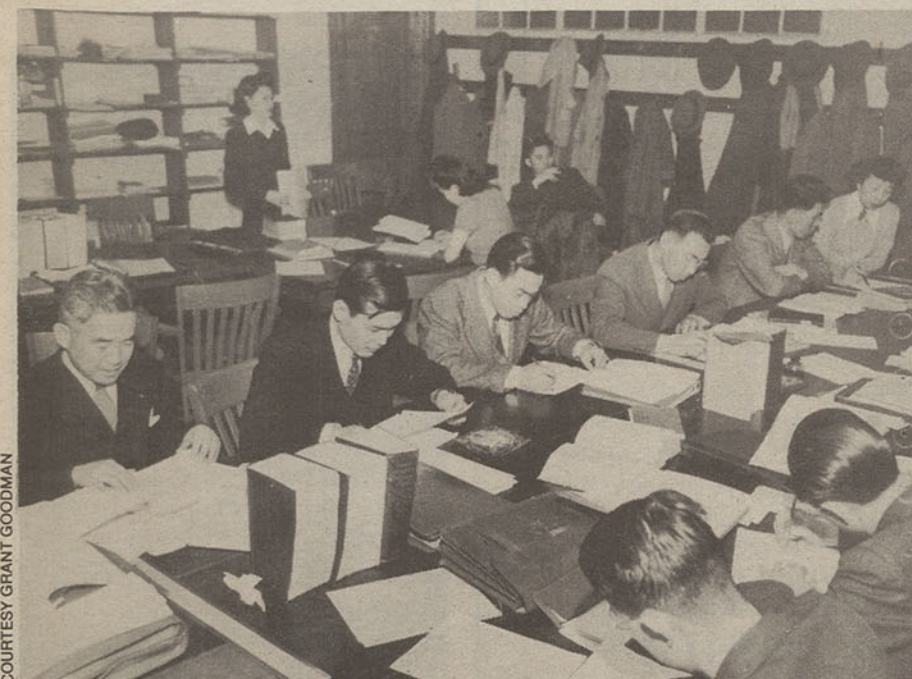
The instructors received an annual salary of \$2,100 to \$2,400. But prejudice, combined with shortages, led to housing difficulties for the instructors, and many were told not to bring their families to Ann Arbor. In a terse handwritten note, U-M historian Bald jotted, "Property owners hostile to renting to Japs." The Phi Kappa Sigma fraternity house, then at 1319 Hill Street, became home to the first group of instructors. Others subsequently moved into two other fraternity houses. Eventually, Yamagiwa wrote, the community became "either receptive or un-noticing."

The intensified language program was extremely demanding. Every Saturday morning the trainees took four tests. They were competitively ranked within sections and were shifted up or down after each week's exams. To stay ahead, some took books and flashlights to bed after lights-out. Several committed suicide in reaction to the pressure. Those who survived retain intense, mostly positive emotions toward the experience.

Along with Japanese, the students studied the geography and culture of Japan, marksmanship, military hygiene, and army regulations. The men of the ASTP, my father remembers, studied botany with Professor Harley H. Bartlett, learning how they could survive on "the flora and fauna of the Philippines and islands of the Pacific and off the mainland of China. We learned which plants could be eaten and which couldn't."

The students also underwent rigorous military training. They drilled and staged mock battles in the Arboretum and other open spaces around town, including Burns Park and Ferry Field.

"It was a bad dream," recalls JLS student Norman Jacobs of the Arboretum maneuvers. "They gave you a map, and



Yamagiwa found his instructors in the internment camps where Japanese-Americans were imprisoned during the war. Prejudice ran high, he wrote: "Some do not dare even to go out to church, let alone a movie theater."

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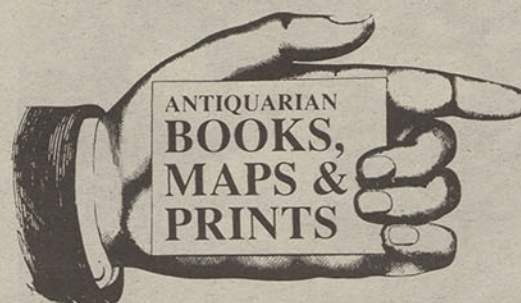
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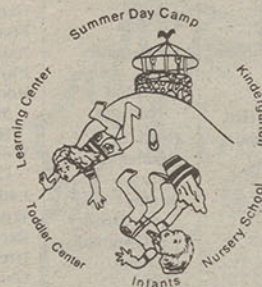


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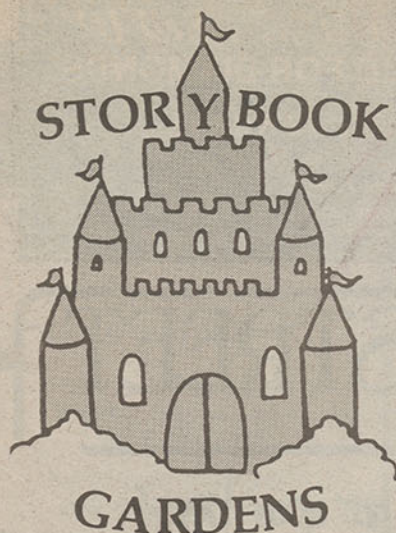
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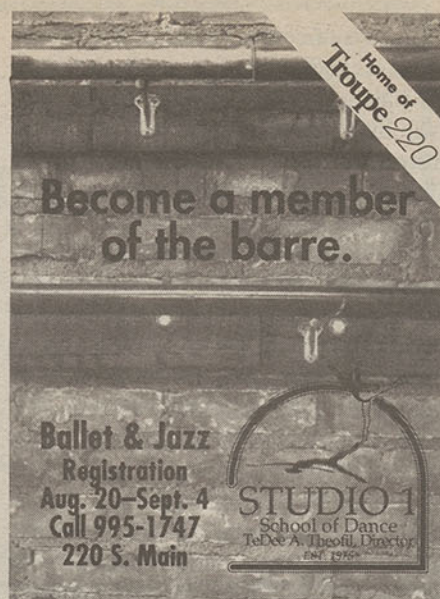
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you were supposed to get from A to B. We got lost in there."

"Sometimes we stayed out all night," adds another student, Phil Foisie. "They taught us how to throw hand grenades using bags of flour."

Although the campus took the soldiers in stride, they remained a novelty till the end of the war. The *Michigan Daily* of August 24, 1945, predicted that new students would be "impressed and puzzled [to] spot small clusters of soldiers conversing in Japanese on the campus lawns."

The soldiers in town were a big story, and numerous articles about them appeared in the *Ann Arbor News* and the *Michigan Daily*. The *Daily* of August 22, 1943, pictured the JLS officers in military formation in Burns Park, with the school as a backdrop. The caption read, "3rd platoon of Company A 3651st S.U. at present arms while being reviewed by officers of the company at Burns Park. Sgt. Arthur Boyer is saluting Lt. George Spence, commanding officer of the unit."

In deference to the army's wishes, the local papers carefully avoided mentioning the language school's mission. But the whole program going on in Ann Arbor was supposed to be a military secret, and occasionally the army protested the news stories. In January 1943, when a photograph of the 1694th S.U. marching to class appeared in some Michigan newspapers, the War Department blamed the university. Major General George V. Strong, assistant chief of staff, sent a telegram to Marvin Niehuss (errors in the original): "It is the desire of the War Department that no repeat no publicity of any kind be given the Army Language School at the University of Michigna. Your cooperation will be appreciated."

Niehuss declined responsibility, writing back that "the presence of the M.I.S.

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The army regarded the language school's presence in Ann Arbor as a military secret, but it wasn't well kept: the *Michigan Daily* and the *Ann Arbor News* both ran frequent stories about the program.

Language School in Ann Arbor is locally a matter of common knowledge and the presence of the foreign instructors has given rise to many rumors."

In contrast to the chilly reception given the instructors, the students were generally welcomed in the community. After inspection and the tests on Saturday morning, Jack Seward recalls, the men were free for the rest of the weekend. "I had twenty-three dollars a month. Those who didn't collapse ran to the Old German with twenty cents in our pockets. Beer was ten cents a glass. The good citizens could be counted on to buy the soldiers a round of beer. They kept us very well supplied."

At one point, the students reciprocated by putting on a drag musical comedy at the Michigan Theater. Performed as a war bond benefit, it was called "Nips in the Bud." The theater's marquee promised an "All Soldier Cast" and exhorted, "Back the Attack/Buy an Extra War Bond."

After their training in Ann Arbor, the language school graduates took further training at the Military Intelligence Service Language School in Minnesota. The Minnesota phase was to focus on the "more technical and complicated aspects of intelligence work," Colonel Rasmussen wrote. He wanted the trainees to be "fitted first for combat intelligence, then for military government work in Japan."

The language school graduates attained ranks up to captain. Several served as personal aides and interpreters to generals. "Many," Rasmussen recorded, "have cultivated their linguistic ability to a degree which often astounds both nisei [Japanese-Americans] and native Japanese."

From Minnesota, the language trainees went to combat units and major bases in China, Burma, India, New Guinea, the Philippines, Australia, and Hawaii. There, Rasmussen reported, "they translated captured documents and interrogated captured enemy personnel."

Graduate Larry Squaires recalls running into another JLS officer, Manny Goldberg, during the American invasion of Saipan. "I was on my way back with two nisei interpreters. Manny was look-

ing for Japanese prisoners to interrogate. It was getting later and dark. Suddenly some shooting started. I jumped into a hole." They hovered there with two young men they took to be Japanese-American translators. When the shooting stopped, they emerged to find they had taken refuge with two Japanese soldiers, seventeen or eighteen years old.

Such close encounters with the enemy they had studied so hard were unusual. "We were not expendable," Squaires explains. "They didn't want to put us on the front." In fact, only the earliest language school graduates saw combat before the war ended in 1945.

Squires was one of several Ann Arbor grads present on the U.S. battleship *Missouri*, the site of the Japanese surrender. Robert Brower, one of the top JLS students, came on board as the chief interpreter for the surrender. Brower had grown up in Japan and could speak in a number of Japanese dialects. He and Squaires went ashore with Admiral Halsey to collect the Japanese delegation. The Japanese, Squaires noticed, were wearing raggedy tuxedos. "Please come with me," he said in Japanese. "They answered in English. They never spoke a word of Japanese."

After the surrender, most of the JLS and ASTP grads became part of the occupation forces. JLS officer Merritt Saldinger was in the Philippines when the war ended. He was put on a troop ship to Japan and landed at Kure, near Hiroshima. "Kure was one of four Japanese naval bases," Saldinger explains. "It was full of midget submarines and all kinds of Japanese naval stuff. We were supervising the Japanese navy. They were repatriating the Japanese army from Manchuria. We got along well with the Japanese naval officers. We spent some evenings playing bridge with them."

Saldinger was sent out to help establish an officers' club. Going through Hiroshima, he "saw everything destroyed except the trunks of trees." At a brewery on the outskirts, beyond the radius of the bomb damage, he noticed that the manager's niece had a scar on her forehead. He asked her where she had been when the bomb was dropped. She had survived, she said, because she had been visiting her

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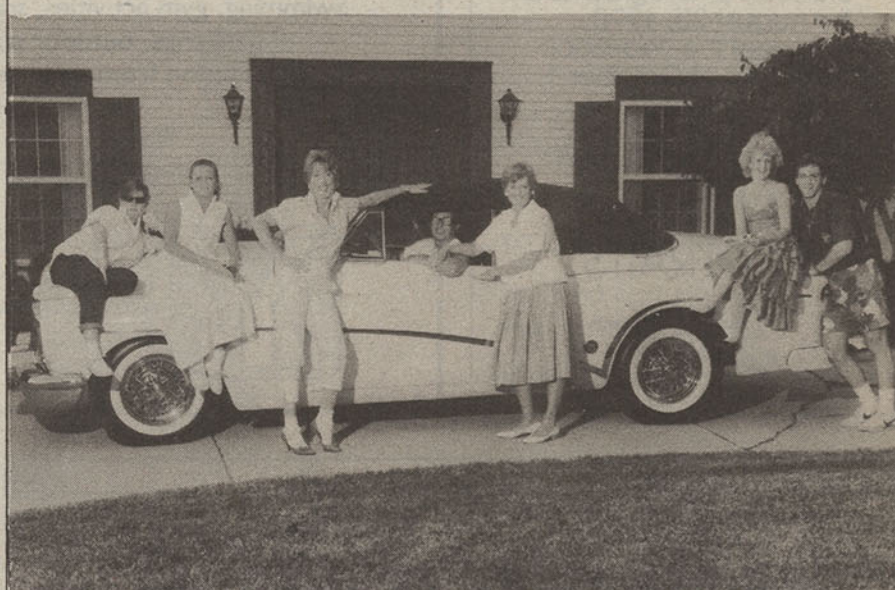
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uncle. "It was October," Saldinger relates. "The bomb was dropped in August. Her entire family was killed by the bomb. For the first time it came home to me what a terrible thing it was."

Meanwhile, George Totten was on his way to Japan in a Japanese hospital ship. Totten had been Brower's roommate in East Quad. After serving in New Guinea, the East Indies, and Australia, he found himself in Mindanao, a big city in the Philippines, at the surrender. Totten witnessed the round-up and deportation of the survivors of the defeated Japanese army, and was one of two Caucasian American officers to sail with them to Japan. The ship had been a luxury liner before the war, cruising between Taiwan and Japan, and its original crew was still on board. "Every day the steward would fold the blankets in a pattern like a flower," he recalls. "There was a different pattern every day."

"People were dying on the ship every day," Totten recounts. "We got on the ship and we got along fine even though it was still run by the Japanese navy. When we got to Japan I got these terrible pains. The doctors were all Japanese naval officers. One examined me and said he could give me an injection to stop the pain." Totten says his mind turned to the crematorium on board ship, and he thought it might be his last injection. But he took the chance and accepted treatment. It turned out that he had hepatitis.

Forty-five years later, George Totten created quite a stir when he entered the lobby of the Ann Arbor Marriott wearing his trim World War II army uniform. "Totten's in uniform!" called out one of the hundred or so JLS graduates on hand this past May for a reunion of language school alumni. Totten's ability to fit into his uniform after so long provoked good-natured envy among the veterans and their companions gathered in the lobby. "That's what I call bragging!" teased one woman.

Among those on hand for the reunion, organized by Totten and Grant Goodman, were JLS instructors Joseph Sasaki and Ruth Hashimoto, and Joseph Yamagiwa's daughter, Rosanna Alfora. Originally scheduled for the Ann Arbor Inn, it was bumped to the edge of town by the downtown hotel's closing last winter. Now the group was milling around the lobby of the Marriott, waiting for buses to take them on a tour of a part of Ann Arbor that would look more familiar. So far, alumnus Karl Lande reported, he had found "nothing recognizable. I wanted to walk by the apartment where my wife stayed. I had had visions of walking around on a nostalgia trip."

As old friends found each other, they exchanged effusive greetings and hugs. Then the group packed into two buses and were driven down Huron Parkway. Tour

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guides Jan Albers and Gail Morawa pointed out the high-tech firms along Huron Parkway and talked about the high tax rates. Meanwhile, most of the former language students were waiting patiently to catch a glimpse of old haunts.

"We have to see the Arboretum. That's where we had night maneuvers," someone told the guides, eliciting a round of chuckles. Driving up Geddes, the buses pulled up at the gates of the Arb, and the passengers craned for a view.

For some, night maneuvers meant "taking a young lady for a walk and whatever might eventuate," explained Hans Baerwald, now a professor of political science at UCLA. Karl Lande also remembered dating U-M women. "This was wartime. Most of the men were away. We had the pick of the campus." Several of the young soldiers ended up marrying women they met in Ann Arbor while in school.

A Japanese TV station sent a crew to cover the language school's reunion. "There is a lot of interest in Japan in this group," a reporter explained. "The Japanese people appreciated American behavior during the occupation."

Ann Arbor looked different from a tour bus and after decades of rapid growth. "Oh yeah, Washtenaw," someone breathed in a sigh of recognition as the bus turned out of Observatory. Now they circled for a view of the U-M stadium and turned north on Main Street. The visitors continued to seek familiar landmarks. "Where's East Quad from here?" "What about the Pretzel Bell?" "Where's the Old German?" "Where's Metzger's?"

The bus driver slowed at East Liberty so his passengers could peer down the street to where the Pretzel Bell used to be. The whole busload broke into groans as Jan Albers explained that it was out of business.

Turning east on Huron, the bus passed the closed Ann Arbor Inn. "I like that location better," one of the women lamented. The buses snaked around the sidewalk construction on South University and the riders applauded as they finally arrived at their former quarters at East Quad.

After viewing program memorabilia at the Bentley Library, the visitors returned to lunch in East Quad and stopped to place a plaque in a hallway to mark their wartime sojourn. Later, they gathered to reminisce in Rackham amphitheater. Bernard Friedelson reminded them that they had attended a class called Customs and Courtesies of the Service in that very room forty-five years ago, boning up on military etiquette. He recalled almost being demoted for irreverently questioning why an officer put on white gloves and checked for dust on entering a room.

The Japanese press noted the language

school reunion. A Japanese television station sent a producer, reporter, and camera crew. The Tokyo newsmagazine *Bungei Shunju* sent a reporter from Tokyo to cover the event. When asked why the Japanese would be so interested in a reunion of American soldiers trained to oppose them in World War II, the reporter replied, "There is a lot of interest in Japan in this group. Most came to Japan as occupation officers, and they are interested in Japanese culture. The occupation in Japan was very peaceful and cooperative. The Japanese people appreciated American behavior during the occupation."

Their Japanese language training in Ann Arbor and service in Japan launched many language school grads into careers in Asian studies. Grant Goodman went on to teach Japanese history at the University of Kansas for thirty years. Norman Jacobs was in Asian Studies at the University of Illinois, George Totten is a specialist in East Asian political science at the University of Southern California, and Jack Seward is the author of over forty books on Japan and America.

Others took other paths. Phil Foiese stayed on in Shanghai after the war and became a journalist, a career which culminated in positions as foreign editor of the *Washington Post* and later editor of the international *Herald-Tribune*. My father, Morton Schussheim, now serves the Congress as an expert on housing and urban affairs.

Former teacher Ruth Hashimoto, who now lives in Albuquerque, has kept in touch with many of her former students. In 1988, she was present at the White House when President Reagan signed the bill promising reparations to Japanese-Americans interned during the war.

After the war, Joseph Yamagiwa stayed on as chair of Far Eastern Languages and Literature at U-M. He died in 1968. Robert Brower, translator at the Japanese surrender, later became a world-renowned expert on Japanese literature and chair of Japanese Language and Literature at Michigan. He died of cancer in 1987. The U-M Center for Japanese Studies has a scholarship fund in his memory, and any remaining revenues from the May reunion will be donated to the fund.

Of all the careers stemming from the wartime schools, one of the most striking is that of Bud Klauser. Klauser exemplifies the transformation in U.S.-Japanese relations since the war, as military conflict has given way to a testy but intense economic interdependence: he currently works in Washington, D.C., as an executive vice president for the Mitsui corporation, one of Japan's largest companies.

Speaking to his classmates in the Rackham amphitheater, Klauser seemed as amazed as anyone at how the world has changed since their days and nights in East Quad, studying Japanese for the war effort. "If forty-five years ago someone had told me I would be in our nation's capital working for a Japanese firm," he mused, "I would have thought that we'd lost the war."



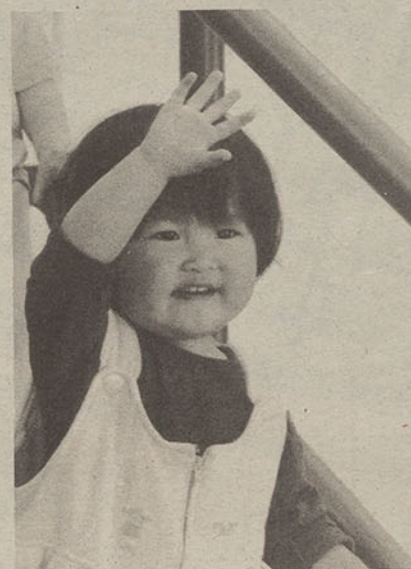
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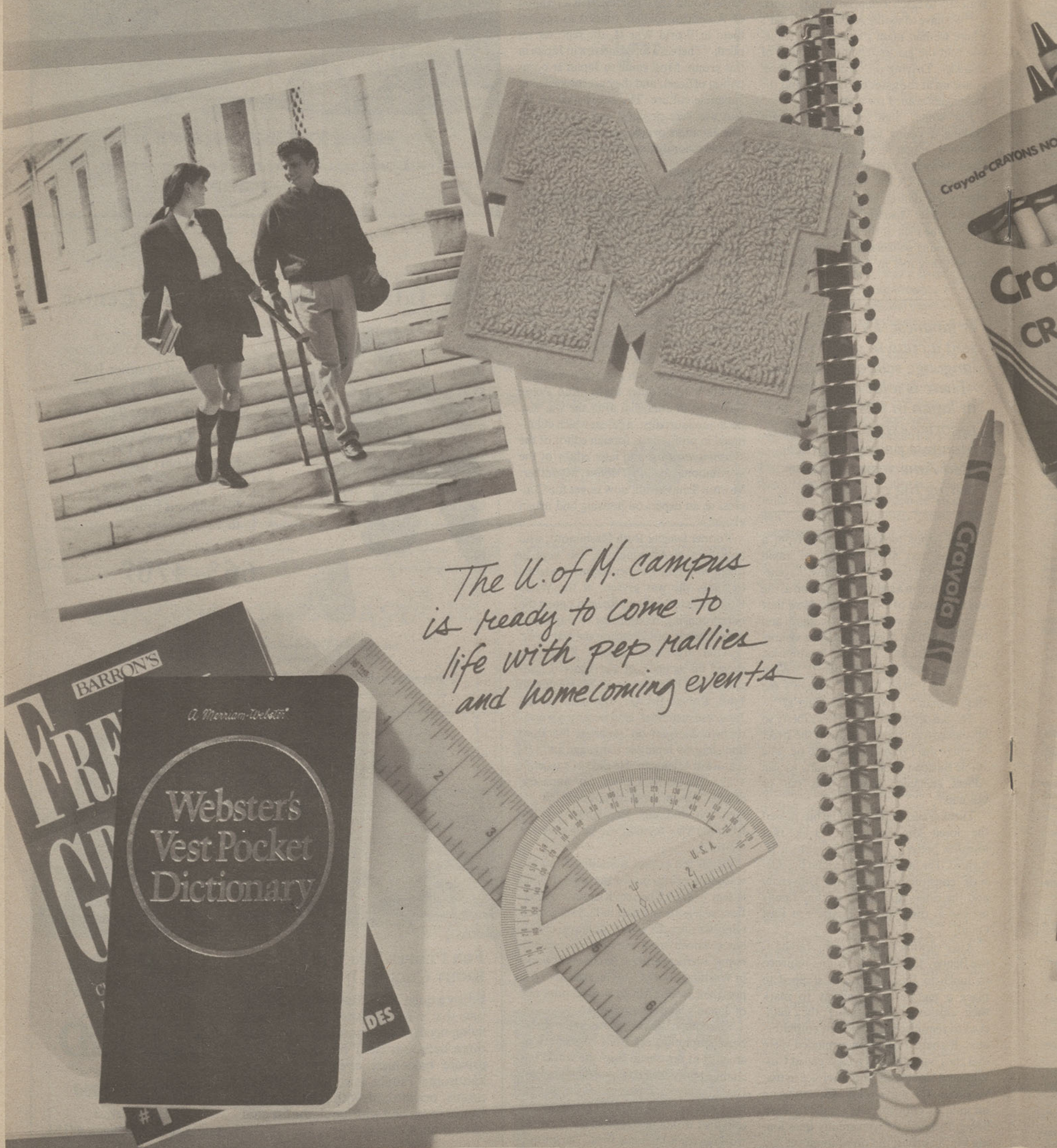


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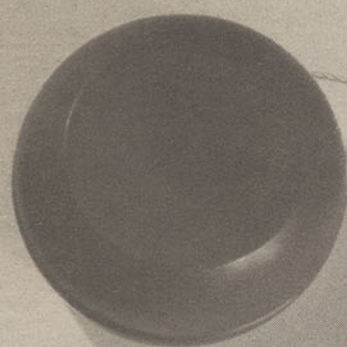
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*The U. of M. campus
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life with pep rallies
and homecoming events*

An adventure in social studies."



Briarwood's Back-to-School Fashion Show — a lesson in style.



BRIARWOOD

Hudson's, Lord & Taylor, JCPenney, Sears and over 120 great stores and services. 1-94 at State Street, Ann Arbor. M-S, 10am-9pm. Sunday, Noon-6pm. (313) 761-9550.

Attend Briarwood's Back-To-School Fashion Show, August 25, 1:00 p.m. and 3:00 p.m.

New Stores At Briarwood:

Gap Kids	Northern Reflections
Limited Express	Ritz Camera
McKids	

August 25. With events like the rodeo, antique show and Ypsilanti Jazz Festival going on — you'd never guess summer is winding down. Fall would be the furthest thing from my mind, except the back-to-school social scene is in full swing. Briarwood has become a haven for back-to-schoolers — a place to pick up anything from crayons and lunch boxes to the latest fall fashions. Not a bad place for kids to bump into "long-lost" classmates, either — especially at today's Back-to-School Fashion Show. I wonder if this level of enthusiasm will last through the first semester...

CLASSIFIEDS

Real Estate

Traveling nurse looking for a mature nonsmoking professional to share a lovely 2 bedroom home on a wooded lot in Lakeview sub. Will share all expenses while gone, about 7 months of the year. Call 572-5610.

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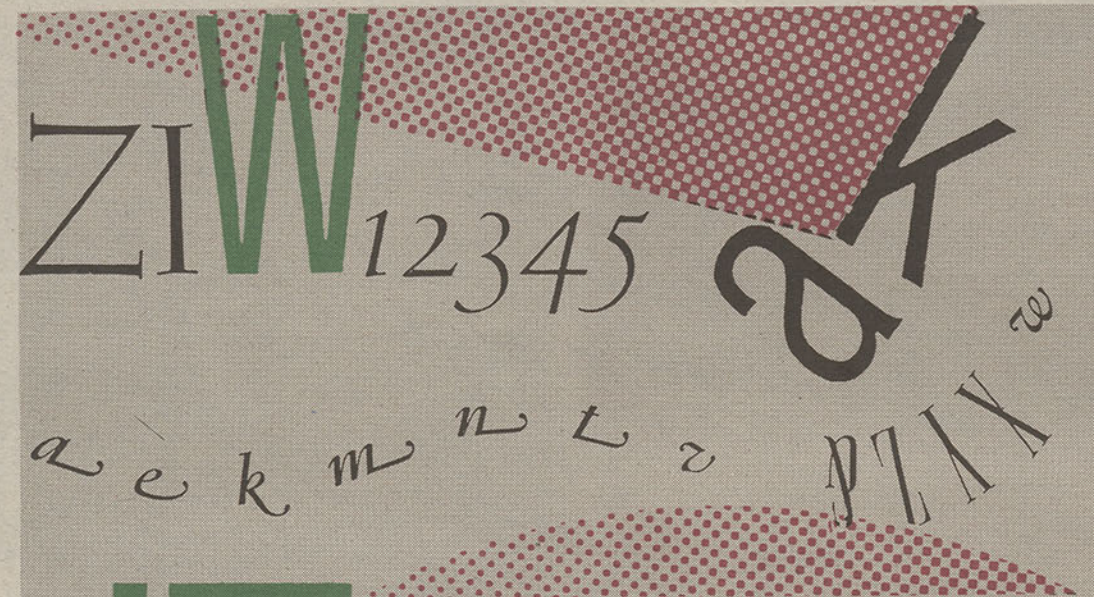
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★ **The Balloon Man**, 996-9000 ★

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★ **Household Debris** ★
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AAUW needs books for fall book sale. Donations are tax deductible. For pickup: 769-2686 or 662-5840.

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Attention: postal jobs! Start \$11.41/hour! For application info call (602) 838-8885, ext. M6491, 6 a.m.-10 p.m., 7 days.

Attention: Easy work, excellent pay! Assemble products at home. Details, (602) 838-8885, ext. W6491.

Earn unlimited income. Be your own boss. Office out of your home. Call 24-hour recorded message, (313) 449-7335.

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Grand opening—\$25,000 plus income! National corporation expanding locally seeking key person. Excellent career. Will train. For details call 662-4115 for 24-hour message.

Sell computers—part-time is fine! Call 769-8727 for info, 24 hrs.

SM, 30, UM student, seeks kind, intelligent individuals as roommates in a clothing-optional household in AA. Must be nonsmoker, prefer vegetarian. Box 18N, 206 S. Main, AA 48104.

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Warm-hearted, masculine **WM**, prof., 42, health conscious N/S, well traveled, sophisticated, seeks a woman who wants a real partner. I am sensitive yet an effective corporate player. You are self-confident, independent, but a romantic at heart. Connecting is the first step of a great adventure! Box 18M, 206 S. Main, AA 48104.

SWF, petite, fit, seeks smart, friendly, easygoing, strong, gentle, talkative, nonsmoking, nonmaterialistic **SWM**, 35-50, with sense of humor, for close relationship. I like backpacking, hiking, bicycling, running, reading, folk music, math, Calvin & Hobbes, talking, laughing, skiing, etc. Box 15N, 206 S. Main, AA 48104.

Young, ambitious, fast-tracker at General Motors with 2 degrees from MIT. **SWM**, 27, 5' 7", 140 lbs., more cute than handsome. Interests include nightclubs, beach trips, sporting events, travel, and trying new things. New to the Detroit area. The ideal woman would be outgoing, easygoing, with a sense of humor. Photo preferred, all responses answered. Box 38M, 206 S. Main, AA 48104.

DWF, 41, 5' 8", UM editor, English MA, psychology student, parent, musician, seeks responsible, subtle S or DM for good conversation, etc. Box 39M, 206 S. Main, AA 48104.

SWM, 33, 5' 10", 150 lbs., educated, attractive, and fit. Enjoys outdoor activities, movies, conversation, and companionship. Seeking romantic relationship with **SWF**, 25-35 yrs. Include phone and photo if possible. Box 37M, 206 S. Main, AA 48104.

SWF—Attractive, educated, financially secure female is interested in a successful, financially secure, emotionally mature, fun-loving male, age 35-40. A brief note appreciated. Box 12M, 206 S. Main, AA 48104.

SWF, 29, nonsmoker. Enjoys softball, golf, long leisurely walks, nature, the Far Side, photography, campfires and cold beer, dancing and a wide variety of music. Most of all, I love to laugh! Seeks outgoing **SWM** with similar interests, sense of humor, and zest for life. Box 11M, 206 S. Main, AA 48104.

SWM, 41, tall, fit, nice looking, nonsmoking, degreed prof. Honest and kind, with a sense of humor. I enjoy outside activities in the summer, movies and quiet evenings all year round. Seek a slim, attractive **WF**, over 30, with warm, friendly world views. Note, recent photo (returned) appreciated. Box 27E, 206 S. Main, AA 48104.

SWM, 30, good-natured, well-read, presentable, ambitious, fit, seeks capable, fun, articulate character. Box 7895, AA 48107.

SWM, tall and handsome, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage from a former masseur. Box 2460, Dearborn 48123.

Life is too short to work this hard! Let's help each other balance our lives with more fun and relaxation. Attractive, professional, **DWF**, 42. Great sense of humor and zest for life with many diverse interests. Loves travel, entertaining, and regular doses of quiet time. Ready for a relationship with a professional, unattached man from the Ann Arbor area in late 30s to late 40s, who is attractive, energetic, and enjoys life. A good sense of humor combined with honesty and tenderness will make for a wonderful possibility! Box 2931, AA 48106.

SWM, attractive, confident, 41, playful, fit, sensitive, 6' 1", 180 lbs., graduate degreed but down to earth. I enjoy music, travel, sports, and much more. Seek warm, congenial, and beautiful woman. May I call you sometime? Box 19N, 206 S. Main, AA 48104.

SWM, 28, reasonably handsome, home-grown college grad who enjoys keeping fit by bicycling, tennis, racquetball. This man of the world seeks woman, 22-32, for friendship and romance. If you like movies, Elton John, Doobies, Motown, dancing, respond, (photo appreciated) to Box 13N, 206 S. Main, AA 48104.

SWM, 31, attractive, sensitive, very fit, down to earth, playful, well educated, energetic and enthusiastic. I enjoy sports, music, travel, and much more. Seek very attractive, warm and compatible woman. Coffee sometime? Box 12N, 206 S. Main, AA 48104.

Good-looking male, early 30s, who enjoys conversation, reading, sports, hugs, and all outdoor fun, seeks an honest, considerate, intelligent woman for fun and more. Box 11N, 206 S. Main, AA 48104.

Energetic, fit **SWM**, 30, 6', seeks assertive, fit **SF** to enjoy biking, hiking, running, canoeing, picnics, and far away adventure. Wilderness is tops, also enjoy theater, arts, home video, and cooking. All these things are better with two; motivate me, I'll motivate you. Write to The Bear. Box 47M, 206 S. Main, AA 48104.

Whether it's cars, books, films, or men, you can't beat the classics. Remarkably well-preserved **SWM**, 40s, intelligent, articulate, seeking smart, attractive, gentle-hearted woman who likes to laugh. Box 46M, 206 S. Main, AA 48104.



SWF looking for handsome professional. Cultural interests, art, music, church, lectures. 38-48. Box 10N, 206 S. Main, AA 48104.

SWF, 24, professional, sensitive, educated, attractive, sports-minded, seeks **SWM**, 22-32, for friendship, fun, and possible romance. If you enjoy music, dancing, travel, sports, and good conversation, write to Box 17M, 206 S. Main, AA 48104. Photo and phone appreciated.

This slim, **SWM** is seeking an attractive **SF** who is a native of the Middle East, India or the Far East. I seek a woman who appreciates intelligence, has the capacity to love and be loved, and is looking for a serious commitment. Box 22M, 206 S. Main, AA 48104.

48-year-old **DWM** reaching the prime of his life. Out of doors means an early morning run, a walk in the woods, or sitting by a river. Indoors means dancing, dining, a time to share thoughts. Box 42M, 206 S. Main, AA 48104.

SWF, professional, attractive, spiritual but not uptight, successful PhD educator with good sense of humor. Looking for fun and distraction from demanding career. If you are caring, secure, stimulating, fun, and fairly fit, please reply to Box 41M, 206 S. Main, AA 48104.

Are you looking for a good time? Me too! I am an active, high energy, excellently shaped, very nice looking 36-year-old, never married **SWM** ready for more summer fun with a **SWF** who is confident, daring, and not afraid to be noticed. Let's do it! Box 43M, 206 S. Main, AA 48104.

SWF, 5' 10", educated, seeks educated **SWM**, 35-40, over 5' 10", optimistic and with a sense of humor, who enjoys things such as theater, restaurants, travel, boating, biking, conversation, or just a nice walk through the Arboretum. If interested, reply to Box 24N, 206 S. Main, AA 48104.

DWM, fiftyish, no dependent children. Looking for **DWF** in same category, living in Brighton area. VR, Box 631, Fenton, MI 48430.

SWF, 26, tall, fit, attractive, mature, serious, independent, earthy, seeks **SWM**, average build/looks, over 5' 10", over 28, mature ego, intelligent, sensitive, and nonsmoker. I enjoy jazz, skiing, ice skating, recreational biking, and tennis, etc. Box 23M, 206 S. Main, AA 48104.

SWM, 34, seeking Diane Lane ("Vital Signs") type, brunette, 24-32, nonsmoker. I love you. Steve, Box 2582, AA 48106.

DWF, mid-40s, attractive, professional, sense of humor, sports fan; seeks secure, fun, mature man to join me for tennis, golf, football games, and the many unique year-round events in Ann Arbor. Please send photo, which I'll return with mine. Box 19M, 206 S. Main, AA 48104.

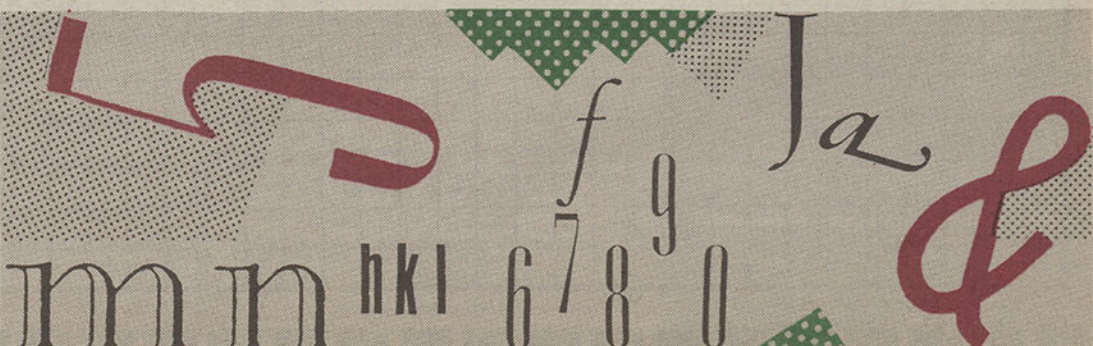
Kinda shy, kinda bold, sorta young, sorta old, kinda short, kinda round, slightly crazy, mostly sound . . . or is it profound? . . . Write this 36-year-old **SJF**. Box 16M, AA 48104.

"Right action frees us from the past as well as the future." **GF**, active, prof., seeks synchronicity w/educated, cute **GF**, 31-43, but will settle for coffee, dancing, mudwrestling, zazen (or you tell me). Box 40M, 206 S. Main, AA 48104.

Take a chance. Two **DF** profs., one petite, brunette, Jewish, ex-New Yorker, the other tall, blond, ex-Eastsider, both looking for friendship and fun, dancing, boating, talking, whatever with a "together" man 40-something. Send brief note and a phone number; one of us will call. Box 26M, 206 S. Main, AA 48104.

DWM, 36, 6' 2", German-American, entrepreneur, professional, enjoy foreign films, fine dining, traveling in Europe, seek tall **S/DWF** with European interests and the desire to share happiness with a man that loves life and needs a challenging woman of the world to love. Box 21M, 206 S. Main, AA 48104.

SWM, 26, attractive, nonsmoker, enjoys movies, quiet evenings. Honest, caring, sociable, and fun to be with. Box 10M, 206 S. Main, AA 48104. Ann Arbor only.



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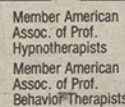
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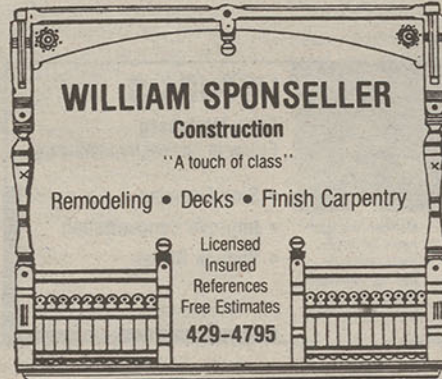


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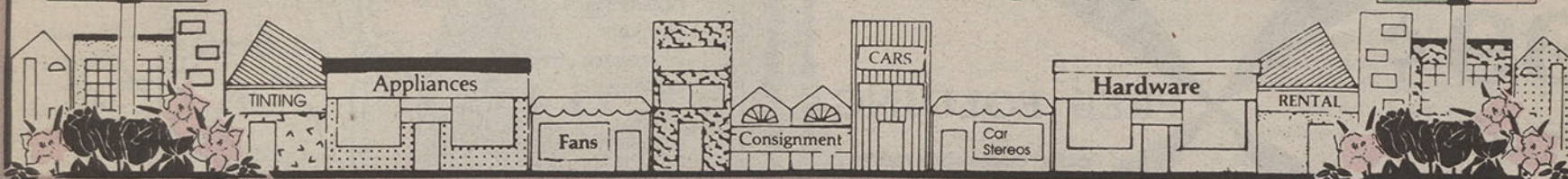
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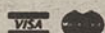


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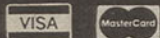
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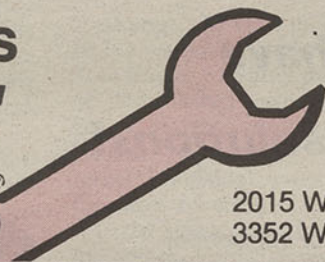
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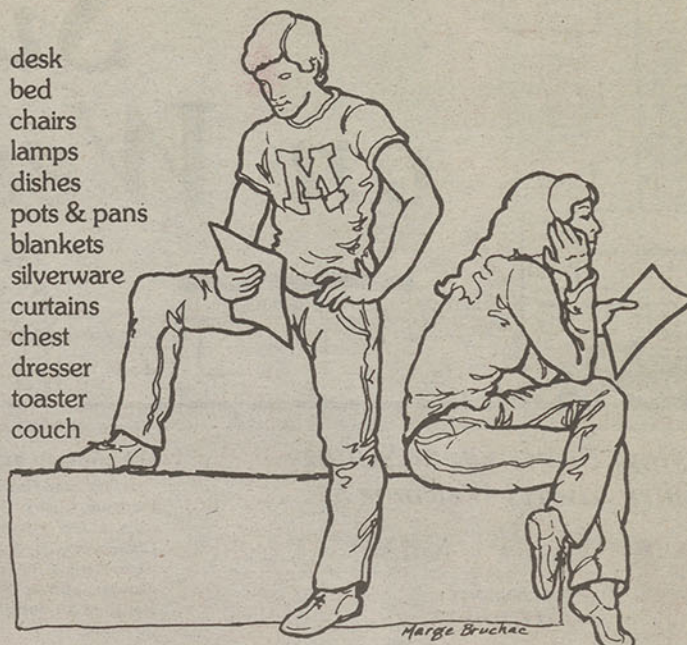
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FIRST RUN

"Die Hard II: Die Harder"

Renny Harlin, 1990
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

If you've been to the movies in the last few months, you've probably seen a trailer for this sequel to 1988's adventure hit, "Die Hard." From the clips, "Die Harder" looks at least as dramatic and exciting, and maybe more fun, than the original. Don't believe it.

Like its predecessor, "Die Harder" begins at Christmastime. In the original, Holly Genaro McClane (Bonnie Bedelia) stumbled into a terrorist assault while attending a party in an L.A. high-rise. This time, she is a passenger aboard an airliner heading into Washington's Dulles International Airport. It's her husband, policeman John McClane (Bruce Willis), who uncovers the terrorist plot while waiting to meet her. Hatched by a cadre of military fanatics, the scheme is loony and outlandishly complicated. It involves gaining control of the airport tower and preventing planes from landing until authorities agree to free a South American drug lord who is being extradited to the U.S.

"Die Harder" is weaker than the original in almost every way. The plot is ridiculously improbable, and events seem forced and ultimately uninvolved. In most adventure and horror films, the bad guys are smarter than the good guys. In this film, both sides are cursed with the kind of pure idiocy that never occurs in nature—only in bad novels and scripts.

The sequel's characterizations are equally bad. In "Die Hard," Bruce Willis played John McClane as a likable regular-guy hero with appealing touches of vulnerability. "Die Harder" turns him into something more like James Bond. He's indestructible, and consequently blander and less interesting. Compared to suave "Die Hard" villain Hans Gruber (Alan Rickman), the sequel's bad guy, Colonel Stuart (William Sadler), is a bore. Sadler's most memorable scene is his first, when we find him engrossed in solitary karate practice in the nude.

The film's few bright spots occur in subsidiary roles. Dennis Franz (late of "Hill Street Blues") plays an energetically obtuse chief of airport police, and Sheila McCarthy (the winsome star of "I've Heard the Mermaids Singing") appears as a doggedly determined TV newswoman.

"Die Harder" lacks the simplicity, the cleverness, and the appealing David vs. Goliath quality of "Die Hard." It's exactly what sequels usually are—a completely pedestrian knockoff of the original.

FIRST RUN

"Days of Thunder"

Tony Scott, 1990
The Movies, Briarwood (769-8780)
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"Days of Thunder" is yet another highly commercial juggernaut from the production team of Don Simpson and Jerry Bruckheimer, creators of "Flashdance," "Beverly Hills Cop," and "Top Gun." It's not intended to be good, just inoffensive, and on these terms, it's a success—vacuous but relatively painless, and at times even mildly entertaining.



"Days of Thunder" is Tom Cruise's latest star vehicle. If it were a racing car, it would finish no better than the middle of the pack.

ship with a former bitter rival (Michael Rooker), and meet Dr. Claire Lewicki (Nicole Kidman), the cute neurologist he will fall in love with. It's all too contrived—and too complicated. Cruise is soon moving furiously from scene to scene trying to keep several subplots spinning. The result is that they all tend to stall, and until the climactic big race scene, the film drags badly.

The world of NASCAR, where top drivers have the drama and durability of Country and Western stars, is a fascinating corner of the racing world. But among racing films, "Days of Thunder" finishes no better than the middle of the pack. For a real winner in this category, check out Lamont Johnson's 1973 film, "The Last American Hero." Starring Jeff Bridges, it's based on a Tom Wolfe account of the life of racer Junior Johnson.

FIRST RUN

"The Cook, the Thief, His Wife and Her Lover"

Peter Greenaway, 1990
Fri., July 27, through Thurs., Aug. 9, Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

Who would have thought that Peter Greenaway would spawn one of this year's most fervid controversies? Previously known as the architect of cosmically complicated and self-referential films like "The Draughtsman's Contract," he suddenly became a cause celebre when the Hollywood Motion Picture Producers' Association branded "The Cook . . ." with an X rating.

Though its distributors chose to release the film unrated, the decision raised questions about the fairness of a rating system that seems to penalize serious artistic work by lumping it in the same category as hard-core pornography. While truly violent and calculatedly shocking at times, "The Cook . . ." is indisputably a serious film—a less restrained descendant of Luis Bunuel's scathing 1972 black comedy, "The Discreet Charm of the Bourgeoisie."

Greenaway himself has described this film as a "blend of violence, eroticism, melancholia, and satire [that] recalls a classic revenge play of Jacobean theater." Most critics agree that he's achieved a Bunuel-like savaging of modern society. But in a ferocious dissent, Terrence Rafferty of the *New Yorker* blasted "The Cook . . ." as an empty exercise in aesthetic snobbery, "the intellectual's equivalent of a 'Friday the 13th' picture." The Michigan Theater's success at snaring this hot property for a two-week run should give the debate plenty of time to work itself out on the local level.

"Mr. Hulot's Holiday"

Jacques Tati, 1953
86 mins., b/w, French, subtitles
Sat., Aug. 4, MLB 4; 7 & 9:25 p.m.
Cinema Guild (994-0027)

Jacques Tati was a music hall pantomimist turned film actor and director who became France's best-loved screen comedian. Like Chaplin, he created an alter ego for the screen; Mr. Hulot was a gawky, genial soul with a preoccupied, childlike simplicity and a gift for triggering chains of hilariously clever slapstick action.

In 1953 "Mr. Hulot's Holiday" was an enormous hit in France—and then, to everyone's surprise, went on to great popularity in the U.S. as well. Its story is little more than a series of charming and mischievous sketches centered around Hulot's participation in France's summer ritual, an August vacation by the sea. The range of humor is broad and utterly unpredictable. One moment there's a subtle sight gag, the next all hell breaks loose and Hulot is running for cover.

Buster Keaton is the American comedian Tati most resembles. Like Keaton's, Tati's humor is a mixture of flawless timing, physical dexterity, and a genius for using the medium to bend reality in quirky, humorous ways. Mr. Hulot seems perennially a half-step out of sync with the world. There is a delicious tension in the air; the only givens are that a collision is inevitable, and that somehow Hulot will retain his ingenuous dignity.

"Mr. Hulot's Holiday" was one of only four Hulot films Tati made between 1953 and 1971. Each is a gem in its own way, but none is better than this first one.

FIRST RUN

"Strapless"

David Hare, 1990
102 mins., color
Fri., Aug. 10, through Thurs., Aug. 23, Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

Billed as a spare, insightful drama about love, romance, and the inevitable need to take risks in life, "Strapless" unites two actors whose previous roles have created personas uniquely suited to their characters here. The intrepid Blair Brown, star of TV's "The Days and Nights of Molly Dodd," plays Dr. Lillian Hempel, a forty-year-old American employed in London. In the wake of yet another failed relationship, she decides to console herself with a solitary vacation on the Continent. Brown is paired with Bruno Ganz, the Swiss actor introduced to the majority of American film-goers as the enigmatic Angel in Wim Wenders's "Wings of Desire." Ganz's role is that of the proverbial tall dark stranger; he swoops into Hempel's life with extravagantly romantic gestures.

To this point it might seem like a standard romantic melodrama. But writer-director David Hare rejects the stereotypes of that narrow form in search of true-to-life naturalism. The doctor must juggle her affair with conflicts at the hospital and with her younger sister, Amy (Bridget Fonda), whose casual promiscuity seems dangerous and self-destructive.

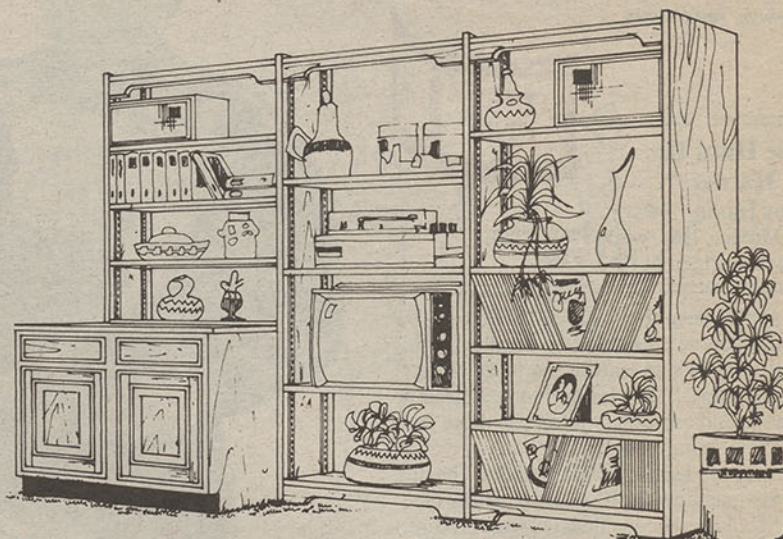
Critics have praised "Strapless" for its fine acting and for Hare's modestly scaled, perceptive script. With successes both in the theater and on the screen, Britain's Hare invites comparison with America's David Mamet.

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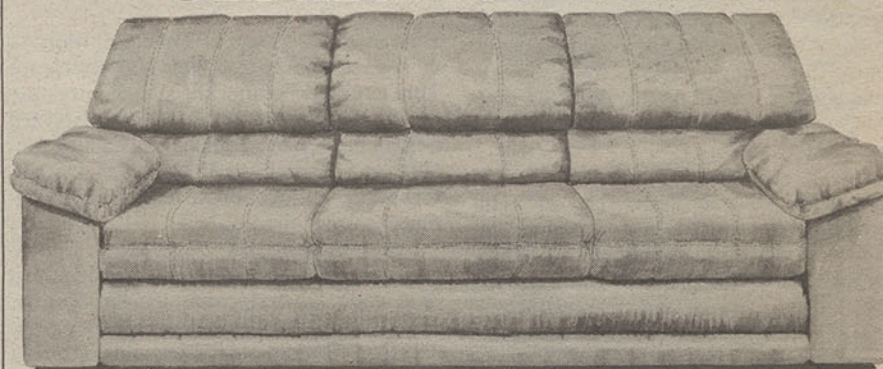


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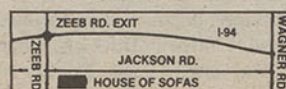
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Cecil B. DeMille was Hollywood's greatest showman, and his 1956 biblical spectacle, "The Ten Commandments," is proof. The huge, outstanding cast includes Charlton Heston (left) and Yul Brynner.



"Black Rain"

Shohei Imamura, 1989
Fri., Aug. 17, through Thurs., Aug. 23,
Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

"Black Rain" begins in Hiroshima, at 8:12 a.m. on Monday, August 6, 1945, a scant three minutes before the city and more than 100,000 of its inhabitants ceased to exist.

Director Shohei Imamura grapples with the reality of Hiroshima indirectly, through the lives of people who survived the fireball but were exposed to the bomb's deadly radiation. Historically, just under half of the 210,000 fatalities of the atomic bomb survived the terrible day, only to succumb to radiation poisoning within five years. "Black Rain" was based on the novel by Masuji Ibuse, who made extensive use of the diaries of Hiroshima survivors.

Yasuko (Yoshiko Tanaka), a pretty twenty-year-old girl, and her aunt and uncle are *hibakusha*, literally "survivors of the bomb." Their contamination has excluded them from the mainstream of Japanese society, and they now live in the country, struggling to regain normalcy in a world gone permanently askew. The aunt and uncle already show signs of the dreaded sickness, but Yasuko was only touched by the "black rain" of debris and water that fell on her ferry boat. Since she has a chance to rejoin the normal world, her guardians set about finding her a suitable husband.

Although the situation is ripe for sentimental exploitation, Imamura wastes no time on emotional indulgence. His approach is analytical, ironic, and tirelessly inquiring. "Black Rain" is neither a depressing dirge nor an angry accusation. It is a study of people caught in a desperate situation and how they stubbornly cling to life. It has received a raft of highly complimentary reviews, and it could be the best film in town this month.



The new Japanese film "Black Rain" promises to be the best film in town this month.

"The Ten Commandments"

Cecil B. DeMille, 1956
220 mins., color
Fri., Aug. 24, through Thurs., Aug. 30,
Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

Cecil B. DeMille was popularly considered for decades to be Hollywood's greatest director. He wasn't, of course—many others had a better claim to the title—but from his debut with "Squaw Man" in 1914 to his grand finale, "The Ten Commandments," in 1956, DeMille probably was Hollywood's greatest showman. His specialty was spectacle—complex, fast-paced stories liberally spiced with sex and peopled with battalions of extras. Good and bad were vividly rendered in DeMille films, and he never flinched from looking at evil, especially when it was scantily clad. In the end, DeMille's Victorian Protestantism always prevailed, allowing his audiences to safely savor the titillation within the soft glow of moral uplift.

DeMille's first version of "The Ten Commandments" came in 1923, but in that film the book of Exodus was only the preface to a modern story of sin and redemption. In this version, he let out all the stops in a grand three-and-a-half-hour extravaganza that vastly elaborates the biblical story with rich and colorful characters and scenes spun from pure imagination. The sprawling yet admirably cohesive work spans Moses' entire life, from his abandonment on the banks of the Nile to his last moments just short of the Promised Land.

The characters alone are worth the price of admission. Yul Brynner struts as the arrogant pharaoh Rameses; his tag line, "So let it be written, so let it be done," is a gem of movie trivia. Anne Baxter purrs as his kittenish queen, Nefretiti. Vincent Price is the sadistic overseer Baka whom Moses kills.

The Jews are even better: Charlton Heston's Moses established his career in heroic roles. John Carradine, as Aaron, is at times an even more imposing presence than Moses himself. A young John Derek is a vacuously virtuous Joshua, while Debra Paget, as his gorgeous wife, Lilia, attracts the lustful glances of many of the film's heavies, especially Edward G. Robinson. As the traitor Dathan, Robinson seems to be having the time of his life aboard the Golden Calf.

The special effects are suitably miraculous. DeMille not only gives us the Red Sea parting, but all the plagues, too; especially effective is the green flowing death that strikes the Egyptians on Passover eve. Calculating and kitschy as it is, "The Ten Commandments" was best summed up by critic Pauline Kael, who called it "old-fashioned hokum . . . palatable and rather tasty."



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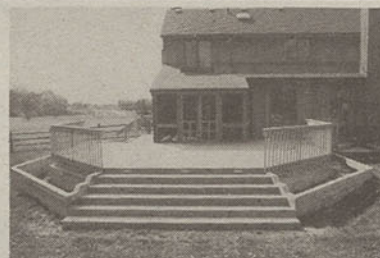
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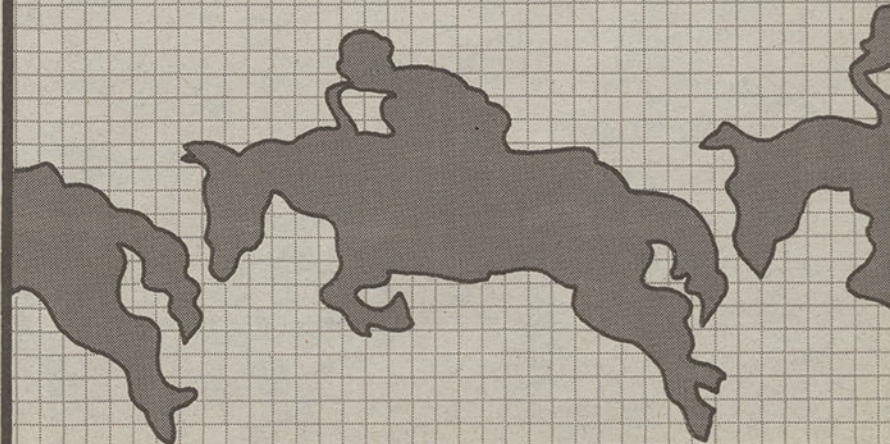


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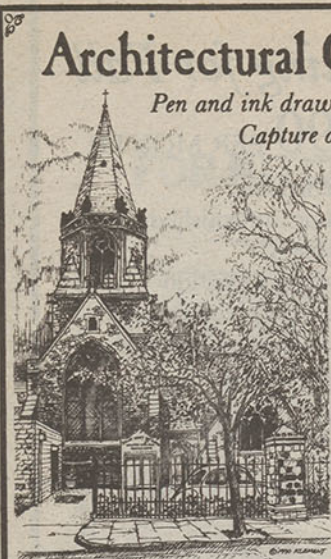
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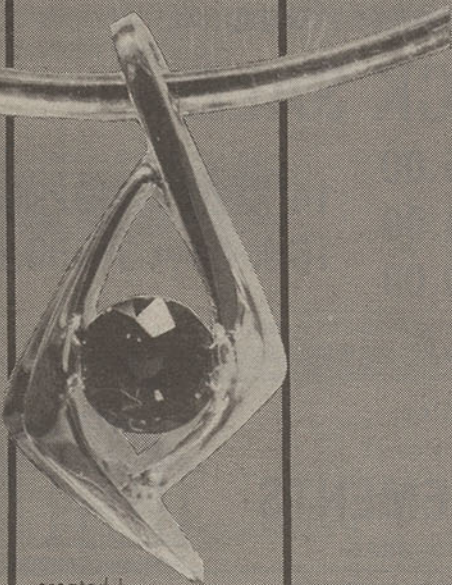
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Major New Exhibits

CLARE SPITLER WORKS OF ART. Carol Schramm and Rolf Wojciechowski. July 29–September 25. Abstract drawings by Schramm, a graduate of the U-M School of Art, and multimedia installations and assemblages by West Berlin artist Wojciechowski, who returns to Germany this fall after several years as a member of Ann Arbor's art community. Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.

WILLIAM L. CLEMENTS LIBRARY. The Great British Explorers of the 18th Century. August 1–September 30. Maps, prints, manuscripts, and published accounts of the travels of such British explorers as Dampier, Anson, Cook, Phipps, Meares, and Vancouver. Backed by the British Empire's scientific and naval community, these 18th-century explorers traveled the world and mapped it from pole to pole. Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. South University at Tappan. 764-2347.

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. A Celebration of Color. August 6–September 6. Painting, sculpture, prints, drawings, stained glass, and other works by local artists who are members of the co-op. The Print Medium. Through August 6. Exhibit of more than 100 prints and black-and-white photographs. This enterprising organization for local artists also exhibits at Espresso Royale, Amadeus Cafe, Cutting Class Salon and Gallery, and other downtown businesses. Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 924 N. Main. 668-6769.

ANN ARBOR ART ASSOCIATION. Huron Valley Women's Facility. August 11–September 8. Paintings and drawings by female inmates at this institution in Ypsilanti. Personal Mythologies. August 17–September 7. Prints by Ann Wisnom and ceramic vessels by Daleene Menning. Spatial Encounters. Through August 11. Computer-enhanced paintings and graphic designs on paper by Grand Rapids artist Tom Gondek. Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. August is "Newton's Laws" month, with special demonstrations every Saturday at 1 and 3 p.m. and Sundays at 2 and 4 p.m.. Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.–Sat. 11 a.m.–6 p.m. 116 W. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters, including Leroy Nieman, Alvar, Daumier, Calder, Chagall, Will Barnet, and Dosamentes. Also, local artist Vicki Schwager's art jewelry. Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761-2287.

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663-2900.

BENTLEY HISTORICAL LIBRARY (U-M). "The Young Ladies Will Sit Here . . .": Gender and Space on the University Campus, 1870–1970. Through August 31. Drawing on the library's collection of historical documents and photos, this exhibit examines the differing experiences and expectations of men and women on the U-M campus as reflected in the segregation of the sexes in some 19th-century classrooms, and the eventual decline of separate men's and women's organizations and buildings. Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. (closed Saturdays June–August). 1150 Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Functional and nonfunctional ceramic works by local artists. Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662-7927.



DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Furniture and decorative arts by Frank Lloyd Wright, along with supplemental period pieces of the arts and crafts movement. Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission \$6 (children & seniors, \$5; families, \$15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4258.

DRAGON GALLERY. Chinese Paintings and Calligraphy. Through August 10. Classical Chinese pen-and-ink landscapes with subtle touches of watercolor, and calligraphy by area artist Paul Wang, who studied as a child with the master Huang Chun-pi. Mon.–Sat. 10 a.m.–4 p.m. Chinese American Educational and Cultural Center of Michigan, 2300 Washtenaw. 663-0099.

EAGLE SPEAKS NATIVE AMERICAN ARTS. Arts and crafts by Native Americans. Includes Sioux and Pueblo pottery, Zuni turquoise and silver jewelry, Navajo weavings, Winnebago and Chippewa baskets, Woodland bead and quill work, and more. Mon.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave.

ESKIMO ART GALLERY. All month. Sculptures and prints from Hudson Bay area communities, including Arctic Bay, Cape Dorset, Great Whale, Inukjuak, Ivujivik, Lake Harbour, Povungnituk, Repulse Bay, and Sanikiluaq. Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764-0478.

EYEMEDIAE GALLERY. 1st Annual Eyemediae Festival Exhibition. All month. Juried works in all media by Michigan artists along the theme of "Test Freedom." Includes a seven-part video composition by multimedia artist and composer Robert Ashley, and documentary footage of protest movements in China, Korea, and other countries. August 3, 4, & 10, noon–4 p.m.; other days by appointment. 214 N. Fourth Ave. 662-2470.

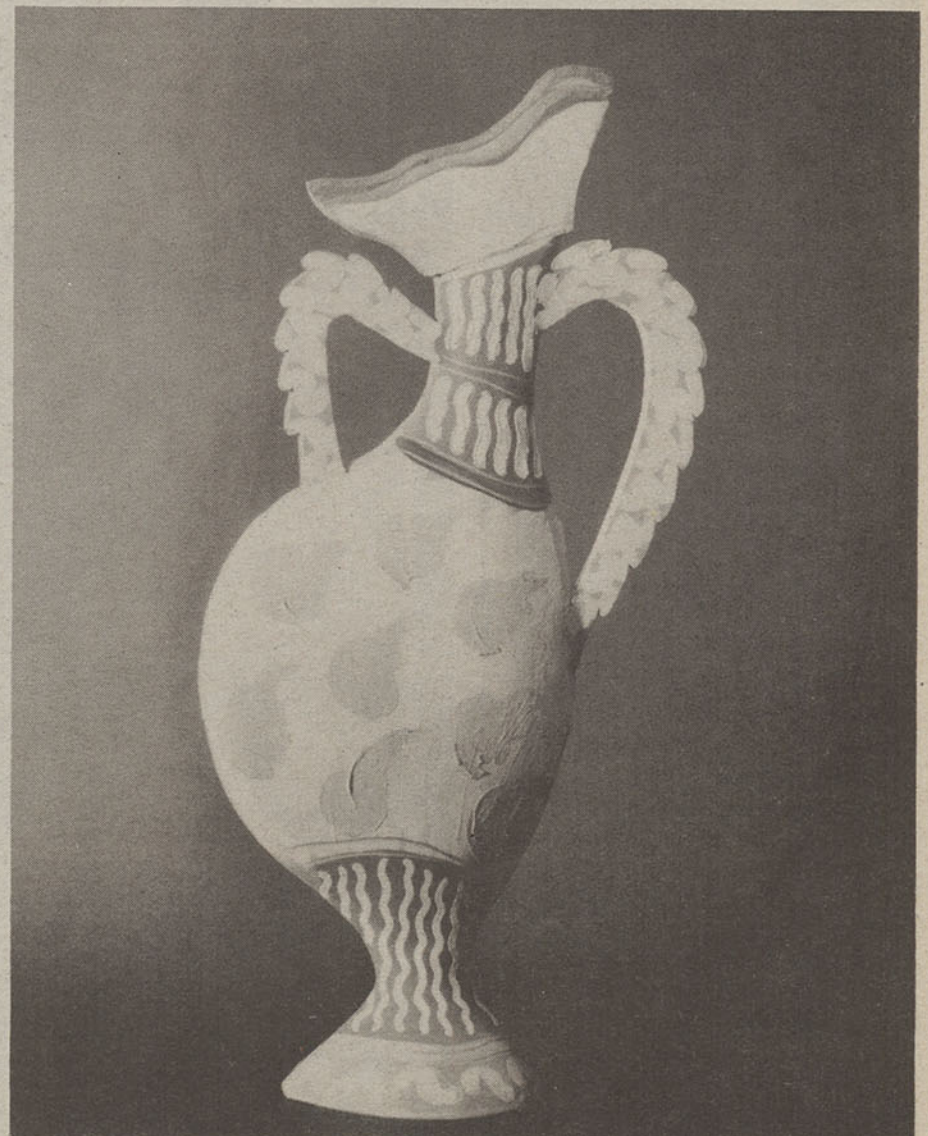
FORD GALLERY (EMU). Student Exhibits. Changing exhibits by EMU art students. This month, sculpture by Judith Pebbles (July 30–August 3), prints by Charles Palmer (August 6–10),

and prints by Vaseleke Mellos (August 13–17). Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663-7215.

HATCHER LIBRARY RARE BOOK ROOM (U-M). English Color-plate Books, 1790–1830. Through September 8. Exhibition of English books illustrated with aquatint etchings, the dominant medium for book illustration in England during the late 18th and early 19th centuries. Includes examples of books on travel, architecture, landscape topography, costume, and sport. Among the exhibit items are plates by some of the masters of the art: Thomas Rowlandson, Thomas Fielding, Thomas Sutherland, and the Cruikshank brothers. Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Crowning Glories: Persian Kingship and the Power of Creative Continuity. Through August 19. Art works, ancient artifacts, rare photographs, and drawings document the ways in which ancient Persian rulers from the time of the Achaemenid kings (550–330 B.C.) through the era of Alexander the Great (336–323 B.C.) borrowed images from the kingdoms they conquered to express the idea of kingship and the administration of power. Dangerous Archaeology: Frances Willey Kelsey and Armenia (1919–1920). August 31–October 31. Letters, diaries, and published works reveal the humanitarian and missionary aspects of this early-20th-century archaeologist's expedition to Asia Minor during a time of political unrest. Summer hours: Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764-9304.



Daleene Menning's ceramic vessels and Ann Wisnom's prints (top) appear together in "Personal Mythologies," an exhibit opening August 17 at the Ann Arbor Art Association.

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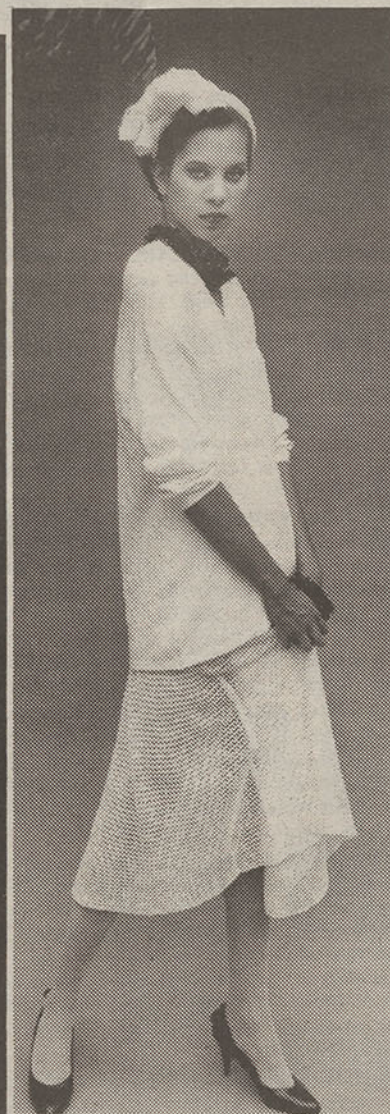
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GALLERIES continued

KEMP HOUSE CENTER FOR LOCAL HISTORY. Victorian home preserved to represent the history of Ann Arbor in the late 1800s. *Sat. & Sun. 1-4 p.m.; and by appointment. Admission \$1 (children under 12, free). 312 S. Division. 996-3008.*

KERRYTOWN CONCERT HOUSE. Jim Galbraith and Nancy Wolfe. *All month.* Abstract mixed-media paintings by Wolfe and abstract black-and-white photographs by Galbraith. Both artists are Ann Arbor residents. *Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.*



Tiny sheep are among the details hidden in this example of French brocade, part of an exhibit of 18th-century French fashions and fabrics continuing through this month and into September at the U-M Museum of Art.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.*

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. *Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. Admission: \$1 (children under 6, free). 998-7060.*

MAURANT GALLERY. Contemporary sculpture, wood carvings, paintings, and prints, primarily by African and Afro-American artists. *Mon.-Fri. 10 a.m.-6 p.m.; Sat. 10 a.m.-6:30 p.m. 210 S. Fourth Ave. 747-8080.*

MICHIGAN UNION ART GALLERY. Women's Art. *July 31-August 23.* Pastel drawings, etchings, paintings, and enamel works by U-M student Nadine Epstein. *Daily 10 a.m.-9 p.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764-6498.*

MUSEUM OF ART (U-M). Sonda Freckleton: *Prints and Watercolors. Through September 2.* Major retrospective of the work of this well-known Michigan-born artist. Also, *French Curves and Fine Habits: Rococo Textiles and Prints. Through September 9.* Colorful exhibition of 18th-century French textiles used in women's garments and complementary prints depicting fashions of the time. *Art of the 1960s: Part I. Through August 5.* A look at this decade of social and political tumult through the works of pop artists such as Warhol, Rauschenberg, Oldenburg, and others. *Art of the 1960s: Part II. August 10-September 23.* Works of Frank Stella, Helen Frankenthaler, Robert Morris, Christo, Robert Bechtle, Ellsworth Kelly, and others. *Summer hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. 525 S. State at South University. 764-0395.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.* North Campus Plaza, 1737 Plymouth Rd. 663-9944.

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.* 249 E. Liberty. 761-7747.

REEHILL GALLERY. The Open Door. August 3-October 5. Detroit artist Bill Johnstone's sketches of participants in The Open Door, a meal program for the homeless administered by Fort Presbyterian Church (Detroit). *Sun. 9 a.m.-noon; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663-5503, 994-4090.*

SELO/SHEVEL GALLERY. Jewelry by Pat Garrett. *Through August 15.* This Ann Arbor artist, an EMU grad, fashions unusual and one-of-a-kind pieces using gems and semiprecious stones in settings of copper, silver, and gold. Also on display: the gallery's eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. *Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon-5 p.m.* 335 S. Main. 761-6263.

ALICE SIMSAR GALLERY. Prints and New Editions. *Through September 1.* Changing exhibits of work by leading contemporary printmakers, including Jack Beal, Sondra Freckelton, Clinton Hill, Bill Weege, and Adja Yunkers. *Tues.-Sat. 10 a.m.-5:30 p.m.* 301 N. Main. 665-4883.

16 HANDS. Edwin Simpson. *All month.* Mixed-media paintings by this artist who creates "visual poems" in response to the man-made fires currently devastating the Amazon Forest. Also, pottery by Yasuko Nakamura and Steven Olszewski. *Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-6 p.m.* 119 W. Washington. 761-1110.

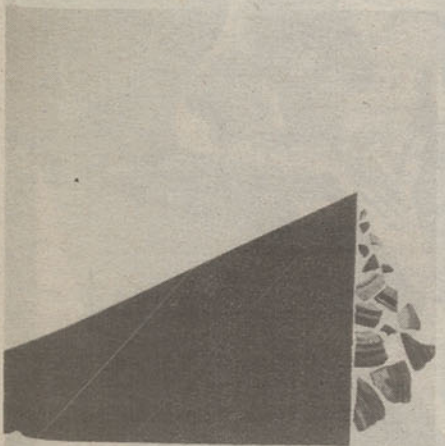
SLUSSER GALLERY (U-M). Cranbrook Academy Print Exhibition. *Through August 10.* Prints by students at this prestigious Bloomfield Hills art institute. *Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-5 p.m.* U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment, 10 a.m.-8 p.m.* 1850 Joseph St. 996-1699.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. *Summer hours: Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-8 p.m.* U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

TITLEBAUM ART GALLERY. Contemporary Paintings from the Soviet Union. *August 1-October 31.* Watercolor, oil, and acrylic works by about 20 Soviet artists. *By appointment, 1110 Fountain St. 662-3843.*

T'MARRA GALLERY. Works in all media by Michigan artists. *By appointment only during August, 111 N. First St. 769-3223.*



This work, which combines a print by Ann Arbor artist Carol Schramm and materials assembled by West German artist Rolf Wojciechowski, is part of an exhibit at Clare Spitler Works of Art.

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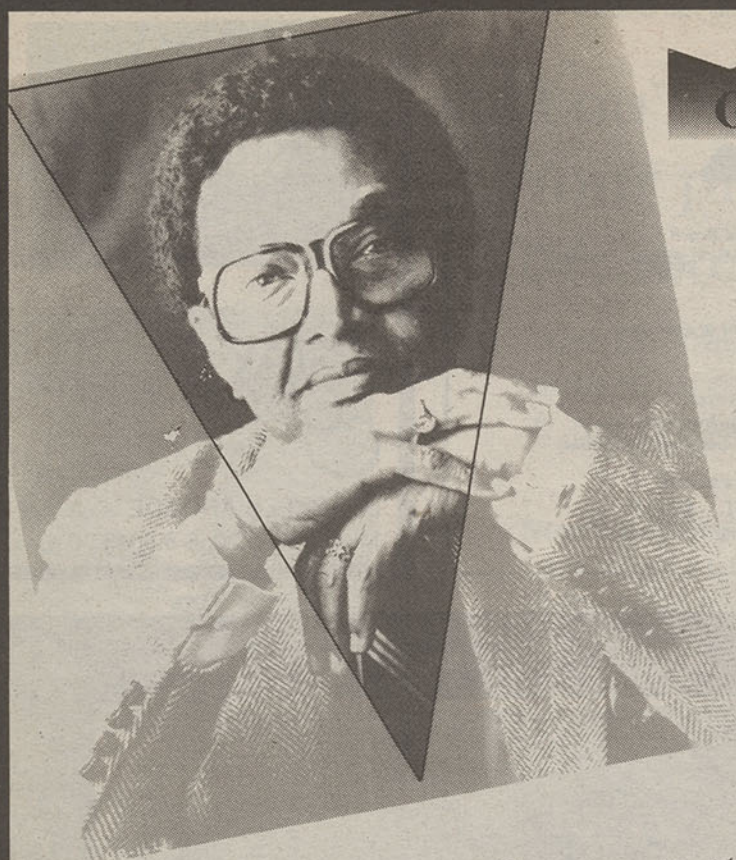
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\$54, 67, 85, 92

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Friday, October 26
Saturday, October 27
8 p.m., Power Center

ROYAL WINNIPEG BALLET
Monday, November 19
8 p.m. Power Center

AMERICAN INDIAN DANCE THEATRE
Monday, March 25
8 p.m. Power Center

JOSEPH HOLMES CHICAGO DANCE THEATRE
Tuesday, April 2
8 p.m. Power Center

Jazz Introspection

4 CONCERTS

GET A FIX ON THE SWAY AND SWING JAZZ. IT'S A CULTURE THING...A STAGGERING THING... AN INNOVATION OF SOUNDS AND FEELINGS MIXED INTO COOL HEAT!

\$36, 45, 59, 72

KLEZMER CONSERVATORY BAND
Saturday, October 6
8 p.m. Hill Auditorium

BILLY TAYLOR TRIO
Saturday, November 17
8 p.m. Hill Auditorium

NEXUS
Friday, March 8
8 p.m. Hill Auditorium

BUTCH THOMPSON TRIO
Saturday, April 20
8 p.m. Rackham Auditorium

Cantata Brillante

4 CONCERTS

TUNE INTO A PALETTE OF VOICES — TENDER AND CHARMING, SPARKLING AND WITTY, ELOQUENT AND LUCID. LET THEM SERENADE YOU.

\$46, 65, 85, 94

LITTLE SINGERS OF PARIS
Thursday, December 13
7 p.m. Hill Auditorium

NEW YORK CITY OPERA NATIONAL COMPANY
MOZART'S MARRIAGE OF FIGARO
Wednesday, February 13
8 p.m. Power Center

HILLIARD ENSEMBLE
Tuesday, March 5
8 p.m. Rackham Auditorium

ELLY AMELING, SOPRANO
Saturday, April 13
8 p.m. Rackham Auditorium

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\$50, 74, 85, 92

BALLET FRANCAIS DE NANCY
Friday, October 26
8 p.m., Power Center

VLADIMIR ASHKENAZY, PIANIST
Thursday, December 6
8 p.m. Hill Auditorium

MUMMENSCHANZ, MASK-MIME TROUPE
Wednesday, February 20
Thursday, February 21
8 p.m. Power Center

NEW WORLD SYMPHONY
Michael Tilson Thomas, conductor
Wednesday, April 3
8 p.m. Hill Auditorium

Concentrate on Arts Exploration



MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 1-4: "Oklawaha County Laissez-Faire."** One-man storytelling show starring **Gamble Rogers**. See Events. **Aug. 9: Raymond Kane.** World-famous Hawaiian guitarist. See Events. **Aug. 10: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Aug. 11: Matt Watroba.** Lyrical songs and poignant ballads by this WDET DJ who hosts the Ark's open mike nights. **Aug. 12: Garnet Rogers.** An excellent entertainer with a varied repertoire and a strong baritone that is both powerful and subtle, Rogers accompanies himself on 6- and 12-string acoustic guitars, electric guitar, and occasionally violin. **Aug. 26: Julee Cruise.** Pop singer featured on the "Twin Peaks" soundtrack. See Events.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat. (5:30-8:30 p.m.):** Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Aug. 3 & 4: Suzanne Lane and Friends.** Vocalist Lane is backed by a trio featuring pianist Rick Roe, bassist Rodney Whitaker, and drummer Pete Siers. **Aug. 10 & 11: Ron Brooks Trio.** See above. With a vocalist to be announced. **Aug. 17 & 18: Johnny O'Neal.** Full-bodied blues- and gospel-inflected jazz by this Toledo-based pianist and vocalist who has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. His latest LP, "Soulful Swing-ing," was named one of the best jazz releases of 1988 by *USA Today*. **Aug. 22-25: Roseanna Vitro.** The Ron Brooks Trio backs this highly acclaimed New York City jazz vocalist. "With a good handle on melody and a gift for subtle phrasing, Vitro can caress a ballad, extract from its lyrics seemingly hidden meanings, and couch it in moods one never suspected resided therein. Her voice stretches for miles, and she can swing," says *JazzTimes* reviewer W. Royal Stokes. Vitro was a close friend of Emily Remler, the young jazz guitarist who died suddenly this spring while on tour in Australia, and the proceeds from Saturday's show go to a scholarship fund being established in Remler's name. Also, Vitro is on hand for a free "Meet the Artist" program at 3 p.m. on Saturday. **Aug. 31: Paul Vornhagen & Friends.** See Del Rio.

The Blind Pig

208 S. First St. 996-8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands six nights a week, with a DJ on Sundays. The summer programming also includes all-ages shows every Tuesday, with no alcohol served. Cover, dancing. **Aug. 1: New Riddim Band.** Reggae band from Kansas. See Events. **Aug. 2: Wayne Toups and Zydecadun.** Zydeco band from Louisiana. See Events. **Aug. 3: Cult Heroes.** Veteran, popular local punk-edged rock 'n' roll band led by vocalist Hiawatha Bailey and featuring guitarist James Conway, drummer Shaun Ballard, and bassist Pete Bankhead, a former member of Weapons and Muggsy. **Aug. 4: Frank Allison and the Odd Sox.** See Club Heidelberg. **Aug. 5: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **Aug. 6: M-16.** Veteran local hard-rock quartet that has been compared to 38 Special and Van Halen. Their second LP, "Take Aim and Fire," features a remake of Nancy Sinatra's "These Boots Are Made for Walkin'." **Aug. 7: Last Rites.** Local high school heavy metal band. All ages admitted; no alcohol served. 7-10 p.m. **Aug. 7: Grey Area.** Hard-rock trio led by former Husker Du bassist Greg Norton. See Events. 10:30 p.m.-1:30 a.m. **Aug. 8: The Meditations.** Tentative. Reggae band from Jamaica. **Aug. 9: Kari Newhouse Band.** This local pop-rock quintet is led by singer-songwriter Newhouse, whose single, "Crazy About You," was rated the best Detroit-area single of 1988 in the *Metro Times*. Her new cassette, "After Knowing," is selling briskly in local record stores. **Aug. 10: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country-soul. **Aug. 11: Blue Front Persuaders.** This veteran local R&B dance & party band recently lost its last remaining original member, drummer Mark Russell, who moved to San Francisco. New drummer Phil Poteat joins trumpeter Denny Allis, bassist Stanley Mizerny, saxophonists Carl Dyke and Livonia Smith, and guitarist Patrick Lewandowski. **Aug. 12: Gay 90s.** See above. **Aug. 13: Heavy metal band to be announced.** **Aug. 14: Bovine Love.** Modern rock 'n' roll by this area high school band. All ages admitted; no alcohol served. 9 p.m.-1 a.m. **Aug. 15: To be announced.** **Aug. 16: Jugglers & Thieves.** All-originals neo-psychedelic/folk-rock band from suburban Detroit. Their song, "Silence Calling," is featured on the new *College Music Journal* compilation CD. **Aug. 17: Detroit Reggae All-Stars.** This ensemble of the top Jamaican reggae musicians living in the Detroit area is often sought as an opening act by Jamaican reggae stars performing in Michigan. **Aug. 18: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's new LP, "Rock Action," got rave reviews from both *Rolling Stone* and *Rock 'n' Roll Confidential*, where Dave Marsh praised it as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hijackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." **Aug. 19: Gay 90s.** See above. **Aug. 20: Heavy metal band to be announced.** **Aug. 21: Tall Midgets.** Area high school thrash band. All ages admitted; no alcohol served. 7-10 p.m. **Aug. 21: John Doe.** The former X singer-songwriter leads his own band. See Events. 10:30 p.m.-1:30 a.m. **Aug. 22: Gangster Fun.** Reggae and ska band from Detroit. **Aug. 23: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Aug. 24: The Difference.** See Rick's. **Aug. 25: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. **Aug. 26: Gay 90s.** See above. **Aug. 27: Heavy metal band to be announced.** **Aug. 28: Independent Label.** Heavy metal band from Saline High School. All ages admitted;



JazzTimes critic W. Royal Stokes calls Roseanna Vitro "an extraordinary fresh voice." The New York City-based jazz singer makes her local debut with a four-night stand at the Bird of Paradise, Wed.-Sat., Aug. 22-25.

no alcohol served. 9 p.m.-1 a.m. **Aug. 29: "The Simply You Show."** Three reggae bands in a show that is taped for broadcast on CATV (cable channel 9). **Aug. 30: Thunder & Barney.** See Club Heidelberg. **Aug. 31: Trinidad Tripoli Steel Band.** See Rick's.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. **Every Tues.-Sat.:** Top-40 dance bands to be announced.

Club Heidelberg

215 N. Main 994-3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music Wednesday through Saturday, and occasional Tuesdays. Doors open 9:15 p.m. weekdays; 10 p.m. weekends. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Aug. 1: Abraham Nixon.** Local band that plays jazzy, laid-back rock originals. Opening act is **Crazy Lizard**, a new funk-rock trio featuring Juice guitarist Alex Johnson, former Eels bassist Shawn Honeyman, and former Madcat's Pressure Cooker drummer John Bock. **Aug. 2: The Opossums.** Talented local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher that plays an engaging mix of guitar-driven, mid-tempo original rock 'n' roll. **Aug. 3: Fairgame.** Loud, abrasive, metal rock with an attitude by this local band that includes former mem-

bers of Halloween, Invain, and Dollhouse. Opening act is **Sin City**, a hard-rock band from Chicago. **Aug. 4: Mol Triffid and Thinking Fellers Union Local 282.** Double bill featuring local and Bay Area avant-rock bands. See Events. **Aug. 7: Ann Arbor Poetry Slam.** With Detroit poet Leslie Reese. See Events. **Aug. 8: Skin Flip.** Eclectic garage-rock originals by this local quintet whose drummer is known as Animal from the Muppets. Opening act is **Thunder & Barney**, a raucous local hard-rock band with a cartoonish edge. **Aug. 9: Mars Needs Women.** Hard-rocking retro party band whose repertoire includes "Flying Saucer Rock 'n' Roll," "Spaceship to Mars," and their own "Space Age Rock 'n' Roll." Led by guitarists Rick Humesky and Bob Schetter, with Ben Piner on bass and Mark Newbound on drums. With guest vocalist Suzanne Porath, who has studied with 50s rockabilly legend Janis Martin. **Aug. 10: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **Aug. 11: Godbullies.** Grunge-rock from Kalamazoo. See Events. **Aug. 15: Closed.** **Aug. 16: Volume Whores.** Reunion of this local punk-flavored band led by vocalist Dan Mulholland. With two groups on the Twin Tone label, **Coup de Grace** and **Rapscallion**. See Events. **Aug. 17: Crossed Wire.** Hard-rock band from Detroit that recently signed with A&M Records. Opening act is the **Hannibals** (See Rick's). **Aug. 18: Laughing Hyenas and Bastro.** Hard-rock double bill. See Events. **Aug. 22: Closed.** **Aug. 23: Lunacy.** Local heavy metal band. Opening act is **Mondo Cane**, a rock 'n' roll quartet from Mount Pleasant that plays an irreverent mix of metal, funk, thrash, and pop. **Aug. 24: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of



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NIGHTSPOTS continued



The Volume Whores return after a 10-year absence to play their rough-edged, punk-spirited renditions of classic 60s R&B, British invasion, and garage rock. The local band's original lineup —guitarist Peter Forbes, drummer Jim Gertz, bassist Terry Silver, guitarist Chuck Hoeker, and vocalist Dan Mulholland —headlines a Club Heidelberg show, Thurs., Aug. 16.

an insatiable consumer economy." A second LP is due out by the end of the summer. **Aug. 25: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. **Aug. 29: Voodoo Chili.** See Rick's. Opening act is **Southgoing Zak**, a U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Aug. 30: Mr. Largebeat Existence.** Big-beat original space-rock band led by Jim Gertz, who plays a theremin (the original synthesizer). Other members are bassist Kurt Vander Voort and guitarist Dave Surovell. The band recently released the cassette, "Sending Suzie Signals from Saturn." Opening act is the **Groove Biscuits**, a veteran local offbeat art-punk trio that recently re-formed after a long layoff. **Aug. 31: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Recently returned from a successful national tour that included a Saturday night headlining gig at CBGB's in NYC.

Cross Street Station

511 W. Cross St.

Ypsilanti 485-5050

Dance bands on weekends, open mike Wednesdays, and reggae bands on Thursdays. Dancing, no cover. **Aug. 31: Voodoo Chili.** See Rick's. Remainder of August schedule to be announced.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Aug. 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Aug. 12: Jazz ensemble** to be announced. **Aug. 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Aug. 26: Jazz ensemble** to be announced.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m. Also, live music on Wednesday, Friday, and Satur-

day in the outdoor Courtyard Cafe, 5:30-8:30 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. **Every Wed.: T. J.'s Jazz Ensemble.** Live jazz in the Courtyard Cafe. **Every Fri.: Gary Ritter & Mary Roth.** Country swing in the Courtyard Cafe. **Every Sat.: Live music** in the Courtyard Cafe to be announced.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat.: L'USA.** Top-40 dance band.

Legends All-American Bar

3600 Plymouth Rd. 769-9860

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.: WIQB DJ Bill Rice** spins oldies dance records.

Mountain Jack's

305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **Every Wed.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.-Sat.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom

510 E. Liberty 994-5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.: Alternative Music Night.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: Teen Dance.** Various DJs perform top-40 dance hits for kids ages 13-18. 7 p.m.-midnight. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with various DJs. **Every Fri. & Sat.: Boys' Night Out.** See above. **Every Sun.: Teen Dance.**

Cyberpunk plays new dance music for kids ages 13-18. 6-10:30 p.m. **Every Sun.: Club Last Call.** DJ Guy Collins plays a wide range of dance music. No cover. 11 p.m.-2 a.m.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. Live music Fridays (outdoor terrace, 5:30 p.m.-midnight) and Saturdays (indoors, 8 p.m.-midnight). No cover, no dancing. **Aug. 3, 4, 10, & 11: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray, an old-fashioned shouter who has been named Best Female Vocalist in the an-

Smith, a former member of The Occasions and the Ohio Players. Mayle and Hill are the vocalists on WCSX's "Motor City Blues Projects" novelty song jingles. **Aug. 13: Voodoo Chili.** Psychobilly rock 'n' roll complete with electric violin by this local band. **Aug. 14: To be announced.** **Aug. 15: Pedestrians.** College-oriented rock 'n' roll originals by this Birmingham band that was known as J. Walker and the Pedestrians during their college days at MSU. **Aug. 16: The Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing. **Aug. 17: The Difference.** The 1988 1st-prize winner in MTV's national "Enerzizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms



You can catch Voodoo Chili's psychobilly rock 'n' roll three times this month: at Rick's, Mon., Aug. 13; at the Club Heidelberg, Wed., Aug. 29; and at Cross Street Station in Ypsilanti, Fri., Aug. 31.

nual *Metro Times* poll so often that she's been elevated to its Blues Hall of Fame. **Aug. 17, 18, 24, & 25: Bill Heid Trio.** Pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Aug. 1 & 2: To be announced.** **Aug. 3 & 4: Kenny Neal.** Blues guitarist from Louisiana. See Events. **Aug. 6 & 7: To be announced.** **Aug. 8 & 9: I-Tal.** Nine-piece reggae band from Cleveland led by vocalist Dave Smeltz. One of Rick's most popular attractions. **Aug. 10 & 11: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and new drummer Alan

with funk bass lines. **Aug. 18: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **Aug. 20-22: To be announced.** **Aug. 23 & 24: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Aug. 26-28: To be announced.** **Aug. 29: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Aug. 30: The Knaves.** 60s-style guitar-based rock 'n' roll originals, as well as a wide range of covers, from Eddie Cochran and the Kinks to the Hoodoo Gurus and U2. The band's debut recording is due out this summer. **Aug. 31: To be announced.**

U-Club

Michigan Union
530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Weather permitting, the music moves to the outdoor patio during the summer. Cover, dancing. **Every Mon.** To be announced. **Every Tues.: Reggae and More.** DJ Tom Simonian, host of WEMU's popular "Third World Dance Party," plays reggae, calypso, and Afro-pop. **Every Wed.: Hip-Hop Night.** With WCBN DJ Mark Feggins. **Every Thurs.: Reggae and More.** See above. **Every Fri.: New Music Dance Party.** With DJ Tom Simonian, also host of WCBN's avant-dance show "Crush Collision." **Every Sat.:** Live bands to be announced.

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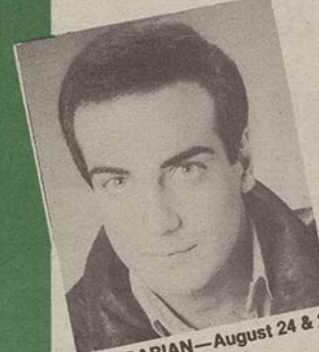
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August 7—SHOWCASE NIGHT

August 8 & 9—BEST OF THE MIDWEST

August 10 & 11—TIM ALLEN—Perhaps our hottest engagement of a long, hot summer, and a definite don't miss performance! This widely acclaimed Detroit native arrives at the end of his year long "Men are Pigs" tour with well deserved national fame and his very own Showtime comedy special! For those looking for genuine, no-holds-barred, kick-ass comedy excitement, this is it!!! As always for this Mainstreet favorite—get your tickets early!

August 14—SHOWCASE NIGHT

August 15 & 16—BEST OF THE MIDWEST

August 17 & 18—TIM CAVANAGH—Another extremely talented performer who defies description. Try to imagine Beaver Cleaver with a guitar and a wacky and sometimes wickedly funny point of view and you get close to what this man will be bringing to the Mainstreet this weekend!

August 21—SHOWCASE NIGHT

August 22 & 23—BEST OF THE MIDWEST

August 24 & 25—RON DARIAN—Caroline's Comedy Hour, Evening at the Improv, Star Search, HBO and Showtime and the list goes on! Needless to say this week's guest is no stranger to success. After four years since his last visit, all we can say is it's a wait that's been well worth it! Join us as we welcome back this outstanding New York talent!

August 28—SHOWCASE NIGHT

August 29 & 30—BEST OF THE MIDWEST

August 31 & September 1—MICHAEL CASPER—From the scenery of his midwestern roots to his angst about growing up a "cheesehead" from Wisconsin, it's a weekend of fun with the smooth, comfortable style of this newcomer to the national club scene!

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COMEDY Showcase

314 E. Liberty, Ann Arbor (under Seva)
For more information & reservations call: (313) 996-9080

1/2
**HALF
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FOR ALL
THE YUKS!**

This coupon entitles holder to 1/2 OFF full admission to any Wednesday or Thursday engagement.

General admission seating available only and excludes special engagements. One coupon per customer. Call for reservations.

Don't forget—expires August 31, 1990

2
**TWO MUCH
FUN
FOR ONE!**

This coupon entitles holder to one free admission with one full paid admission to any Friday or Saturday engagement.

General admission seating available only and excludes special engagements. Call for reservations.

Don't forget—expires August 31, 1990

1

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BITTERSWEET PIECES

Beginning August 19,
each Sunday evening at 8,
we present *BITTERSWEET PIECES*,
contemporary Dutch short stories
in English translation
read by American actors.

August 19 "Fear of the Roller Coaster"
by Vonne vanderMeer
read by Anne Jackson

August 26 "The Hit Man"
by Bob denUyl

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Saturday, September 8

From Gershwin to Sondheim to Chopin,
here's the tune-up event of the season.
Join Maureen McGovern for an evening
of jazz, pop, theatre and the classics,
backed by Carl St. Clair and the Ann
Arbor Symphony Orchestra...all to
benefit the Symphony's 1990-91 Season.
Honorary chairpersons Ann and Gary
Moeller will be there in style to kick off
the first tailgate of the season!

Tailgate Party
Top of the Park, 6 to 8 p.m.
Tickets \$25

Symphony Pops Concert
Hill Auditorium, 8:30 p.m.
Tickets \$30, \$25, \$20, \$15

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CARL ST. CLAIR, MUSIC DIRECTOR

LET'S DO THE FAIR!

August 5th thru 11th, 1990

ALABAMA with Clint Black
Sunday, August 5, 7:30 p.m.

WORLD WRESTLING FEDERATION
Monday, August 6, 7:30 p.m.
Five matches

BOBBY VINTON
Tuesday, August 7, 8:00 p.m.
Simpson's Day at the Fair—shows at 1:00, 3:00, 5:00, & 7:00 p.m.
And Old Timer's Day with Clay & Sally Hart—shows at 11:00 a.m., 1:00 & 3:00 p.m.

PAY ONE PRICE DAY
Wednesday, August 8
\$8.00 includes fair, gate, & all rides
*Regular admission also available

SPECIAL DAY—38 SPECIAL
Thursday, August 9
8:30 p.m. Tickets \$7 & \$9
*Don't miss our "SPECIAL" day—\$8.00 includes fair, gate, & all rides

RICKY VAN SHELTON
Friday, August 10, 8:00 p.m.

30 YEARS OF ROCK 'N' ROLL
Saturday, August 11, 8:00 p.m.
Wolfman Jack and 21 original artists will be performing LIVE.

FOR MORE TICKET
INFORMATION, CONTACT:
Jackson County Fair Office
200 W. Ganson
Jackson, Michigan 49201
Phone: (517) 788-4405
Grandstand show tickets do
not include gate admission.



EVENTS AT A GLANCE

A capsule guide to selected major events in August. For full details, see listings under the appropriate date in August Events, beginning on page 79.

For reviews of campus-area and first-run films, see *Flicks*, page 65. Exhibits at Galleries & Museums are listed on page 69, and Music at Nightspots on page 73.

Theater and Opera

- The Rosier Players tent shows, Aug. 1-4
- Gamble Rogers's "Oklawaha County Laissez-Faire," Aug. 1-4
- David Mamet one-act plays (Bosco Productions), Aug. 2-5
- Performance artists Ann Marie D'Anna, Cindy Weeks, & M. T. Converse, Aug. 8 & 9
- Performance artist Satori Circus, Aug. 16-19
- "Jacques and His Master" (Buchner Theater Company), Aug. 23-26, 30, & 31

Comedy

- Bill Barr's Comedy Revue, every Friday & Saturday
- Steve Seagren, Aug. 3 & 4
- Tim Allen, Aug. 10 & 11
- Tim Cavanagh, Aug. 17 & 18
- Ron Darian, Aug. 24 & 25
- Michael Casper, Aug. 31

A living history encampment near Depot Town, with demonstrations of colonial military drills, is just one of the attractions at the 12th Ypsilanti Heritage Festival, running Fri.-Sun., Aug. 17-19, in downtown Ypsilanti.

Classical & Religious Music

- Ann Arbor Summer Symphony, Aug. 2
- Pianist Oscar Cota, Aug. 4
- U-M Carillon Recitals, Aug. 6, 13, & 20
- The Juilliard Connection (pianists), Aug. 12

Pop, Rock, Blues, & Jazz

- New Riddim Band (reggae), Aug. 1
- Wayne Toups & Zydecacun (zydeco), Aug. 2
- Johnny O'Neal (jazz), Aug. 3
- Kenny Neal (blues), Aug. 3 & 4
- Thinking Fellers Union Local 282 (rock 'n' roll), Aug. 4
- Grey Area (rock 'n' roll), Aug. 7
- Godbullies (rock 'n' roll), Aug. 11
- Volume Whores (rock 'n' roll), Aug. 16
- Laughing Hyenas/Bastro (rock 'n' roll), Aug. 18
- John Doe (rock 'n' roll), Aug. 21

Ethnic & Traditional Music

- Raymond Kane (Hawaiian), Aug. 9

Films

- "The Dybbuk," Aug. 7
- Ann Arbor Silent Film Society, Aug. 19



Festivals, Fairs, & Shows

- Jim Monaghan Antique Engine Show, Aug. 2-5
- Drum Corps International Championships, Aug. 2
- Hiroshima Day Commemoration, Aug. 5
- Dexter Daze fair, Aug. 10 & 11
- Colonial Rib Festival, Aug. 10-12
- Saline Rodeo, Aug. 10-12
- British Car Council show, Aug. 12
- Waterloo Area Farm Museum quilt show, Aug. 12
- Ypsilanti Heritage Festival, Aug. 17-19
- Greater Ann Arbor Quilt Guild show, Aug. 18 & 19
- Huron Valley Rose Society tour, Aug. 19
- Waterloo Hunt Club horse show, Aug. 24-26

Conferences & Forums

- Sense Against Censorship rally & concert, Aug. 12

Lectures & Readings

- Swami Satchidananda, Aug. 4
- Zen Lotus Society Summer Lecture Series, Aug. 7 & 14
- Poet Leslie Reese, Aug. 7
- Jain master Chitrabhanu, Aug. 11 & 12
- Amateur astronomer John Dobson, Aug. 31

Family & Kids' Stuff

- Mamas & the Puppets, Aug. 2 & 3

Miscellaneous

- Ann Arbor Soccer Association fall leagues, Aug. 27



12TH ANNUAL
Chicago Jazz Festival

Jazz Pub Crawl
August 29

City of Chicago
Richard M. Daley
Mayor



August 30-September 2, 1990

Petrillo Music Shell In Grant Park

Festival hours: Thursday 6 pm-10:30 pm, Friday-Sunday Noon-10:30 pm

The largest FREE Jazz Fest in the world!

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ELECT **KEVIN DUKE** COUNTY COMMISSIONER

FOR THE NINTH DISTRICT OF WASHTENAW COUNTY



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✓ We need a commissioner who understands that providing essential human services is a smart investment. Prevention saves us the expense of higher medical costs, welfare and corrections. For example, one dollar spent on substance abuse treatment can defray five dollars of spending on the county jail.

✓ We need a commissioner who understands that the county must be a full partner in the resolution of our housing crisis by securing all available federal and state funds.

✓ We need a commissioner whose twenty years of involvement as a community activist has prepared him to be an effective County Commissioner.

VOTE DEMOCRATIC ON AUGUST 7

Paid for by the committee to elect Kevin Duke.

august 1990

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Hosted by **Colonial Lanes and Cubs' AC Restaurant**

Festivities include:

Rib Cookoff—featuring some of Michigan's finest restaurant chefs

Live Music & Dancing—by Oldies, Bluegrass, Country, Folk, Reggae, and Rhythm & Blues bands*

Children's Activities

Bowling, Pool, and Batting Cages

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*See this issue's Calendar of Events for a complete listing of scheduled entertainment.

Event hours:

Friday 5-10 p.m.

Saturday noon-10 p.m.

Sunday noon-8 p.m.

Admission: \$2.50 at the door—children under 12 free!

Colonial Lanes
1950 S. Industrial,
Ann Arbor 665-4474

- Presented by **MIX 107 FM** ann arbor's best mix and the Ann Arbor News
- Portion of the proceeds to benefit W.A.R.C. and Wolverine Human Services



AUGUST EVENTS



The Cavaliers, from Rosemont, Illinois, are one of ten drum and bugle corps showing off their flamboyant choreography and upbeat music in the 14th Annual Drum Corps International North Championships, Thurs., August 2, at Rynearson Stadium.

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE;** but FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for September events by August 3; items submitted after August 10 might not get in.

Next month's deadline:

All appropriate materials received by August 10 will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2.50 (double feature, \$3.50) unless otherwise noted.

Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Eyemediae (EYE)—\$3. 662-2470. Program in Film & Video Studies (FV)—764-0147. Hill Street Cinema (HILL)—769-0500. Mediatrix (MED)—763-1107. Michigan Theater Foundation (MTF)—\$4 (children, students, & seniors, \$3.25; MTF members, \$2.50). 668-8397.

Abbreviations for locations:

AAFL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti.

1 Wednesday

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Organ Concert: American Guild of Organists.** First Presbyterian Church (Monroe) organist Joy Schroeder performs music of the late Leo Sowerby, a Pulitzer Prize-winning composer born in Grand Rapids. 12:10 p.m., St. Andrew's Episcopal Church, 306 N. Division St. Free. 662-8557.

★ **"Nonsilver and Historical Processes in Photography": U-M School of Art Brown Bag Lecture Series.** Lecture by U-M art school alum Bill Wylie, who currently teaches photography at Winthrop College in South Carolina. Bring a bag lunch. Wheelchair accessible. 12:15-1:30 p.m., U-M Art & Architecture Auditorium, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-0397.

★ **"Wet 'n' Wild Wednesday": Ann Arbor Parks Department.** Also, August 8. A variety of water games and activities, including such things as a splash in a jello pit, a water balloon launch contest, a sneaker smell-off, and lots more. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$1.50 (youths ages 17 & under, \$1). 971-3228.

★ **"Suzanne's Place: A Weekly Artists' Meeting."** Every Wednesday. Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over coffee in an informal, friendly setting. 5:30-7:30 p.m., location to be announced. Small donation for refreshments. For directions and information, call Suzanne at 747-8998 or Chris at 769-7468.

★ **"Far West Fringe Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 13 miles or more, to Dexter along the Huron River. 6:30 p.m. (promptly), McDonald's parking lot, 373 N. Zeeb Rd. Free. 665-4552, 994-0044.

★ **Evening Paddle: Paddlers' Network.** Every Wednesday. Bring your canoe to Canoesport for an evening paddle on Argo Pond. The group holds its

monthly meeting the third Wednesday of each month. 7 p.m., Canoesport, 940 N. Main. Free. 475-1068.

★ **Open Life-Drawing Studio: Ann Arbor Art Association.** Also, August 8 & 15. All avocational and professional artists welcome to drop in on this unsupervised 3-hour session, where they may sketch a live model. Easels and drawing horses available. 7-10 p.m., Ann Arbor Art Association, 117 W. Liberty. \$6 at the door. 994-8004.

★ **Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. \$4 per person. 769-1773.

★ **Creation Spirituality.** Cathy Antkowiak discusses Native American medicine traditions, and their relation to her work as a counselor of delinquents and substance abusers. 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin at 677-3675.

★ **"The Soap Peddler": The Rosier Players (Jackson Community College).** Also, August 2-4 (different shows each night). An authentic re-creation of an old-fashioned tent show, a form of folk theater that, from the Civil War until the Depression, was the primary form of public entertainment for most Americans, especially midwesterners. Tonight's show is a murder mystery. Each show also features live musical accompaniment by the Rosier Concert Band, which also offers a half-hour pre-show concert of early-20th-century popular standards. Also, vaudeville entertainment between acts.

The Rosier Players is the last old-time tent-show company still active in the U.S. presenting shows the way they were performed in the heyday of the genre, from the 1880s to the 1930s. It was founded in 1898 as the Henderson Stock Company (with which Spencer Tracy got his start) and renamed in 1935 when it was purchased by Harold and Waunetta Rosier, who donated their company to Jackson Community College in 1975. (Harold died onstage a few years ago, and Waunetta still travels

with the company.) Over the years, the Rosiers have accumulated more than 350 scripts, many of them dating back to before the Civil War. The troupe uses authentic period costumes, props, and scenery, and even the red boxes used for selling popcorn are more than 75 years old. Whenever any equipment has to be replaced, an exact copy is made from the original. 7:30 p.m. (doors open at 7 p.m.), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. \$3.50 (children, \$1.50; babes in arms, free). 994-2928.

★ **"Oklawaha County Laissez-Faire": The Ark.** Also, August 2-4. One-man storytelling show written and performed by Gamble Rogers, a versatile folksinger known for his tales about the misadventures of good ole boys in his native Florida. Rogers appears as Snakewalker John, the homespun chronicler of a mythical Florida county populated with trotline rustlers and dirt-road sports and animated by mock-heroic rhetoric, evangelical rantings, loquacious metaphysics, tall-tale humor, and a bit of music and song. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 reserved seating; \$6 (students, \$3) general admission. 996-9080.

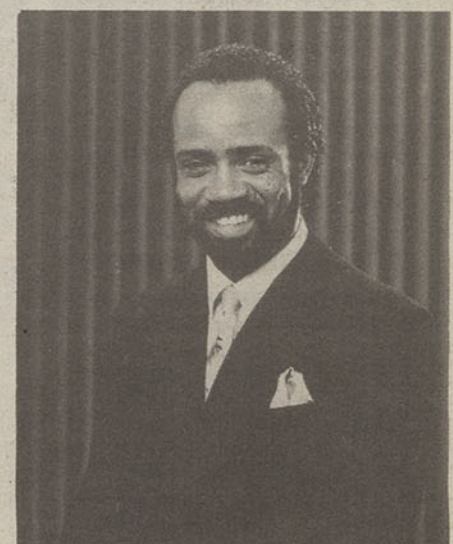
★ **New Riddim Band: The Blind Pig.** Reggae, ska, and rocksteady by this Kansas band that includes three former members of the Blue Riddim Band, the first white group to play the annual Sunsplash festival in Jamaica. 9:30 p.m., The Blind Pig, 208 S. First. \$6 at the door only. 996-8555.

FILMS

MTF. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through August 9. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 7:15 p.m. **"Longtime Companion"** (Norman Rene, 1990). Through August 9. Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 9:40 p.m. **U-M Turner Geriatric Services Learning in Retirement Film Series.** "The Ladykillers" (Alexander Mackendrick, 1955). Alec Guinness stars in this classic black comedy about a gang of dull-witted crooks undone by a seemingly harmless old lady. The program is aimed at seniors, but all ages are welcome. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

2 Thursday

★ **7th Annual Jim Monaghan Antique Engine Show: Domino's Farms.** Also, August 3-5. More than 4,000 people are expected to attend this annual



Toledo jazz pianist Johnny O'Neal brings his full-bodied, gospel-inflected performance style to the Kerrytown Concert House, Fri., Aug. 3. He's also at the Bird of Paradise, Fri. & Sat., Aug. 17 & 18.

7th Annual Jim Monaghan

Antique Engine Show at Domino's Farms

- Tractors
- Steam & Gas Engines & Models
- Flea Market (all flea market participants welcome, \$20/day for a 15 x 20 foot space)
- Str. Telegraph 23' Steam Launch
- Hayrides
- Steamboat Lake
- Band Organs
- Model Rocket Demonstration on Saturday, August 4 from 1:30 p.m. to 3:30 p.m.
- Miniature Train
- Live operation of a special event amateur radio station

Show dates:

Thursday, Aug. 2, noon to 6 p.m.
(set up day)

Aug. 3-5—starts at 10 a.m.

Admission \$3

Children and seniors \$1
All exhibitors free

For more
info call:
995-4258



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- Original paintings by Barbara Gasparski
- One-of-a-kind handknit sweaters by Carole Goudie
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325 W. Main Street
Downtown Brighton
(313) 227-5177

Hours: Mon.-Sat. 10-5, Fri. till 8
Open Aug. 11 & 12 10-8

EVENTS continued

show organized by the younger brother of Domino's owner Tom Monaghan. Some 200 exhibitors display antique steam and gas engines, related paraphernalia, and other contraptions. Other exhibits include classic cars from Tom Monaghan's collection and model cars, planes, boats, and trains. Also, continuous entertainment, blacksmith and other craft demonstrations, a flea market, tours of Domino's world headquarters, and more. 10 a.m.-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). \$3 (seniors & kids 12 & under, \$1) admission. 995-4258.

★ **Paul Vornhagen Band: Mid-Day Mid-Town Music Series.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. The concert is co-sponsored by the Ann Arbor Community Education & Recreation Department and the city's Parks & Recreation Department. Noon-1 p.m., Liberty Park Plaza (corner of Liberty and Division). Free. 994-2300, ext. 227.

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today, the **Strolling Players**, a touring troupe of middle and high school students sponsored by the Ann Arbor Recreation Department, presents "A Lunch Line," a play loosely adapted from "A Chorus Line." The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch (\$3). All invited. 1:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ **"Rastus Recycles the Rubbish": The Mamas & the Puppets (Ann Arbor Public Library).** Also, August 3 (different branch location). Puppet show for elementary school age children, presented by this group of area women dedicated to teaching children about environmental issues. 2:30-3 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994-2353.

★ **"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced 20-mile ride to Dexter for delicious frozen yogurt. 6 p.m., Barton Park, Huron River Dr. (just west of Bird Rd.). Free. 663-2063, 994-0044.

★ **"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Fast/moderate-paced 10-mile ride on different mountain-bike paths. 6 p.m., location to be announced. Free. 996-8765, 428-7715, 1-231-3725, 994-0044.

★ **"Newcomers Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate/slow-paced 15-mile ride. A different route each week. 6:30 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free. 439-7871, 994-0044.

All Comers' Meet: Ann Arbor Track Club. Low-key competition in a wide range of track & field events. Several area track clubs and school and college teams have been invited to participate. Team and individual awards. All invited. 6 p.m., U-M Ferry Field, S. State at Hoover. \$2 entry fee. 663-9740.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). 971-8861.

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

14th Annual Drum Corps International North Championships: Ypsilanti Area Chamber of Commerce. Nearly a thousand young musicians in ten drum and bugle corps from around the U.S. compete in this popular annual event. The varied programs feature flamboyant choreography and spirited music in styles ranging from classical to jazz and Broadway favorites. This year's competitors include the Cavaliers (Rosemont, Illinois), the



Louisiana blues guitarist Kenny Neal mixes rock, blues, and funky bayou R&B. He's at Rick's, Fri. & Sat., Aug. 3 & 4.

Blue Devils (Concord, California), the Railmen (Omaha, Nebraska), the Troopers (Casper, Wyoming), the Colts (Dubuque, Iowa), the Blue Knights (Denver, Colorado), the Magic of Orlando (Florida), the Ventures (Kitchener, Ontario), Pioneer (Milwaukee, Wisconsin), Expressions (Hammond, Louisiana), and Northern Aurora (Saginaw, Michigan). 7:30 p.m., Ryerson Stadium, EMU campus, Ypsilanti. Tickets \$10 in advance from the Ypsilanti Chamber of Commerce, Haab's Restaurant, and all Society Bank branches; and at the gate. 482-4920.

★ **"Love Is Blind": The Rosier Players (Jackson Community College).** See 1 Wednesday. Tonight's show is a romantic comedy. 7:30 p.m. (doors open at 7 p.m.).

★ **Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings. 7:45 p.m., West Engineering Bldg., room 311. Free to first-time visitors. Summer dues: \$55 (students, \$40); annual dues: \$85 (students, \$70). 995-1042.

★ **Ann Arbor Summer Symphony Concert.** Final concert of the summer, Jon Krueger conducts this all-volunteer orchestra of accomplished area musicians whose commitments prevent them from performing during the regular concert season. Tonight's program includes von Suppe's Pique Dame Overture, Nielsen's Symphony No. 5, and Wagner's Rienzi Overture. 8 p.m., Power Center. Free. 668-7703.

★ **"Oklawaha County Laissez-Faire": The Ark.** See 1 Wednesday. 8 p.m.

★ **"Dark Pony," "Sanctity of Marriage," and "Reunion": Bosco Productions.** Also, August 3-5. Bj Wallingford directs this trilogy of one-act plays by David Mamet. In "Dark Pony," a man on a car trip with his grown daughter retells one of her favorite bedtime stories from childhood. In "Sanctity of Marriage," a couple reminisce during breakfast about the major turning points in their marriage. "Reunion" presents the first meeting in twenty years of a recently married young woman and her father, a Vietnam vet and reformed alcoholic who spent most of his life working for the phone company. Each play stars Rebecca Winston and David Curtis. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Wednesday. 8:30 p.m.

★ **Wayne Toups & Zydecajun: The Blind Pig.** Authentic Cajun rock 'n' roll by the most prominent white practitioners of zydeco, the blues-based Afro-American adaptation of Cajun dance music pioneered by the late Clifton Chenier. Led by vocalist and accordion player Toups (who sings in both English and French), Zydecajun performs a brand of zydeco that's both soulful and hard-rocking, mixing elements of country, R&B, and Latin dance music. The band's debut LP on the Polygram label, "Blast from the Bayou," includes both popular originals like "Sweet Joline" and "Going Back to Big Mamou" and choice covers like Van Morrison's "Tupelo Honey" and Aaron Neville's "Tell It Like It Is." 9:30 p.m., The Blind Pig, 208 S. First. \$7 at the door only. 996-8555.

FILMS

MED. "Mo' Better Blues" (Spike Lee, 1990). Latest release by the director of "Do the Right

Thing." A jazz trumpeter tries to balance the demands of his music and the women in his life. Denzel Washington. FREE. Lorch, 10 p.m. MTF. **"Longtime Companion"** (Norman Rene, 1990). Through August 9. Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 7:30 p.m. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through August 9. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 9:30 p.m.

3 Friday

★ **"Rastus Recycles the Rubbish": The Mamas & the Puppets (Ann Arbor Public Library).** See 2 Thursday. 9:30-10:15 & 11-11:45 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. 996-3180.

7th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 2 Thursday. 10 a.m.-6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday & Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 3:30 p.m.-dark, U-M Diag. Free. 994-0368.

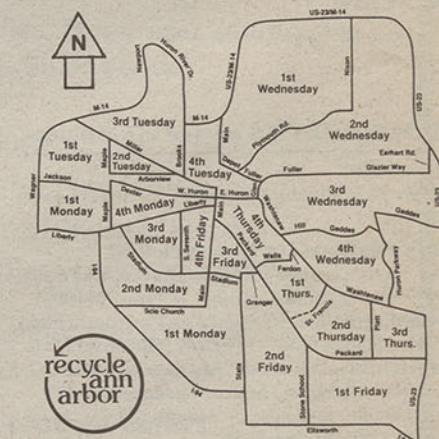
★ **"Gay Fictions: Wilde to Stonewall": Shaman Drum Bookshop.** U-M-Dearborn humanities professor Claude Summers is on hand to sign copies of his critical study of Anglo-American gay fiction written in the period between Oscar Wilde's trial and the 1969 Stonewall riots, including essays on works by Wilde, E. M. Forster, Tennessee Williams, James Baldwin, Truman Capote, Christopher Isherwood, and others. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ **"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride. 6 p.m., Abbott School, 2670 Sequoia Pkwy. Free. 996-9461, 994-0044.

★ **"The Open Door": Reehill Gallery.** Opening reception for this exhibit of sketches by Bill Johnstone depicting participants in The Open Door, a meal program for the homeless administered by Fort Presbyterian Church in Detroit (see Galleries). 7-9 p.m., St. Aidan's/Northside Church, 1679 Broadway (across from Baitz Dr. entrance to U-M North Campus). 663-5503, 994-4090.

★ **"Toby and the Flapper": The Rosier Players (Jackson Community College).** See 1 Wednesday. Tonight's show is a Toby comedy, a genre that features the stock character Toby, a red-headed, freckle-faced, good-natured country bumpkin who is best known to modern audiences as the basis of

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971-7400.

Red Skelton's comic persona. 7:30 p.m. (doors open at 7 p.m.).

"Buhr Park Overnite": Ann Arbor Parks Department. Slumber party for kids ages 8-13, with stories by the fire, swimming under the stars, games, movies, snacks, breakfast—and possibly even a bit of sleep. 8 p.m., Buhr Park Pool, 2750 Packard Rd. \$10. Advance registration required. 971-3228.

Johnny O'Neal: Kerrytown Concert House. This Toledo-based pianist and vocalist performs full-bodied blues- and gospel-inflected jazz with the finesse of a classically trained musician. Recently heard at the Montreux Jazz Festival and other area jazz festivals, O'Neal has collaborated with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis, and has released 3 solo albums. His "Soulful Swinging" was named one of the best jazz releases of 1988 by *USA Today*. He teams up tonight with another Toledo-area jazz favorite, bassist Clifford Murphy. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10. 769-2999.

"Oklawaha County Laissez-Faire": The Ark. See 1 Wednesday. 8 p.m.

"Dark Pony," "Sanctity of Marriage," and "Reunion": Bosco Productions. See 2 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. Every Friday and Saturday through August 25. A six-member troupe presents a mix of original comedy sketches and musical pieces created by local



Mexican pianist Oscar Cota performs works by composers ranging from Brahms to Berg, Sat., Aug. 4, at Kerrytown Concert House.

comedy impresario Bill Barr. Music director is C. J. Nodus, former music director of the Detroit Times Theater Company and the Peanut Butter Players. Alcohol is served. 8-9:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). \$10. Reservations recommended. 995-8888.

Steve Seagren: MainStreet Comedy Showcase. Also, August 4. A frequent performer on cable TV comedy shows, this young Chicago monologist with a funny, expressive face is known for his off-beat, whimsically cartoon-like stories about daily life. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 (students, two-for-one admission to late show only) general admission. 996-9080.

Kenny Neal: Rick's American Cafe. Also, August 4. The son of Louisiana harmonica king Rafal Neal, this young bluesman from Baton Rouge mixes rock 'n' roll, traditional blues, and funky bayou R&B. He has earned raves for his fluid, concise, and stinging guitar style and for his mellow, shimmeringly soulful baritone. He has two LPs on the prestigious Alligator label, including the recent "Devil Child." 9:30 p.m., Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

Dance Jam: People Dancing Studio. Also, August 17. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2 donation. 665-7911.

FILMS

AAFC. "True Love" (Nancy Savoca, 1989). Funny, touching examination of a big Italian-American wedding in New York. MLB 3; 7:30 & 9:30 p.m.

CG/U-M Center for Japanese Studies. "The Ballad of Narayama" (Shohei Imamura, 1983). Epic film tells the story of an old woman as she prepares herself and her family for her death in an isolated Japanese village where residents are put out to die once they reach the age of 70. Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. **"The Cook, The Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Through August 9. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 7:15 & 11:30 p.m. **"Longtime Companion"** (Norman Rene, 1990). Through August 9. Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 9:35 p.m.

4 Saturday

1990 Saline Antiques Show: Easton Productions. Also, August 5. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. This year's shows feature two new sections, "Big Boys' Toys and Trains" and "Big Girls' Dolls and Bears." No reproductions. Not to be confused with Margaret Brusher's monthly Ann Arbor Antiques Market at the same place on August 19 (see listing). 7 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). (517) 456-6153.

★ Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. Also, weather permitting, an additional Swim Extension Ride continues to Waterloo, Silver Lake, and other area lakes for an afternoon of swimming. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. For information about specific rides, call 584-6911 (today's & August 11 rides), 231-1275 (August 18), 994-5494 (August 25), and 663-4498 (September 1). For information about the Swim Extension Ride, call 971-1065 or 996-9407. For general information, call 994-0044.

★ "Great Barbecue and Grilling Recipes": Kitchen Port. Kitchen Port's Julie Lewis demonstrates techniques and tips for outdoor cooking. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

7th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 2 Thursday. 10 a.m.-6 p.m.

★ "Insect Intrigue": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program for families on beetles, bugs, and butterflies. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ Magician Christopher Carter and Caricaturist Walt Griggs. The only winner during the 80s of the International Brotherhood of Magicians' coveted Originality Trophy, Carter has won several top prizes at magicians' competitions around the country. The Springfield, Illinois, native is currently working on a Ph.D. in theater at the U-M. He strolls around the North Campus Plaza courtyard performing magic between noon and 3 p.m. Also, local artist Walt Griggs is on hand to draw your caricature for \$5 (black & white) or \$10 (color), or you can watch him draw for nothing. Noon-3 p.m., North Campus Plaza, Plymouth Rd. at Upland. Free. 663-8000.

★ "Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of nature tales and activities for young children. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ Weekly Meeting: Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

"Ageless Spirituality for the 90s": Integral Yoga Teaching Center. Lecture by Swami Satchidananda, a well-known yoga master who first came to the United States in the 1960s and has since played a

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presents

three one act plays written by

—David Mamet—

Dark Pony

Reunion

Sanctity of Marriage

Directed by Bj Wallingford

at Performance Network 408 W. Washington Ann Arbor, Mi.

JULY 26 - AUGUST 5

Thursday - Saturday 8:00 pm

\$9.00 General Admission

Sundays 6:30 pm

\$7.00 Students / Seniors

for TICKET RESERVATIONS call 663-2859 or 663-0681



22nd Season

Ann Arbor Antiques Market

M. Brusher • August 19

Third Sunday of every month • 5 a.m. to 4 p.m. • Over 350 dealers



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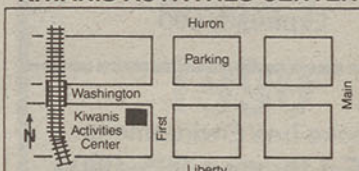
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Friday, 9 a.m. - 6 p.m.

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EVENTS continued

major role in introducing yoga to Westerners. Sat-chidananda gave the opening address at the Woodstock Festival and was frequently represented during the 60s and 70s in the art of Peter Max, one of his better-known followers. He is the founder of Yogaville, an ecumenical community in Virginia, and has devoted much of his life to promoting harmony between followers of various religious traditions. Those familiar with Sat-chidananda describe him as down-to-earth, practical, often humorous in his public addresses. 7 p.m., Power Center. Tickets \$8 in advance, \$11 at the door. For reservations, call Daniel McCoy at 769-2607.

"Through the Years: A Rosier Revue": The Rosier Players (Jackson Community College). See 1 Wednesday. Tonight's show is a musical extravaganza featuring excerpts from several popular Rosier shows. 7:30 p.m. (doors open at 7 p.m.).

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Michigan Union Anderson Room. \$4. 994-8804.

Oscar Cota: Kerrytown Concert House. This young Mexican pianist, an Ann Arbor resident, recently graduated with top honors from Oberlin College. The program includes works by Brahms, Stravinsky, Berg, Faure, Ravel, and Debussy. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$7 & \$10 (students and seniors, \$5). 769-2999.

"Oklawaha County Laissez-Faire": The Ark. See 1 Wednesday. 8 p.m.

"Dark Pony," "Sanctity of Marriage," and "Reunion": Bosco Productions. See 2 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 3 Friday. 8-9:30 p.m.

Steve Seagren: MainStreet Comedy Showcase. See 3 Friday. 8:30 & 11 p.m.

Kenny Neal: Rick's American Cafe. See 3 Friday. 9:30 p.m.

Thinking Fellers Union Local 282: Club Heidelberg. Avant-garde quintet from San Francisco plays original rock 'n' roll that's at once thunderous, squawking, and quirkily melodious, mixing in a startling range of rock usages from Zappaesque artiness to thrash and neo-psychedelic blues. Their recent debut LP, "Tangle," has gotten rave reviews in the alternative rock press. Tonight's double bill also features **Mol Triffid**, a maniacally theatrical, musically inventive local hard-rock band that bills itself as the "William Shatners of punk rock." 10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$4 at the door only. 994-3562.

FILMS

AAFC. "Mickey One" (Arthur Penn, 1965). A young nightclub comedian struggles with his goals and values. Warren Beatty. MLB 3; 7:30 p.m. **"Gloria" (John Cassavetes, 1980).** Ex-mob mistress goes on the lam with a young neighbor boy whose parents have been killed by hit men. MLB 3; 9:30 p.m. **CG. "Mr. Hulot's Holiday" (Jacques Tati, 1953).** Nearly wordless slapstick comedy about a hapless vacationer in search of fun in a resort town. See Flicks. MLB 4; 7 & 10:25 p.m. **"Adieu Philippe" (Jacques Rozier, 1961).** Charming comedy follows the offbeat adventures of two fun-loving Parisian girls on vacation. French, subtitles. MLB 4; 8:30 p.m. **MTF. "The Cook, The Thief, His Wife, and Her Lover" (Peter Greenaway, 1990).** Through August 9. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 7 & 11:30 p.m. **"Longtime Companion" (Norman Rene, 1990).** Through August 9. Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 9 p.m.

5 Sunday

"Morning on the Marsh": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining, informative naturalist Matt Heumann leads this early-morning search for frogs, turtles, snakes, and birds near Cordgrass Marsh. 8 a.m., Independence Lake, 3200 Jennings Rd., Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow signs to park.) \$2.50 entrance



Detroit poet Leslie Reese reads her expressive, jubilant poetry at the Heidelberg's Poetry Slam, Tues., Aug. 7.

fee per car for Washtenaw County residents (non-residents, \$4). 971-6337.

1990 Saline Antiques Show: Easton Productions. See 4 Saturday. 8 a.m.-4 p.m.

"Dog Days Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced ride, 70 to 80 miles, to a lake for a swim. Also, AABTS member Chris Richards celebrates her birthday by leading a ride whose pace, distance, and destination is to be announced. 9 a.m., Wheeler Park, N. Fourth Ave at Depot. Free. 747-6041, 994-0044.

7th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 2 Thursday. 10 a.m.-4 p.m.

Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

"Wildflower Wander": Hudson Mills Metropolitan Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an afternoon walk to explore the fields for summer wildflowers. 3 p.m., Hudson Mills Metropolitan Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

"Freedom on the River": Ann Arbor Parks Department. Every Tuesday & Thursday (5-7 p.m.) and Sunday (4-6 p.m.). Recreational rowing program for the mobility-impaired, including quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. 4-6 p.m., Argo Park livery, 1055 Longshore Dr. Free. For information, call 437-5286.

Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. 5-7:30 p.m. Summer practices held outdoors on patio between Rackham and Frieze buildings (between Huron and Washington streets). Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.

"A Celebration of Life, Peace, and Our Future": Interfaith Council for Peace & Justice Annual Hiroshima Day Commemoration. This annual outing commemorates the victims of atomic bombing in Hiroshima and Nagasaki at the end of World War II. Activities include a potluck picnic (bring a dish to pass), cooperative games, origami making and other crafts, and songs. The memorial ceremony includes an original multicultural theater presentation by Common Ground Theater under the direction of Elise Bryant, talks by area middle-school children who have just returned from a visit to Hiroshima, and speeches by representatives of a visiting delegation from Hikone, Japan, one of Ann Arbor's sister cities. The evening concludes with an interfaith worship service and the launching of traditional Japanese lantern boats on the river. 6-9:30 p.m., Gallup Park. (If it rains, event held at Temple Beth Emeth, 2309 Packard.) Free. 663-1870.

Singletons. Also, August 19. Singles of all ages are invited to play bridge. No partner necessary. 6-10

p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. \$2. For information, call Mary at 677-2421.

Business Meeting: Huron Valley Greens. Includes reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

"Karma: Spiritual Debts and Investments": School of Metaphysics. Every Sunday. First in a series of meetings for people interested in studying sacred texts from around the world, from the Chuang Tsu to the Way of the Sufi. 6:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. \$6 per session. 482-9600.

"Dark Pony," "Sanctity of Marriage," and "Reunion": Bosco Productions. See 2 Thursday. 6:30 p.m.

"Moonlight Walk": Hudson Mills Metropolitan Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk to discover the sights and sounds of a summer night at Hudson Mills. Bring insect repellent. 8 p.m., Hudson Mills Metropolitan Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

FILMS

MTF. "Cleopatra" (Joseph Mankiewicz, 1963). Also, August 12. Epic saga of the fabled Egyptian queen. Elizabeth Taylor, Richard Burton, Rex Harrison. Mich., 3:20 p.m. **"Longtime Companion" (Norman Rene, 1990).** Through August 9. Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 7 p.m. **"The Cook, The Thief, His Wife, and Her Lover" (Peter Greenaway, 1990).** Through August 9. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 8:55 p.m.

6 Monday

2nd Annual Golf Tournament: Ann Arbor Host Lions Club. 18 holes of golf in a fivesome scramble format. Awards for 1st, 2nd, and 3rd place, as well as longest drive and closest to the pin. A 1990 Chrysler goes to the first hole-in-one on a selected hole. Also, a variety of door prizes at the buffet dinner following the match, including tickets to U-M football games against UCLA and Maryland. Proceeds to benefit the Michigan Eye-Bank and Transplantation Center. Noon (shotgun start), Huron Golf Club, Whittaker Rd. (south from exit 183 off I-94), Ypsilanti. \$100 per player entry fee includes golf cart and dinner (after July 31, \$110). Dinner tickets only, \$30. For reservations, call Ralph Daily at 971-8523.

Jewish Older Adults: Jewish Community Center. Every Monday. A weekly program on topics of interest primarily to seniors. Today: the first in a series of three theater workshops presented by members of the Ann Arbor Civic Theater. The workshops explore the backstage work of a theatrical production, including costumes, makeup, directing, and more. The main program each week is followed at 11:30 a.m. by a light lunch (\$2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. 10-11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced 20-mile ride. 6 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd. a couple blocks east of I-94). Free. 663-0347, 994-0044.

Bi-Weekly Run: Ann Arbor Hash House Harriers. Also, August 20. The local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.

★ **Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 6:30 p.m., *County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., *Greene Hall, room 52, East Quad, 701 East University. Free. 996-4290.*

★ **Summer Carillon Recital Series: U-M School of Music.** Also, August 13 & 20. The School of Music's Monday evening carillon recital series continues with a concert by **Richard Watson**, director of the cast bell division of the Verdin Company in Cincinnati. He performs several of his own compositions, as well as a Strauss waltz and the "Romance" from Bizet's opera "The Pearl Fishers." After each concert, listeners can tour the carillon tower and meet the performer. 7 p.m., *Burton Memorial Tower. Audience can listen from the plaza off North University between Hill Auditorium and the Michigan League. Free. 763-4726.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., *Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues for those who join). 994-3246, 665-5758, 769-7083.*

FILMS

MTF. "Longtime Companion" (Norman Rene, 1990). Through August 9. Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 7:30 p.m. "The Cook, The Thief, His Wife, and Her Lover" (Peter Greenaway, 1990). Through August 9. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 9:30 p.m.

7 Tuesday

★ **Supervised Rides: Ann Arbor Velo Club.** Every Tuesday. Bikers of all ages and skill levels welcome to ride a lap course at their own pace and build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. 6 p.m., *Runway Plaza (off State St. 1 mile south of Ellsworth near Ann Arbor Airport). Free. 761-1603.*

★ **"The Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride to Saline or Milan, with various additional loops, for a snack or supper. 6 p.m. *Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.-dark.



"The Dybbuk," Michael Waszynski's 1937 film adaptation of Shloime Ansky's riveting tale of young love, demonic possession, and justice in an East European Jewish shtetl, is shown at the Jewish Community Center, Tues., Aug. 7.

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., *U-M Track, S. State at Hoover. Free. 663-9740.*

★ **Weekly Meeting: U-M Ballroom Dance Club.** Every Tuesday. A short lesson followed by open dancing to taped music. Includes waltzes, tangos, foxtrot, cha cha, swing, and more. Dancers of all levels of ability welcome; no partner necessary. 7-10 p.m., *Michigan Union location to be announced. Free. 668-8423.*

★ **Monthly Meeting: Ford Lake Sail Club.** Speaker and topic to be announced. All welcome to join this club, which sponsors Sunday regattas and other social events. Refreshments. 7:30 p.m., *Lake in the Woods Club House, Ford Lake, Ypsilanti Twp. Free (annual dues \$25-\$40 depending on standing). 481-0615.*

★ **"Understanding Buddhism in Everyday Life": Zen Lotus Society 4th Annual Summer Lecture Series.** Fourth in a series of five weekly lectures. Tonight Cranbrook Institute of Science Planetarium director Ajita Jeffrey Bass discusses "Buddhism and Working Science." 7:30 p.m., *Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., *Glacier Way United Methodist Church, 1001 Green Rd. Free (\$15 monthly dues for those who join). 994-4463.*

★ **"The Dybbuk": Jewish Community Center Older Adults Fund-Raiser.** Newly restored version of Michael Waszynski's 1937 film adaptation of Shloime Ansky's riveting tale of young love, demonic possession, and justice in an East European Jewish shtetl. Yiddish, subtitles. 7:30 p.m., *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$3 (JCC members, \$2). 971-0990.*

★ **Leslie Reese: Ann Arbor Poetry Slam #24.** The Poetry Slam completes its second year with a reading by this acclaimed young Detroit poet, dubbed by one critic as one of the city's "power mamas." Her first book of poems, *Upside Down Tapestry Mosaic History*, has been praised for its rich, expressive, jubilant language.

Reese's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., *Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Vince Kueter at 1-926-5120 (weekdays) or 1-399-5223 (eves.).*

★ **Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$1.50). Dress code observed. 8:30-11:30 p.m., *Grotto Club of Ann Arbor, 2070 W. Stadium. \$4. 930-6055, 971-4480.*

★ **Showcase Night: MainStreet Comedy Showcase.** Every Tuesday. A workout night for Detroit-area

professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3 (students, \$1.50). 996-9080.*

★ **Grey Area: The Blind Pig.** Hard, loud, artfully premeditated rock 'n' roll trio led by former Husker Du bassist Greg Norton and featuring two other veterans of the fertile Minneapolis music scene, former Language Club drummer Jo Jones and former Fine Art guitarist Colin Mansfield. "The music is quirky, silly, serious, and melodious. It sounds like pop music, it moves like jazz, and it never stops," says *New North Artscape* reviewer Lisa Haller. 10:30 p.m., *The Blind Pig, 208 S. First. \$3 at the door only. 996-8555.*

FILMS

★ **Jewish Community Center. "The Dybbuk"** (Michael Waszynski, 1937). See Events listing above. Yiddish, subtitles. JCC (2935 Birch Hollow Dr.), 7:30 p.m. MTF. "The Cook, The Thief, His Wife, and Her Lover" (Peter Greenaway, 1990). Through August 9. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 7:30 p.m. "Longtime Companion" (Norman Rene, 1990). Through August 9. Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 9:40 p.m.

8 Wednesday

★ **"Peaches": Kitchen Port.** Local culinary expert Nanci Jenkins offers ideas for dishes using this seasonal fruit. Noon-1 p.m., *Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Wearable Objects": U-M School of Art Brown Bag Lecture Series.** Slide-illustrated lecture about social, economic, political, and historical influences on contemporary fashion design and art jewelry by U-M School of Art alum Sarah Braddock, a faculty member at Exeter Polytechnic in Devonshire, England. Bring a bag lunch. Wheelchair accessible. 12:15-1:15 p.m., *U-M Art & Architecture Auditorium, 2000 Bonisteel Blvd. (off Fuller). Free. 764-0397.*

★ **"Wet 'n' Wild Wednesday": Ann Arbor Parks Department.** See 1 Wednesday. 2-4 p.m.

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Wednesday. 5:30-7:30 p.m.

★ **"Wednesday Evening Time Trial": Ann Arbor Bicycle Touring Society.** Also, August 22. A chance for riders of all levels to test their bicycling fitness on a 10-mile course. 6:45 p.m., *1st driveway west of the corner of Scio Church and Parker rds. Free. 663-4726, 994-0044.*

★ **Evening Paddle: Paddlers' Network.** See 1 Wednesday. 7 p.m.

★ **Open Life-Drawing Studio: Ann Arbor Art Association.** See 1 Wednesday. 7-10 p.m.

★ **Pagan Spirituality.** All are invited to join a late celebration of Lammas, a harvest day traditionally observed on August 1. Led by members of Open Arches, the Huron Valley Covenant of the Unitarian-Universalist Pagans. 7:30-9 p.m., *First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Scott at 482-8233.*

★ **"Performance": Performance Network.** Also, August 9. A sensual evening of experimental performance theater featuring new solo works by Detroit performance artists **Ann Marie D'Anna**, **Cindy Weeks**, and **M. T. Converse**. D'Anna's untitled piece uses poetry and dialogue to explore current environmental issues. Weeks's "Pull Back . . . Pull Back" explores the rituals of sex, birth, and death, and Converse's "Mine" treats power balancing within the rituals of romantic relationships. The show includes some nudity. 8 p.m., *Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$6) by reservation and at the door. 663-0681.*

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Longtime Companion" (Norman Rene, 1990). Through August 9. Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 7:30 p.m. "The Cook, The Thief, His Wife, and Her Lover" (Peter Greenaway, 1990). Through August 9. Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 9:40 p.m. U-M Turner Geriatric Services Learning in Retirement Film Series. "A Streetcar Named



CHRISTINA MONTAGUE

**Democratic Candidate
for County Commissioner
District 9**

Washtenaw County is fortunate that Christina Montague will use her unique professional and political experience for us. She will bring to the Board her ability to build coalitions and work with others to solve problems.

VOTE

**Democratic Primary
August 7
1990**

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County Commissioner, 1418
Broadway, Ann Arbor, MI 48105

**Ann Arbor
Property Owners
Summer '90 Tax Notice**

A one percent charge will be assessed during August on unpaid 1990 summer property tax bills. Please pay by August 31, 1990 to avoid a 5 percent charge beginning September 1, 1990.

If you have questions, call us at 994-2833

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EVENTS continued

Desire (Elia Kazan, 1951). Marlon Brando and Vivien Leigh star in this excellent adaptation of Tennessee Williams's play. The program is aimed at seniors, but all ages are welcome. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

9 Thursday

★ **Burnham, Seltz, and Hunt: Mid-Day Mid-Town Music Series.** Original blues, folk, and country-influenced ballads by this local trio. The concert is co-sponsored by Ann Arbor's Community Education & Recreation and Parks & Recreation departments. Noon-1 p.m., Liberty Park Plaza (corner of Liberty and Division). Free. 994-2300, ext. 227.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: U-M communications professor emeritus Ed Stasheff discusses "Traditions and Superstitions of the Theater." 1:15 p.m.

★ **Biweekly Meeting: Ann Arbor Doldrums Club.** Also, August 23. A club for kite fanatics. This newly formed organization plans to offer classes and workshops on kite-making by area experts, stunt kite flying, and family outings. All welcome. 5-7:30 p.m., Pioneer High School, 601 W. Stadium Blvd. Free. 663-2202.

★ **Open House: Business and Professional Women's Club of Ann Arbor.** Local working women of all ages, professions, and economic backgrounds invited to meet and mingle at this introductory meeting for the local branch of BPW, a 70-year-old national organization that lobbies on various issues concerning women in the work force. Hors d'oeuvre and cash bar. 6 p.m., Weber's Inn, 3050 Jackson Rd. Free. For information, call Barbara Bowen at 662-0926.

★ **Track & Field Workout: Ann Arbor Track Club.** Also, August 16, 23, & 30. Athletes of all ages and abilities are welcome. Events vary from week to week and include distance, sprint, and relay races, along with several field events. The workouts also serve as preparation for the club's monthly All Comers' meets (see 2 Thursday listing). 7-8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 663-9740.

★ **Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. Meets 2nd Thursday of each month. 7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.

★ **Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

Raymond Kane: The Ark. A 65-year-old native of the island of Kauai, Kane is regarded as Hawaii's greatest slack key guitarist. Developed in the early 19th century shortly after the guitar was imported to Hawaii by the Spanish, slack key is a pungently sweet style of guitar playing characterized by chiming harmonies. 8 p.m., The Ark, 637 1/2 S. Main. \$9.75 (students & members, \$8.75) at the door only. 761-1451.

★ **"Performance": Performance Network.** See 8 Wednesday. 8 p.m.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Longtime Companion" (Norman Rene, 1990). Intense drama depicts the impact of AIDS on a group of friends and lovers during the 1980s. Mich., 7:30 p.m. "The Cook, The Thief, His Wife, and Her Lover" (Peter Greenaway, 1990). Bizarre, violent, frequently disgusting tale of human cruelty and greed set in a gourmet restaurant. See Flicks. Mich., 9:40 p.m.

10 Friday

★ **"Dexter Daze": Dexter Business and Industry Council.** Also, August 11. A two-day fair featuring fun activities and entertainment for the whole family. The Dexter Historical Society presents a miniature auto show (10 a.m.-4 p.m.) both days. Also, the Michigan Arttrain is in town with an antique toy display August 9-12 (10 a.m.-6 p.m.).

Today's entertainment highlights include performances by the colorful Mask Puppet Theater (10 a.m. and noon), with workshops on puppet-making after each show. Also, the juggling magic of Zemo the Magnificent (1:30 and 3:30 p.m.), jazz



Raymond Kane is Hawaii's most highly acclaimed player of slack key guitar, a pungently sweet style characterized by chiming harmonies. He's at The Ark, Thurs., Aug. 9.

by U-M composer/pianist James Dapogny's band **Heyday** (5-7 p.m.), and dance music by the veteran local R&B party band **Blue Front Persuaders** (8-11 p.m.). Also, a family fun run (7 p.m.). 10 a.m.-11 p.m., Dexter gazebo park (intersection of Dexter Ann Arbor and Baker). Free. 426-4931.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Friday. 3:30 p.m.-dark.

★ **"Under the Stars": Ann Arbor Parks Department.** A camp-out for kids ages 8-12, with dinner cooked over an open fire, stories and songs, guided nature walks, and breakfast Saturday morning. 4 p.m.-9 a.m., Leslie Science Center, 1831 Traver Rd. \$15 (nonresidents of Ann Arbor, \$17). Space limited; preregistration required. 662-7802.

1990 "Quest for the Best" Colonial Rib Festival: Colonial Lanes. Also, August 11 & 12. Barbecue connoisseurs can sample the cooking of many of Michigan's best grill chefs during this 3-day event. Participants include Ann Arbor's Mr. Rib and Saginaw's Casa del Ray, among others. Food concessions include ribs, barbecued chicken, hot dogs, Mexican specialties, coleslaw, and a variety of desserts. Bowling, pool tables, and batting cages open for play. Other attractions include children's games, juggling, and a variety of live music. Tonight's entertainment includes Percy "Mr. Bones" Danforth, a lively octogenarian who plays the bones, a traditional clapper instrument popular in 19th-century minstrel shows (5:30-6:30 p.m.), magic by Zemo the Magnificent (7 p.m.), and music by Freefall, a local oldies and R&B band (7-10 p.m.). 5-10 p.m., Colonial Lanes, 1550 S. Industrial Hwy. \$2.50 (children under 12, free). 665-4474.

Expressions. Also, August 24. This week's topics: "Imagine . . ." "Birth Order: The Role It Plays in My Relationships," and "Am I More of an Environmentalist than I Was Last August?" Also, a fourth topic to be announced. Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

★ **"Uncover the Mystery of Your Dreams": School of Metaphysics.** School of Metaphysics members lead a discussion about understanding dreams. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.

26th Annual Saline World Championship Rodeo: Arbor Dodge/Pepsi-Cola. Also, August 11 & 12. This international rodeo annually draws world champions from Canada and the U.S. in almost every event. Competitions include bareback and bronc riding, calf roping, steer wrestling, cowgirls'

barrel racing, and bull riding. Clowns are also a featured part of the activities, providing amusement and distracting animals when a rider is thrown. This year's clowns are the comic "Texas Bill" Thorpe and bull rider Todd Bowman. 8 p.m., Saline fairgrounds (Farm Council Grounds), 5055 Ann Arbor-Saline Rd. Friday tickets: \$5 at the gate. Sat. & Sun. tickets: \$8 at the gate, \$7 in advance at Arbor Dodge and Discount Tire outlets (children under 12, \$5). 429-4494.

Spinning Stars Square Dance Club. Also, August 24. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. \$5 per couple. 663-9529.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 3 Friday. 8-9:30 p.m.

Tim Allen: MainStreet Comedy Showcase. Also, August 11. One of MainStreet's most popular attractions, this Detroit native is a fast-rising star on the national comedy circuit who was recently featured in his own comedy special on the Showtime cable network. Allen is known for his inventively fresh, often hysterically funny approaches to such mundane matters as gender distinctions between power tools and household appliances. "According to my mother," Allen explains, "the only reason men are alive is for lawn care and vehicle maintenance." Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$15 for reserved seating, \$13 (students, two-for-one admission to late show only) general admission. 996-9080.

FILMS

AAFC. "My Beautiful Laundrette" (Stephen Frears, 1985). Hanif Kureishi's highly acclaimed, offbeat screenplay describes the relationship between a Pakistani immigrant and an urban punk in Thatcher's London. Daniel Day Lewis. MLB 4; 7:30 & 9:30 p.m. **CG. "Whiskey Galore!"** (Alexander Mackendrick, 1949). Comedy about a ship loaded with whiskey that is shipwrecked off the coast of Scotland. MLB 3; 7 & 10 p.m. **"Local Hero"** (Bill Forsyth, 1983). Quirky gem of a movie about what happens when an American oil company tries to buy a Scottish coastal village. MLB 3; 8:30 p.m. **CG/U-M Center for Japanese Studies. "The Idiot"** (Akira Kurosawa, 1951). Dostoevsky's classic novel adapted to a Japanese setting by this master of Japanese cinema. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Cat on a Hot Tin Roof"** (Richard Brooks, 1958). Also, August 11. Classic adaptation of the Tennessee Williams play about an unhappy Southern family. Elizabeth Taylor, Paul Newman. Mich., 7:15 p.m. **"Strapless"** (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 9:20 p.m.

11 Saturday

★ **"Beginners' Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced 10-mile ride to Dexter and back through mountain-bike paths. A chance to learn and develop skills for mountain-bike riding. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free. 996-8765, 428-7715, 994-0044.

8th Annual Arborough Games: Ann Arbor Recreation Department. A daylong series of competitions in 10 different sports events between youths aged 11-16 from Ann Arbor and Peterborough, Ontario. The games are designed to foster international friendship, and many Canadian athletes stay in their competitors' homes over the weekend. Opening (August 10, 4 p.m.) and closing (August 12, 10 a.m.) are held at Pioneer High School. 9 a.m.-5 p.m., Pioneer High School, 601 W. Stadium Blvd. Free. For a complete schedule of events, call 994-2300, ext. 242.

★ **"A Weekend with Chitrabhanu": Lighthouse Center, Inc.** Lecture and discussion with this respected Jain master, who teaches not only his religion's philosophy of nonviolence and reverence for life, but a cooperative spirit among followers of all faiths. Gurudev Shree Chitrabhanu came to the U.S. from India in 1971 to accept a teaching invitation at Harvard University, after spending nearly 30 years as a monk. He founded the Jain Meditation International Center in New York City, and frequently leads spiritual retreats and workshops in this country and abroad. A second workshop is held tomorrow (9:30 a.m.-1 p.m.). 9 a.m.-5 p.m., Weber's Inn, 3050 Jackson Rd. Admission \$25 (Sat., \$15). To register for either or both days, call

Lucille Duke at 761-6712 or Cathy Florida at 449-2101.

★ **"Too Many Squash!": Kitchen Port.** Kitchen Port's Julie Lewis offers suggestions for dishes using this vegetable, overabundant in summertime. Note: A presentation on a similarly plentiful vegetable, the tomato, is offered August 15 (see listing). 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Home Composting": Project Grow Community Gardens.** Also, August 18 & September 16. A Project Grow composting specialist presents a series of workshops designed to take the mystery out of composting. Topics include the basic purposes and principles of composting, no-work slow-composting approaches, how to make a hot compost pile, how to select a system that's convenient for you, and attractive composting containers for every yard. The third workshop in the series is designed as a follow-up to address problems participants may encounter in their efforts to compost. This is the last of three 3-workshop sessions offered this summer. Composting supplies are available for purchase at the workshops. 10 a.m.-noon, Project Grow Compost Education Center, Leslie Science Center, 1831 Traver Rd. \$15. Preregistration encouraged. 996-3169.

★ **"Dexter Daze": Dexter Business and Industry Council.** See 10 Friday. Today's entertainment includes a **downtown parade** (10 a.m.), dancing by the **Hoe-Town Cloggers** (11 a.m.), magic and juggling by **Zemo the Magnificent** (12:30 p.m.), and an **amateur hour** (1:30 p.m.). Also, **Uncle Carl's Dulcimer Club**, featuring hammer dulcimer players from all over southeastern Michigan (3 p.m.), authentic bluegrass by local favorites **The RFD Boys** (5-7 p.m.), and rock 'n' roll classics and originals by **George Bedard and the Kingpins** (8-11 p.m.). Fair hours: 10 a.m.-11 p.m.

1990 "Quest for the Best" Colonial Rib Festival: Colonial Lanes. See 10 Friday. Today's entertainment includes rock 'n' roll oldies by **Moose and Da Sharks** (noon-2 p.m.), folk and blues by singer-guitarist **Lou Russ** (2:30-4 p.m.), oldies by the **Steve King Band** (4-6 p.m.), juggling by the **Willi Nilli Jugglers** (4-6 p.m.), magic by **Zemo the Magnificent** (7 p.m.), and country-rock by **Vintage Country** (7:30-9:30 p.m.). Festival hours: noon-10 p.m., Colonial Lanes.

★ **"Life in the Bog": Waterloo Natural History Association.** Also, August 26. WNHA volunteers Sue Smith (today) and Jeff Greene (August 26) lead an exploration of the unusual plant life (insectivorous plants, orchids, etc.) of Waterloo's floating bog, an exotic souvenir of the Ice Age. 1 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

Tim Allen: Mainstreet Comedy Showcase. See 10 Friday. 7, 9, & 11 p.m.

26th Annual Saline World Championship Rodeo: Arbor Dodge/Pepsi-Cola. See 10 Friday. 8 p.m.

Swingin' A's Square Dance Club. Also, August 25. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. \$6 per couple. 665-2593.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 3 Friday. 8-9:30 p.m.

Godbullies: Club Heidelberg. Nasty, noisy, slow and dirty garage rock, a la the Butthole Surfers, by this Kalamazoo-based trio. Their new Amphetamine/Reptile LP is called "Mamawombwomb." Opening act is **Phun Hogg**, a local group featuring former members of the Herb Tarkicks that plays manic, mind-damaging rock 'n' roll. 10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

MTF. "Cat on a Hot Tin Roof" (Richard Brooks, 1958). Classic adaptation of the Tennessee Williams play about an unhappy Southern family. Elizabeth Taylor, Paul Newman. Mich., 5 & 7 p.m. **"Strapless"** (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 9:05 & 11 p.m.

12 Sunday

1990 "Quest for the Best" Colonial Rib Festival: Colonial Lanes. See 10 Friday. Today's entertainment includes folk, Irish tunes, and originals by the popular local trio **Maxton Bay** (noon-2 p.m.), folk and blues by singer-guitarist **Lou Russ** (2:30-4:30 p.m.), the **Willi Nilli Jugglers** (4-6 p.m.), and country music by the Nashville-based **Kathy Ford Band** (5-8 p.m.). Festival hours: noon-8 p.m., Colonial Lanes.

★ **"English Day on the Green": British Car Council of Michigan.** Display of more than 150 classic British autos, including Jaguars, Triumphs, MGs, Austin-Healeys, and more. Most of the cars were built in the 60s and 70s and have been meticulously restored to their original condition. Noon-3 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free to spectators. Registration fee to enter a car in the show: \$7.50 (\$6.50 in advance) per car. 1-828-8243.

★ **Quilt Show: Waterloo Area Farm Museum.** Display of traditional and modern quilts, many of them by area quiltmakers, on the grounds of this early Michigan pioneer homestead. Rain date to be announced. 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Waterloo. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2 (seniors, \$1.50; children, 50 cents). (517) 596-2956 or 498-2191.

★ **"Sense Against Censorship."** A concert and rally to express opposition to the nationwide proliferation of efforts to censor various forms of popular music. Speakers include the renowned rock critic **Dave Marsh**, author of best-selling books about Bruce Springsteen and The Who. Marsh is also editor of *Rock 'n' Roll Confidential*, an influential newsletter well known for its vigorously articulate anti-censorship stance. The music includes performances by the Soviet rock quartet **Gaza**, the East Detroit rock 'n' roll band **Chisel Brothers and Girl Thornetta**, and others to be announced. This concert is the kick-off event of Sense Against Censorship, a local organization started by employees at Prism Productions. Anyone interested in joining

their efforts is invited to sign up today. 1-6 p.m., West Park band shell. Free. 665-4755.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 5 Sunday. 1:30-4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Wallpapering" presented by Rolland Frey, a 4th-generation Ann Arborite and founder of the local interior design firm Advance Interiors, and Cindy Mallery, an Old West Side resident who has been hanging wallpaper in Ann Arbor for ten years. Seventh in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769-7422). 2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.

★ **Introductory Session: The Transcendental Meditation Program.** Also, August 21 (7:30 p.m.). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 2 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.



World-class cowboys show their stuff in events from bronc busting to steer wrestling at the Saline Rodeo, Aug. 10-12 at the Washtenaw Farm Council Grounds.

Wolf Knight and Andrew Arbuckle: Granite Line Writers. Readings by these two local poets. Knight, who sometimes calls himself "a crystal-carrying welcomer of the new age," writes poetry that touches on the themes of reincarnation, war, and loneliness. Arbuckle describes his short poems as "these fur balls I cough up." He often writes about the indignities of everyday life, from the neighbors' blaring music to peas in tuna helper. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. 2-5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 663-0546, 663-5034.

26th Annual Saline World Championship Rodeo: Arbor Dodge/Pepsi-Cola. See 10 Friday. 3 p.m.

Caged Bird Care Clinic: Humane Society of Huron Valley. Members of the Ann Arbor Cage Bird Club discuss choosing a bird, proper housing, and bird nutrition, behavior, and health care. Various cage bird species are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). \$2 (children under 12, free) donation. 662-5545.

The Juilliard Connection: Kerrytown Concert House. Four young pianists currently studying at the famed Juilliard Conservatory—Samuel Chang, Richard Cionco, Natsuki Anne Fukasawa, and Derek Mithaug—are performing across the Midwest on a concert tour they have booked themselves. Although they are traveling with a grand piano, for this concert they are opting to play the Kerrytown's own Steinway. The program includes works by Chopin, Mozart, Debussy, Scriabin,



The Juilliard Connection, featuring four young pianists from the famous conservatory, comes to Kerrytown Concert House, Sun., Aug. 12.

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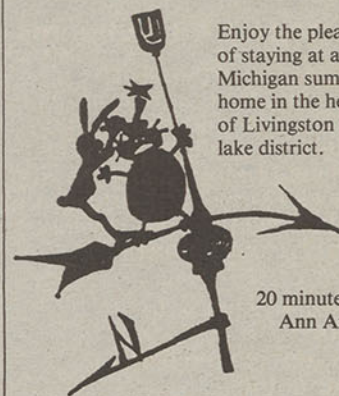
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EVENTS continued

Liszt, and others. 4 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$5 & \$8. 769-2999.

★ **"A Blazin' Good Time with Trailblazers": Trailblazers of Washtenaw.** Funky R&B, Motown, and Memphis soul by Jeanne and the Dreams, a popular local band featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill. A fund-raiser for Trailblazers, a work-oriented clubhouse for persons with mental illness. Food, cash bar. 5-8 p.m., *Bird of Paradise*, 207 S. Ashley. \$10 minimum donation. 662-8310.

★ **"Coverup: Behind the Iran-Contra Affair": Women's Action for Nuclear Disarmament Monthly Meeting.** Showing of this critically acclaimed video documentary about the Reagan administration's arms deals with the Iranian government. *L.A. Weekly* called the film "an extremely valuable corrective to the silence of the government and the mainstream media." Produced by award-winning filmmakers Barbara Trent, Gary Meyer, and David Kasper, the film is narrated by actress Elizabeth Montgomery, with music by Ruben Blades, Richard Elliot, Pink Floyd, and Lou Reed. 7:30 p.m. (doors open at 7 p.m.), *St. Aidan's/Northside Church*, 1679 Broadway (across from *Bait Dr.* entrance to U-M North Campus). Free. 761-1718.

FILMS

AAFC. **"Willy Wonka & the Chocolate Factory"** (Mel Stewart, 1971). Slightly psychedelic musical adaptation of the children's fantasy by Roald Dahl. Gene Wilder. MLB 4; 7:30 p.m. **"The Point"** (Fred Wolf, 1971). Cartoon fable about a round-headed boy banished from his native village of pointy-headed people. MLB 4; 9:30 p.m. MTF. **"Cleopatra"** (Joseph Mankiewicz, 1963). Epic saga of the fabled Egyptian queen. Elizabeth Taylor, Richard Burton, Rex Harrison. Mich., 5 p.m. **"Strapless"** (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 8:50 p.m. **Women's Action for Nuclear Disarmament. "Coverup: Behind the Iran-Contra Affair"** (Barbara Trent, 1988). See Events listing above. FREE. *St. Aidan's/Northside Church*, 7:30 p.m.

13 Monday

5th Annual Wolverine Ladies' Golf Outing: Wolverine Boy Scouts Council. Circuit Court Judge Melinda Morris is the honorary chairwoman for this outing to benefit the Boy Scouts of America. Prizes awarded to 1st, 2nd, and 3rd place foursomes, as well as for "closest to the pin," "longest drive," and "closest to the crooked line." Also, prize drawings. Luncheon and awards ceremony follows the match. 7-8 a.m. (registration), 8:30 a.m. (shotgun start), *Huron Golf Club* (Whittaker Rd. exit 183 off I-94), Ypsilanti. \$70 per person. Register by August 1 through local Boy Scouts groups or by calling 971-7100.

★ **Jewish Older Adults: Jewish Community Center.** See 6 Monday. Today: the second in a series of three theater workshops. 10-11:30 a.m.

Family Math Workshop: Ann Arbor Hands-On Museum. Instructors Joan Ross and Lisa Hodsdon invite parents and children ages 5 and older to take part in a fun evening of creative math activities. Preregistration required. 6:30-8:30 p.m., *Ann Arbor Hands-On Museum*, 219 E. Huron at Fifth Ave. \$15 per family. 995-5439.

★ **"Depletion of the Rain Forest": Monthly Meeting: Ann Arbor Cage Bird Club.** Talk by Steve Marsh of Pets & Things in Saline. Raffle; refreshments. Bring your bird. All invited. 7 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 483-BIRD.

★ **Summer Carillon Recital Series: U-M School of Music.** See 6 Monday. Tonight, University of Chicago carillonneur Wylie Crawford performs his own compositions, as well as Sondheim's "Send in the Clowns," MacDowell's "To a Wild Rose," and Leo Friedman's "Let Me Call You Sweetheart." 7 p.m.

★ **"Shamanic Journeying": Spirituality Circle.** Also, August 27. Local New Age composer and musician Phil Rogers demonstrates how to find your power animals. Bring a notebook and pen to record your experience. 7:30-9 p.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin at 677-3675.

FILMS

MTF. **"The Taming of the Shrew"** (Franco Zef-

firelli, 1967). Also, August 14. Colorful, energetic adaptation of Shakespeare's comedy. Elizabeth Taylor, Richard Burton. Mich., 7 p.m. **"Strapless"** (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 9:25 p.m.

14 Tuesday

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 663-7867 or 995-0085.

★ **Supervised Rides: Ann Arbor Velo Club.** See 7 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.-dark.

★ **Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free (\$10 annual dues for those who join). For information and location, call 994-0291.



Liz Taylor's Oscar-winning performance in *"Cat on a Hot Tin Roof"* launches a week-long festival of her films, Aug. 10-17 at the Michigan Theater.

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7-9 p.m., *Washtenaw County Cooperative Extension Office*, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., *Michigan Union* location to be announced. Free. 668-2659, 761-3639.

★ **Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is "Music and Computers." Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., *Michigan Union* location to be announced. Free. 994-5619.

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** Speaker and discussion topics to be announced. Open to all who support animal rights. 7:30 p.m., *Guild House*, 802 Monroe. Free. 665-2480.

★ **"Understanding Buddhism in Everyday Life": Zen Lotus Society 4th Annual Summer Lecture Series.** See 7 Tuesday. The series concludes tonight with "Reflections: Temple Building in North America," a talk by Asvabhava Richard Andres, who works as a carpenter, organic gardener, and recycler at the Zen temples in Ann Arbor and Toronto. 7:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

FILMS

MTF. **"Strapless"** (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 7:20 p.m. **"The Taming of the Shrew"** (Franco Zeffirelli, 1967). Colorful, energetic adaptation of Shakespeare's comedy. Elizabeth Taylor, Richard Burton. Mich., 9:10 p.m.

15 Wednesday

★ **"Francis Bacon": U-M Museum of Art Videos at Noon.** Showing of a video about the life and work of this 20th-century British artist, whose paintings offer a disturbing and distorted view of the modern world. Noon, *U-M Museum of Art audiovisual room*, 525 S. State at South University. Free. 747-0521.

★ **"Tons of Tomatoes!": Kitchen Port.** Local culinary expert Nanci Jenkins offers suggestions for dishes using this luscious vegetable, typically at its tastiest and most plentiful this time of year. Noon-1 p.m., *Kitchen Port* (Kerrytown). Free. 665-9188.

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 8 Wednesday. 5:30-7:30 p.m.

★ **Evening Paddle and Monthly Meeting: Paddlers' Network.** See 1 Wednesday. Following tonight's paddle, canoeing enthusiasts of all skill levels are welcome to join the meeting to plan and discuss upcoming canoe trips and other social activities. 7 p.m. (paddle), 9 p.m. (meeting), *CanoeSport*, 940 N. Main. Free. 475-1068.

Open Life-Drawing Studio: Ann Arbor Art Association. See 1 Wednesday. 7-10 p.m.

★ **Monthly Meeting: Potawatomi Mountain Biking Association.** Meets every third Wednesday. All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities. 7:30 p.m., *Half Moon Lake pavilion*, Pinckney Recreation Area, Hankerd Rd. (north off North Territorial Rd.), Dexter Twp. Free. 426-4410.

★ **"Sculpting Techniques for Deadwood": Ann Arbor Bonsai Society.** Lecture and demonstration by a speaker to be announced. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., *Matthaei Botanical Gardens*, Room 125, 1800 N. Dixboro Rd. Free to first-time visitors (\$12 annual dues for members). 665-4447.

★ **Creation Spirituality.** Hypnotherapist Dawn Koerneke presents stress management techniques and leads the group in a guided visualization. 7:30-9 p.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin at 677-3675.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. **"Who's Afraid of Virginia Woolf?"** (Mike Nichols, 1966). Through August 17. Oscar-winning screen adaptation of Edward Albee's searing play depicting an embittered marriage. Elizabeth Taylor, Richard Burton. Mich., 7 p.m. **"Strapless"** (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 9:15 p.m. **U-M Turner Geriatric Services Learning in Retirement Film Series. "Mon Oncle"** (Jacques Tati, 1958). Director Tati stars in this classic French comedy about a man whose simplicity renders him impervious to the material and spiritual clutter of the modern world. French, subtitles. The program is aimed at seniors, but all ages are welcome. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

16 Thursday

★ **Bugs Bunny Birthday Party: Jacobson's.** Cake, balloons, and children's games to celebrate the 50th anniversary of this favorite Warner Brothers cartoon character. Bugs Bunny and Tweety Bird put in an appearance as well. Noon-2 p.m., *Jacobson's children's floor*, 612 E. Liberty. Free. 769-7600.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: Phillip Resnikov, a

local retiree who is a past president of the Philadelphia Zionist Organization, discusses Leo Frank, thought to be the only Jew ever lynched in the U.S. 1:15 p.m.

★ **Track & Field Workout: Ann Arbor Track Club.** See 9 Thursday. 7-8:30 p.m.

★ **"Imagine . . . The Days of Dinosaurs": Jacobson's.** Storytelling, games, and other educational play activities to teach kids about prehistoric times. Participants also help decorate a large papier-mache dinosaur sculpture. Refreshments and balloons. 7 p.m., Jacobson's children's floor, 612 E. Liberty. Free. 769-7600.

★ **"Strategies for Shade Gardening": Abbott's Landscape Nursery.** Slide-illustrated lecture by Jim Wilkins, a Jackson-area physician whose 10-acre garden was recently featured on PBS's popular "Victory Garden." Followed by a question-and-answer period. 7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. (¼ mile west of Maple Rd.). Free. 665-8733.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes discussion of a kids' recreation day, the annual Dawn Farm Jamboree, an Oktoberfest party, and more. Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.

★ **Mike Mosher: Ann Arbor Art Association.** This former Ann Arborite, currently an artist and graphic designer in California, gives a slide lecture on his work, which ranges from comics to murals to computer graphics. He has made a specialty of applying computer graphics to large-scale projects such as murals and installations. 7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

★ **Weekly Meeting: U-M Sailing Club.** See 9 Thursday. 7:45 p.m.

Satori Circus: Performance Network. Also, August 17-19. Satori Circus is the stage name of Russ Taylor, a very funny and provocative Detroit performance artist who blends original songs and comedy bits with imaginative minimalist sets and film, video, and slide images. His 90-minute show tonight features eleven short performance pieces, most of them new works, on a variety of social and personal themes. A hit in previous Performance Network performances, including at last year's "Raise the Roof" shows. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 9 Thursday. Tonight's headliner to be announced. 8:30 p.m.

★ **Volume Whores: Club Heidelberg.** Passionately rough-edged, punk-spirited renditions of classic 60s R&B, British invasion, and garage rock by this short-lived local band that is reuniting for one show to celebrate its 10th anniversary. Fronted by Urba-

tions vocalist Dan Mulholland, the band also includes drummer Jim Gertz (better known as the keyboardist in Mr. Largebeat Existence), II-V-I Orchestra bassist Terry Silver, and guitarists Chuck Hoeker and Peter Forbes. Tonight's bill also features two Twin Tone label mates recommended to Club Heidelberg by Babes in Toyland drummer Lori Barbero, Coup de Grace and Rapsallion. 9 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3 at the door only. 994-3562.



Some of the most beautiful rose gardens in Washtenaw County can be seen in the Huron Valley Rose Society's annual tour, Sunday, Aug. 19.

FILMS

MTF. "Strapless" (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 7:05 p.m. "Who's Afraid of Virginia Woolf?" (Mike Nichols, 1966). Through August 17. Oscar-winning screen adaptation of Edward Albee's searing play depicting an embittered marriage. Elizabeth Taylor, Richard Burton. Mich., 9 p.m.

17 Friday

★ **"Safety City": Arborland Mall.** Also, August 18-21. A Big Wheels traffic course for kids is set up inside the mall this weekend, and members of the Ann Arbor and Ypsilanti police force are on hand to teach children about traffic signals and safety. Hours vary (call for details). Arborland Mall. Free. 971-1825.

★ **"Exploring and Inventions Day": Jacobson's.** Special displays, games, and activities teach children about great explorers and inventors over the years. Noon-2 p.m., Jacobson's children's floor, 612 E. Liberty. Free. 769-7600.

★ **12th Annual Ypsilanti Heritage Festival.** Also, August 18 & 19. More than 350,000 people are expected to attend this annual showcase of Ypsilanti's cultural heritage and diversity. Continuous free attractions throughout the festival include a street arts & crafts fair with more than 140 exhibitors, an antique car show, a display of vintage fire trucks, and living history encampments. Lots of live music, including the WEMU Jazz Competition (Friday-Sunday) and a Country Music Showdown (Saturday and Sunday).

Today's attractions include storytelling by Jerry Jacoby (3:30 p.m.), jazz by the Afromusicology Society under the direction of clarinetist Morris Lawrence (5 p.m.), choral music by the Ypsilanti Choir (7 p.m.), and blues/rock by Skyles (8 p.m.). Noon-8 p.m., Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedules available from Ypsilanti Chamber of Commerce. 482-4920.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Friday. 3:30 p.m.-dark.

★ **Opening Reception: Ann Arbor Art Association.** Reception for the gallery's two newest exhibits (see Galleries). 6-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

★ **Monthly Metaphysical Discussion Group: School of Metaphysics.** All invited to share thoughts, questions, and insights. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.

★ **"Satori Circus": Performance Network.** See 16 Thursday. 8 p.m.

★ **Bill Barr's Comedy Revue: Heidelberg Restaurant.** See 3 Friday. 8-9:30 p.m.

★ **Tim Cavanagh: MainStreet Comedy Showcase.** Also, August 18. A Chicago comic who blends whimsically naive observations with song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show, including "I Wanna Kiss Her (But She Won't Let Me)," "99 Dead Baboons," and "Let's Have a Drug-Free Christmas." Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 for reserved seating, \$10 (students, two-for-one admission to late show only) general admission. 996-9080.

FILMS

CG/U-M Center for Japanese Studies. "Enjo" (Kon Ichikawa, 1958). Exploration of the psychological motives that lead an idealistic young man to destroy the revered Buddhist temple at Kyoto. Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. "Strapless" (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 7 p.m. "Black Rain" (Shohei Imamura, 1989). Through August 23. Quiet, delicately ironic film shows a Japanese family trying to carry on their lives as usual following the bombing of Hiroshima. See Flicks. Mich., 9 p.m. "Who's Afraid of Virginia Woolf?" (Mike Nichols, 1966). Oscar-winning screen adaptation of Edward Albee's searing play depicting an embittered marriage. Elizabeth Taylor, Richard Burton. Mich., 11:20 p.m.

18 Saturday

★ **12th Annual Ypsilanti Heritage Festival.** See 17 Friday. Today's attractions include the spectacular Heritage Festival Parade (11 a.m.) and a kids' pedal tractor pull (2 p.m., Cross Street). Also, a Living History Encampment, featuring more than 500 participants dressed as colonial explorers, military troops, trappers, traders, and Native Americans (9 a.m.-11 p.m.). Festival hours: 9 a.m.-9 p.m.

★ **"Summertime Garden Salads": Kitchen Port.** Gourmet Steve Martin, formerly the chef at Detroit's Whitney restaurant, demonstrates how to make a variety of fresh salads. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

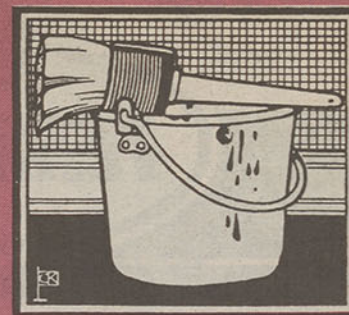
★ **Quilt Show: Greater Ann Arbor Quilt Guild.** Also, August 19. Display of approximately 100 quilts made by club members. Also, sale of handcrafted quilts and related items. 10 a.m.-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). \$3 admission. 995-4258.

★ **"Our Present-Day Planet": Jacobson's/Ann Arbor Ecology Center.** A presentation on ecology and recycling, with fun activities for kids. A person in a tree costume tells children how to plant and care for seedlings. Noon-2 p.m., Jacobson's children's floor, 612 E. Liberty. Free. 769-7600.

★ **"Rolling": The Parkway Center.** Lecture/demonstration by local certified advanced rolfer Jeff Belanger. Rolling is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

★ **Bluegrass 'n' Ice Cream Social: Dixboro United Methodist Church.** Ice cream, pizza, lemonade, and homemade desserts served at this family outing, which features live bluegrass performed by the local band Me and the Boys. All welcome. Bring your own lawn chairs or blanket. 6-9 p.m., Dixboro Village Green, Plymouth Rd. east of Dixboro Rd. (In case of rain, held inside the church behind the green.) Free. 761-5068.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach



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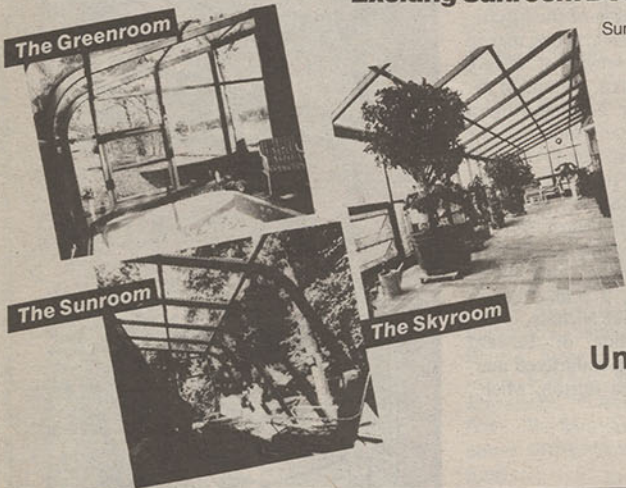
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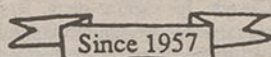
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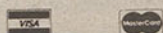


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April 1990, page 210;
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EVENTS continued

Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 8 p.m.-1 a.m., *Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.*

"Satori Circus": Performance Network. See 16 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant. See 3 Friday. 8-9:30 p.m.

Tim Cavanagh: MainStreet Comedy Showcase. See 17 Friday. 8:30 & 11 p.m.

Laughing Hyenas and Bastro: Club Heidelberg. Hard-rock double bill. The Laughing Hyenas are a raw-edged, rough-rocking Ann Arbor-area band whose debut LP on the Detroit-based Touch and Go label, "Merry Go Round," has provoked enthusiastic comparisons to Iggy and the Stooges classic "Fun House." Bastro is a Kentucky band that mixes country and rockabilly flavorings in with their chainsaw guitar attack. Their debut LP on the Homestead label, "Bastro Diablo Guapo," which includes a lyric-smashing cover of Phil Ochs's "Pretty Smart on My Part," has been called "punk industrial music for the 90s." 10 p.m., *Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.*

FILMS

AAFC. "Picnic at Hanging Rock" (Peter Weir, 1975). Eerie, unsettling film based on the true story of a turn-of-the-century Australian schoolteacher and three of her students who disappeared without a trace during a picnic on Valentine's Day. MLB 4; 7:30 & 9:30 p.m. MTF. "National Velvet" (Clarence Brown, 1944). Also, August 19. Elizabeth Taylor rose to fame as a child in this heartwarming family classic about a determined young girl who rides her horse to victory in the famed Grand National Race. Elizabeth Taylor, Mickey Rooney. Mich., 5 p.m. "Black Rain" (Shohei Imamura, 1989). Through August 23. Quiet, delicately ironic film shows a Japanese family trying to carry on their lives as usual following the bombing of Hiroshima. See Flicks. Mich., 7:30 p.m. "Strapless" (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 9:45 p.m.

19 Sunday

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), *Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.*

"Ride with No Name": Ann Arbor Bicycle Touring Society. Fast/moderate-paced ride, 70 to 80 miles, to a destination to be announced. 9 a.m., *Wheeler Park, N. Fourth Ave. at Depot. Free. 663-0347, 994-0044.*

"No Account Slow and Sloppy Ride": Ann Arbor Bicycle Touring Society. Relaxed, slow-paced ride to a destination chosen by the assembled riders. 9 a.m., *Burns Park, Wells at Ferdon. Free. 665-6327, 994-0044.*

"Huron River Canoe Trip": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a leisurely journey down the seldom-traveled stretch of the Huron River from Dixboro Rd. to LeForge Rd. in Ypsilanti. Bring your own canoe and gear. 10 a.m., *Peninsula Park, Dixboro Rd. between Geddes and Hogback. Free. 971-6337.*

12th Annual Ypsilanti Heritage Festival. See 17 Friday. Today's highlights include *The Great Train Race*, a 10-km and 5-km race expected to draw many ranked competitors (8:10 a.m., \$10 entry fee), and *The Little Toot Walk*, a 1-mile walk for parents and kids (9 a.m., \$5 entry fee). The Ypsilanti Heritage Foundation offers tours today of historic homes currently under restoration (tickets \$4-\$6). Also, the annual *Rubber Ducky Race*, in which 5,000 toy rubber ducks are launched on the

Huron River (4 p.m.). Festival hours: 10 a.m.-6 p.m.

Hunter Pace: Waterloo Hunt Club. More than 200 area riders and their horses are expected to take part in this timed ride on a marked course along the trails of the Waterloo Recreation Area. The event tests the condition of the horse, and regular 5-minute stops along the way allow the animals to cool down. Open to both Western and English-style riders, this year's event includes two special classes: an optional jumping course, and an optional grooming class, in which horse, rider, and their tack are judged on their appearance. Cash awards presented at 3 p.m. Enter anytime between 11 a.m.-1:30 p.m., *Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd. and turn right onto Glenn Rd.) Entry fees: hunter pace, \$25 (age 17 and under, \$15); jumping and grooming classes, \$5 each. Free to spectators. 475-2666. On-site phone: (517) 522-5331.*

"Sheep to Shawl": Cobblestone Farm Living History Days. Demonstration of early American methods of processing wool. Noon-4 p.m., *Cobblestone Farm, 2781 Packard (near Buhr Park). \$1.50 (children & seniors, \$.75). 994-2928.*

Quilt Show: Greater Ann Arbor Quilt Guild. See 18 Saturday. Noon-5 p.m.

"Turtles": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner uses stories and other activities to teach young children about turtles. 1 p.m., *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.*

Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 5 Sunday. 1:30-4:30 p.m.

Annual Garden Tour: Huron Valley Rose Society. Visit three of the area's most beautiful rose gardens. This year's tour features an organically grown garden in Plymouth, a garden with some 120 prizewinning blooms on Ann Arbor's east side, and a west side garden with more than 230 roses. Each garden is open for one hour only. Refreshments after the tour. 2-5 p.m. Call for directions. Free. 663-6856.

Summer Open House: Rudolf Steiner School of Ann Arbor. All parents of prospective students and other interested folks are invited to learn about the methods and aims of Waldorf education, tour the facility, meet the faculty, and talk with parents of students at this alternative school for preschool through 8th grade. Refreshments. 2-4 p.m., *Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.*

Monthly Meeting: Parents and Friends of Lesbians and Gays. Discussion topic to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., *King of Kings Church, 2685 Packard. Free. 663-1867.*

"Summer Encore: Keaton": Ann Arbor Silent Film Society. The AASFS concludes its summer series of programs showcasing silent favorites with its first showing in five years of "Steamboat Bill Jr." (Charles Reisner, 1928). Featuring Buster Keaton as a milquetoast who must prove his manhood to his father, a steamboat captain, it is best known for extravagant sight gags, including a collapsing building and a spectacular cyclone finale. The second feature is the AASFS debut of "The Villain Still Pursued Her" (Eddie Cline, 1940), a corny spoof of old-fashioned melodramas highlighted by a captivating performance by Keaton. Also, "One Week" (Buster Keaton & Eddie Cline, 1921), a hilarious short about a week in the life of a newlywed man. 3 p.m., *Sheraton Inn, 3200 Boardwalk (off S. State at Eisenhower). \$2.50 (members, \$1.50) donation. 761-8286, 996-0600.*

"Animals All Around": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk in search of signs of animals that live in the fields and forest. 3 p.m., *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.*

Singletons. See 5 Sunday. 6-10 p.m.

Big Circle Meeting: Huron Valley Greens. All invited to join a discussion on a topic to be announced. The Greens are a local political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), *Guild House, 802 Monroe. Free. 663-0003.*

"Satori Circus": Performance Network. See 16

Thursday, 6:30 p.m.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., *First Unitarian Church, 1917 Washtenaw at Berkshire*. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

★ **Monthly Meeting: Meher Baba Group of Ann Arbor.** All welcome to join this group to discuss the life and works of the late 20th-century spiritual leader, whose followers believe him to have been an incarnation of a deity. Meets 3rd Sunday of every month. 7:30 p.m., location to be announced. Free. For directions, call Linda at 971-6742.

FILMS

MTF. "National Velvet" (Clarence Brown, 1944). Elizabeth Taylor rose to fame as a child in this heartwarming family classic about a determined young girl who rides her horse to victory in Britain's famed Grand National Race. Elizabeth Taylor, Mickey Rooney. Mich., 4:40 p.m. "Black Rain" (Shohei Imamura, 1989). Through August 23. Quiet, delicately ironic film about a Japanese family trying to carry on their lives as usual following the bombing of Hiroshima. See Flicks. Mich., 7 p.m. "Strapless" (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 9:15 p.m.

20 Monday

★ **Jewish Older Adults: Jewish Community Center.** See 6 Monday. Today: the last in a series of three theater workshops. 10-11:30 a.m.

★ **Immunization Clinic: Washtenaw County Health Department/Arborland Mall.** Free immunization shots for children and adults. Bring your immunization records. One of 6 clinics held in Washtenaw County this month; call for other dates and locations. 1:30-7:30 p.m., *Arborland Mall*. Free. 971-3993.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday. 6:30 p.m.

★ **Summer Carillon Recital Series: U-M School of Music.** See 6 Monday. The recital series concludes tonight with a performance by U-M carillonneur Margo Halsted. Program: U-M composer Stephen Rush's "Three Etudes for Carillon," recent U-M grad Robin Dinda's "Autumn Showers," Duke Ellington's "Mood Indigo," and "Memory," from Andrew Lloyd Webber's stage musical "Cats." 7 p.m.

FILMS

MTF. "Black Rain" (Shohei Imamura, 1989). Through August 23. Quiet, delicately ironic film shows a Japanese family trying to carry on their lives as usual following the bombing of Hiroshima. See Flicks. Mich., 7 p.m. "Strapless" (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 9:20 p.m.

21 Tuesday

★ **Supervised Rides: Ann Arbor Velo Club.** See 7 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 7 Tuesday. 6 p.m.-dark.

★ **Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★ **Washtenaw IBM PC Users Society Monthly Meeting.** This month's meeting features demonstration and giveaway of WordStar-6 software. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPUS maintains a large software library, much of which is available on the group's computer "bulletin board." 7 p.m., *U-M Business School, room 1276, 701 Tappan at Monroe*. Free (annual dues, \$18; students & seniors, \$12, for those who join). 769-1616.

★ **Botanical Gardens Hike: Sierra Club Monthly Meeting.** Matthaei Botanical Gardens docents lead

hikes on several of the trails near the conservatory. All welcome. 7:30 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. 662-7727.

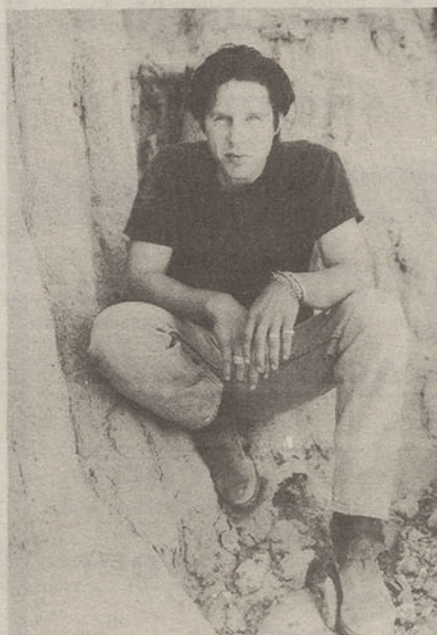
★ **Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday. 8:30-11:30 p.m.

★ **Showcase Night: MainStreet Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

★ **John Doe: Prism Productions.** A founding member of the celebrated L.A. punk band X, John Doe recently released his debut solo LP, "Meet John Doe," an acclaimed collection of terse, impassioned songs about domesticity, disorder, and desire. His original songs blend the edgy, uncompromising fervor of punk with an emotional punch and directness derived from blues, country, and rockabilly—he even covers songs by Eddie Cochran and John Hiatt. 9:30 p.m., *The Blind Pig, 208 S. First*. Ticket price to be announced. 996-8555.

FILMS

MTF. "Strapless" (David Hare, 1990). Through August 23. A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 7 p.m. "Black Rain" (Shohei Imamura, 1989). Through August 23. Quiet, delicately ironic film shows a Japanese family trying to carry on their lives as usual following the bombing of Hiroshima. See Flicks. Mich., 9 p.m.



Punk rocker John Doe's original songs blend the fervor of punk with an emotional punch derived from blues, country, and rockabilly. He's at *The Blind Pig*, Tues., Aug. 21.

22 Wednesday

★ **"Beat the Heat with Your Microwave": Kitchen Port.** Kitchen Port's Julie Lewis offers suggestions for quick microwave meals to avoid the fuss of cooking in a hot kitchen in summer. Noon-1 p.m., *Kitchen Port (Kerrytown)*. Free. 665-9188.

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Wednesday. 5:30-7:30 p.m.

★ **Evening Paddle: Paddlers' Network.** See 1 Wednesday. 7 p.m.

★ **Pagan Spirituality.** All invited to a beginning workshop on ritual definitions, associations, and practices. Led by members of Open Arches, the Huron Valley Covenant of the Unitarian-Universalists. 7:30-9 p.m., *First Unitarian Church, 1917 Washtenaw at Berkshire*. Free. Preregistration requested. Wheelchair accessible. For information, call Kay at 482-2278 or Scott at 482-8233.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 1 Wednesday. 8:30 p.m.

FILMS

MTF. "Black Rain" (Shohei Imamura, 1989). Through August 23. Quiet, delicately ironic film shows a Japanese family trying to carry on their lives as usual following the bombing of Hiroshima. See Flicks. Mich., 7 p.m. "Strapless" (David Hare, 1990). Through August 23. A rigid professional

woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 9:20 p.m. U-M Turner Geriatric Services Learning in Retirement Film Series. "Richard III" (Laurence Olivier, 1956). Superb adaptation of Shakespeare's tragedy. Laurence Olivier, John Gielgud, Ralph Richardson, Claire Bloom. The program is aimed at seniors, but all ages are welcome. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

23 Thursday

★ **"See Michigan with Al Wool": U-M Turner Geriatric Services Learning in Retirement Program.** Slide-illustrated tour of Michigan by local photographer Al Wool. 10 a.m., *Kellogg Eye Center Auditorium, 990 Wall St.* 764-2556.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: "A Jumping Night in the Garden of Eden," a documentary about the rise in popularity of klezmer music. 1:15 p.m.

★ **"MacGruff and Safety Pup": Arborland Mall.** The crimefighting Inspector ("Take a Bite out of Crime") MacGruff and his loyal sidekick, Safety Pup, are on hand today to talk to youngsters about safety and crime prevention. Kids love this gruff but endearing character, an oversized hound dog sporting a fedora and trenchcoat. 2-5 p.m., *Arborland Mall*. Free. 971-1825.

★ **Biweekly Meeting: Ann Arbor Doldrums Club.** See 9 Thursday. 5-7:30 p.m.

★ **Track & Field Workout: Ann Arbor Track Club.** See 2 Thursday. 7-8:30 p.m.

★ **Children's Fall Fashion Show: Jacobson's.** This whimsical fashion show for kids includes not only current fashions, but costumes from the past and imaginary clothes of the future, all modeled by local children. 7 p.m., *Jacobson's children's floor, 612 E. Liberty*. Free. 769-7600.

★ **Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

★ **"Jacques and His Master": Buchner Theater Company.** Also, August 24-26, 30, & 31 and September 1 & 2. Simon Ha directs the Michigan premiere of this adaptation of Diderot's playful 18th-century novel, *Jacques le Fataliste*, written by Milan Kundera, best known as the author of *The Unbearable Lightness of Being*. A servant and his master stop at an inn where they and the innkeeper, Madame de la Pommeraye, regale each other with comic tales of their respective love affairs. This is the debut production of the Buchner Theater Company, an Equity-affiliated company based in Ann Arbor and Detroit. It stars Peter Bellanca, who won rave reviews for his performances in Civic Theater productions of "I'm Not Rappaport" and "Woyzeck," and Thomas D. Mehard, a veteran actor who has performed with Detroit's Attic Theater and at the New Vic in Flint. 8 p.m., *Performance Network, 408 W. Washington*. \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 2 Thursday. 8:30 p.m.

FILMS

MTF. "Strapless" (David Hare, 1990). A rigid professional woman finds her life radically changed when she falls in love. Blair Brown, Bruno Ganz, Bridget Fonda. See Flicks. Mich., 7:15 p.m. "Black Rain" (Shohei Imamura, 1989). Quiet, delicately ironic film shows a Japanese family trying to carry on their lives as usual following the bombing of Hiroshima. See Flicks. Mich., 9:15 p.m.

24 Friday

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Friday. 3:30 p.m.-dark.

★ **Country Peddler Craft Show.** Also, August 25 & 26. A wide variety of arts and crafts from around the country. 5-9 p.m., *Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.* Free admission. (616) 423-8367.

★ **"MacGruff and Safety Pup": Arborland Mall.** See 23 Thursday. 6-9 p.m.

★ **Bi-Weekly Meeting: Expressions.** See 10 Friday. This week's topics: "Do I Know What My Boundaries Are?" and "Do the Differences Between How Men and Women Express Themselves Create Misunderstanding?" Also, charades. 7:30 p.m.

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EVENTS *continued*

Spinning Stars Square Dance Club. See 10 Friday.
8-10:30 p.m.

"Jacques and His Master": Buchner Theater Company. See 23 Thursday. 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant.
See 3 Friday. 8-9:30 p.m.

Ron Darian: MainStreet Comedy Showcase. Also, August 25. An actor-comedian who began his career in the Broadway company of "Grease," Darian is a frequent guest on network and cable TV, including MTV's "Half Hour Comedy Hour," where he was a two-time champion. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty.* \$12 for reserved seating, \$10 (students, two-for-one admission to late show only) general admission. 996-9080.

FILMS

MTF. "The Ten Commandments" (Cecil B. DeMille, 1956). Through August 30. Newly restored release of this classic Hollywood epic based on the life of Moses. See Flicks. Charlton Heston, Yul Brynner. Mich., 7:30 p.m.

25 Saturday

Country Peddler Craft Show. See 24 Friday. 9 a.m.-5 p.m.

★ **"Chicken Salads with a Twist": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates some novel variations on this popular cold salad. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Nature's Nook: Field Fun": Hudson Mills Metropark Interpretive Nature Programs. A chance for kids to explore a field through a scavenger hunt and other activities led by Hudson Mills naturalist Faye Stoner. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.*

★ Back-to-School Fashion Show: Briarwood Mall. Models present back-to-school fashions from Briarwood merchants for ages from kindergarten through college. *1 & 3 p.m., Briarwood Grand Court. Free. 769-9610.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$4 (under 12, free) admission. No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

★ **"Revelling on the River": Ann Arbor Parks Department.** Old-time jazz, ragtime, and blues by local pianist **Jerry Perrine**. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., *Gallup Park canoe liverv.* Free. 662-9319.

Swingin' A's Square Dance Club. See 11 Saturday.
8-11 p.m.

"Jacques and His Master": Buchner Theater Company. See 23 Thursday, 8 p.m.

Bill Barr's Comedy Revue: Heidelberg Restaurant.
See 3 Friday, 8-9:30 p.m.

FILMS

MTF. "The Ten Commandments" (Cecil B. DeMille, 1956). Through August 30. Newly restored release of this classic Hollywood epic based on the life of Moses. See Flicks. Charlton Heston, Yul Brynner. Mich., 7:30 p.m.

26 Sunday

"Tri-Kids": Ann Arbor Parks Department. Triathlons for kids ages 7-10 (1-km run, a 5-km bike race, and a 100-meter swim) and ages 11-14 (2-km run, 10-km bike race, 200-meter swim). Participants are encouraged to obtain pledges to benefit the Arthritis Foundation. Followed by a party and awards ceremony. *8 a.m., Fuller Park swimming pool, 1519 Fuller Rd. \$5. 662-4226.*

★**"All-Star Dairy Century": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 100-mile ride through scenic country roads to an ice cream parlor in Jackson. 9 a.m., *Wheeler Park, N. Fourth Ave at Depot*. Free. 994-0044.

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3365 Washtenaw

Country Peddler Craft Show. See 24 Friday. 11 a.m.-4 p.m.

★ "Life in the Bog": Waterloo Natural History Association. See 11 Saturday. 1 p.m.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 5 Sunday. 1:30-4:30 p.m.

★ "Jacques and His Master": Buchner Theater Company. See 23 Thursday. 7 p.m.

Julie Cruise: Prism Productions. Ann Arbor debut of this pop singer best known as the ethereal, haunted voice on the soundtrack of David Lynch's surreal TV soap opera "Twin Peaks." Her latest LP, the aptly titled "Floating into the Night," is a collection of songs, with lyrics by Lynch, from "Twin Peaks" and Lynch's film "Blue Velvet." 8 p.m., *The Ark*, 637½ S. Main. Tickets \$10.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$13 at the door. To charge by phone, call 1-645-6666.

FILMS

MTF. "The Ten Commandments" (Cecil B. DeMille, 1956). Through August 30. Newly restored release of this classic Hollywood epic based on the life of Moses. See Flicks. Charlton Heston, Yul Brynner. Mich., 2 & 6:30 p.m.

27 Monday

★ **Jewish Older Adults: Jewish Community Center.** See 6 Monday. Today: JCC Older Adult Program coordinator Yehudit Newman demonstrates how to make dill and bread & butter pickles. 10-11:30 a.m.

Ann Arbor Soccer Association. All people 15 years and older are eligible to play in one of the Soccer Association leagues. Play in the two open leagues begins tonight and continues every Monday and Wednesday, or Tuesday and Thursday, for 8 weeks. Play in the women's league begins tonight and continues every Monday and Wednesday for 8 weeks. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on half of a regulation field with half-size goals; 12 players are assigned to each team, with 7 on the field at a time. All players guaranteed to play at least half of each game. All other FIFA rules apply. Players need shorts and soccer shoes or gym shoes. T-shirts provided. 5:30 p.m., *Fuller Recreation Area soccer fields*. \$32. Registration forms available in advance at Stein & Goetz, Eric's, and the Soccer Corner. 995-4726.

★ "Shamanic Journeying": Spirituality Circle. See 13 Monday. 7:30-9 p.m.

FILMS

MTF. "The Ten Commandments" (Cecil B. DeMille, 1956). Through August 30. Newly restored release of this classic Hollywood epic based on the life of Moses. See Flicks. Charlton Heston, Yul Brynner. Mich., 7:30 p.m.

28 Tuesday

★ **Open House: The Shepherd's Preschool.** Also, August 29. Parents and children invited to visit this private Christian preschool for 3- and 4-year-olds and learn about its program. Instructors Beverly Pittelko and Sharon Wild are on hand to answer questions. 10:30 a.m.-noon, *Divine Shepherd Lutheran Church*, 2600 Nixon Rd. Free. 761-7273.

★ **Supervised Rides: Ann Arbor Velo Club.** See 7 Tuesday. 6 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.-dark.

★ **Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. 7:30 p.m., *Forsythe Middle School science room*, 1655 Newport Rd. Free. 995-3577.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

FILMS

MTF. "The Ten Commandments" (Cecil B. DeMille, 1956). Through August 30. Newly restored release of this classic Hollywood epic based on the life of Moses. Charlton Heston, Yul Brynner. See Flicks. Mich., 7:30 p.m.

29 Wednesday

★ "Frank Lloyd Wright": U-M Museum of Art Videos at Noon. Showing of a video about the life and work of the influential 20th-century architect and designer. Noon, *U-M Museum of Art audiovisual room*, 525 S. State at South University. Free. 747-0521.

★ "The Working Family's Cookbook": Kitchen Port. Kitchen Port's Julie Lewis demonstrates easy-to-make, healthful recipes from this collection by well-known cookbook author Irena Chalmers. Noon-1 p.m., *Kitchen Port (Kerrytown)*. Free. 665-9188.

★ "Suzanne's Place: A Weekly Artists' Meeting." See 1 Wednesday. 5:30-7:30 p.m.

★ **Evening Paddle: Paddlers' Network.** See 1 Wednesday. 7 p.m.

★ **Open House: The Shepherd's Preschool.** See 28 Tuesday. 7-8 p.m.

★ "Best of the Midwest": MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

MTF. "The Ten Commandments" (Cecil B. DeMille, 1956). Through August 30. Newly restored release of this classic Hollywood epic based on the life of Moses. Charlton Heston, Yul Brynner. See Flicks. Mich., 7:30 p.m. **U-M Turner Geriatric Services Learning in Retirement Film Series.** "Tunes of Glory" (Ronald Neame, 1960). Alec Guinness, John Mills, Susannah York. The program is aimed at seniors, but all ages are welcome. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

30 Thursday

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: Washtenaw County Parks and Recreation Commission naturalist Matt Heumann presents "Low Tides," a slide-illustrated talk on the plants and animals living in the low tide pools along the East Coast. 1:15 p.m.

★ **Track & Field Workout: Ann Arbor Track Club.** See 2 Thursday. 7-8:30 p.m.

★ **Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

★ "Jacques and His Master": Buchner Theater Company. See 23 Thursday. 8 p.m.

★ "Best of the Midwest": MainStreet Comedy Showcase. See 2 Thursday. 8:30 p.m.



Thomas Mahard (left) and Peter Bellanca star in Milan Kundera's playful farce "Jacques and his Master," running Aug. 23-26, 30 & 31, and continuing into September at the Performance Network.

FILMS

MTF. "The Ten Commandments" (Cecil B. DeMille, 1956). Newly restored release of this classic Hollywood epic based on the life of Moses. Charlton Heston, Yul Brynner. See Flicks. Mich., 7:30 p.m.

31 Friday

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Friday. 3:30 p.m.-dark.

★ "Cosmology": University Lowbrow Astronomers. Talk by John Dobson, founder of the San Francisco Sidewalk Astronomers and author of *Astronomy for Children Under Eighty*. Originally trained as a chemist, Dobson joined a Rama Krishna monastery in San Francisco in 1944, where Swami Ashokananda proposed he undertake the task of reconciling spiritual truth with modern science. He left the monastery in 1967 "to learn about the Universe" and "to see how ultimate reality shows in the world." Since then, he has traveled the continent giving slide shows on astronomy and teaching people to use the inexpensive, easy-to-build system he invented for making and mounting telescopes. All invited. 7:30 p.m., *Detroit Observatory, E. Ann at Observatory*. Free. 434-2574.

★ "Beyond the Blue Pearl": Crazy Wisdom Book Store. Local meditation master Prem Pranama, director of Ann Arbor's Mountain Heart Dharma Center, discusses how greed and the search for experiences undermine spiritual practice. All invited. 8 p.m., *Crazy Wisdom Book Store*, 206 N. Fourth Ave. Free. 995-1238.

★ "Jacques and His Master": Buchner Theater Company. See 23 Thursday. 8 p.m.

Michael Casper: MainStreet Comedy Showcase. Also, September 1. Casper is a very funny monologist from Chicago known for his manic delivery and his angst-ridden stream-of-consciousness storytelling. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$12 for reserved seating, \$10 (students, two-for-one admission to late show only) general admission. 996-9080.

Dance: Ann Arbor Chapter of Parents Without Partners. Dancing to music played by a DJ. Cash bar. All invited. 9 p.m.-1 a.m., *Ann Arbor Elks Club*, 315 W. Eisenhower. \$5 (members, \$4). 973-1933.

FILMS

MTF. "Doctor Zhivago" (David Lean, 1965). Breathtaking adaptation of Pasternak's novel about the Russian Revolution. Omar Sharif, Julie Christie, Alec Guinness. Mich., 7:30 p.m.



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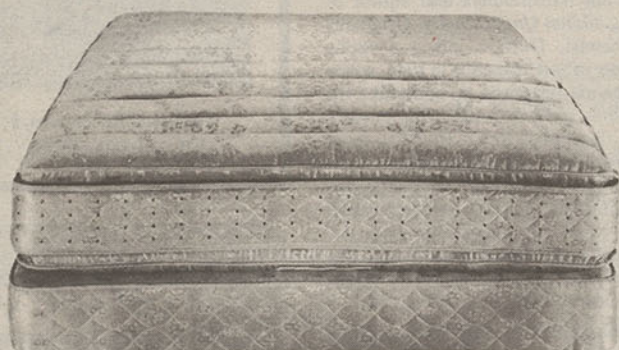
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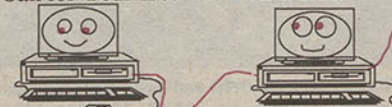
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The Conlins' development dominos

They set out to block a halfway house, and wound up with four years' worth of projects at once

Early last year, motel owner Dave Woodrow kicked off a battle of epic proportions when he offered to sell the Varsity House motel, at Washtenaw and Huron Parkway, to the state Department of Corrections for use as a halfway house for prisoners. East side neighborhoods, including affluent Ann Arbor Hills, fought the impending arrival of 120 "community prisoners" as a threat to security, to say nothing of property values.

While the neighbors struggled desperately through meetings, plans, and counter-plans to find another location for the halfway house, lawyer-developer Bill Conlin engineered a surprise rescue. Acting with his brothers, Tom and Ed, he simply swooped in and bought the building.

Though he came across as a white knight, Bill Conlin's motivation wasn't purely altruistic. He admits that he was more or less forced to buy the property to save an apartment project he'd already begun on Huron Parkway immediately to the south of the motel. "Mortgage houses pulled the loans," he says, when they heard that his potential new neighbors were the sort who didn't have to pay rent for their accommodations.

Complicating the Conlins' purchase was that the Varsity House was for sale only in a package with two other 1950's-vintage motels: the Arbor Lodge, cater-corner across the intersection, and the Lamp Post, near the intersection of Washtenaw and Stadium. Woodrow's family—his father was a skilled tradesman in Detroit—bought them up one by one, keeping room rates down by not spending a lot of money on renovations. It was a strategy that won some friends, including the SAFE House women's shelter, to whom Dave Woodrow gener-



CHRISTINE ROSSCAVANA

ously donated rooms, and Shakey Jake Woods, who was a regular customer. But it wasn't an approach with a long-term future. When the three motels were built, Conlin points out, U.S. 23 ran past them on its way through town. Since the construction of the freeway ring around the city, having so many motel rooms on an in-town street didn't make economic sense. But to protect his apartments, Conlin bought them anyway.

Conlin says he normally likes to do one real estate project a year in addition to his lawyering. He talks about them as being "fun and pretty. I've tried to make life light and happy," he says. "Over the years, I've done a project here and there because I like the real estate business." He's produced an impressive collection, including Plymouth Road Mall (now owned by Duane Renken), the City Center Building, the conversion of Geddes Lake Apartments to cooperatives, and 1220 South University, at the southwest corner of Forest and South University. But the mass motel purchase meant a year with four projects instead of one.

"I had to figure out what to do with the corner," he recalls. "The price made it necessary to combine office above with

retail below." Actually, according to the March issue of *Stores*, a retail trade magazine, that put Conlin in tune with the times. The magazine says that "in-fill" projects (little centers tucked into existing retail environments) and mixed-use projects are probably the store development trend of the 1990's.

With the deed for the motel in hand, Conlin revived the apartment project, now named **Arlington Place**; recently completed, its rents run in the \$750 to \$850 range. Reasoning that the Lamp Post, with only fifty-two rooms, could work as an in-town hotel, he began a complete overhaul to give it what he calls "a charming New England inn feeling." He tore down the Varsity House and replaced it with a combined office and shopping center, **Arlington Square**, now nearly complete. And he drew up plans to tear down the smaller Arbor Lodge and build another retail building to be named **Devonshire Square**. (He took the elegant sounding names of two Ann Arbor Hills streets for the new centers in order to cement their neighborhood relationship.)

Hobbs and Black are the architects for many Conlin projects. "Bill Hobbs has been my friend since childhood," Conlin

To their own surprise, the Conlin brothers (l. to r., Bill, Tom, and Ed) wound up owning three decrepit motels. They've already fixed up the Lamp Post and replaced the Varsity House with Arlington Square (above). Next they'll tear down the Arbor Lodge to build Devonshire Square (below).

says. Together, the two new centers give the firm the opportunity to resculpt the busiest corner (44,000 cars a day) in the county. Not only are they doing both of Conlin's centers, they were also the architects for the Comerica bank on the northeast corner.

Stores in the \$6 million Arlington Square will begin to open next month. Its bulky design provides 25,000 square feet of office space upstairs, the same amount of retail on ground level, and a luxurious device to fill the office space—seventy-two underground parking places, serviced by an elevator, for the office tenants. Retail and service businesses on the ground level will include a First of America Bank branch, the Dearborn Italian Bakery, Pella Windows, a Weight Loss Clinic, Conlin Travel Bureau (owned by Tom Conlin), and a Video Watch. In Ju-





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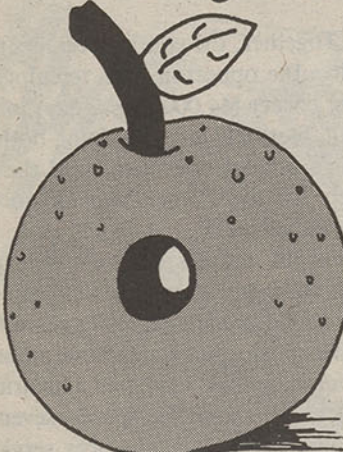
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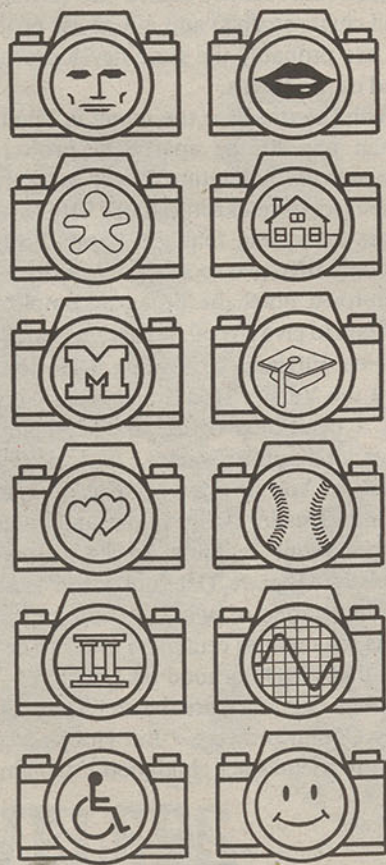
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CHANGES continued

ly, Conlin was considering leases for a dry cleaner and a stationery shop.

The 30,800-square-foot Devonshire Square, slated for a March completion, is partially preleased, with 25 percent reserved for a Perry Drug and 20 percent for the Saline Meat Market. It will have eighty-four underground parking places; unlike the Arlington Square places, they'll be available to customers.

Although Conlin sees a surplus of retail in the Briarwood area, he says Washtenaw is prime for his retail and service mix. But with four years' worth of projects now nearing completion, he sounds a little hesitant about immediately plunging into more. "At this point in time, the financial market has been difficult. Interest rates have not gone down. S&L problems are national problems—they're not in Ann Arbor, but it does get caught up here. Everyone says, 'Be careful.'"

New life on North Main's 200 block

Fancier businesses flourish on a backwater block

Normally inconspicuous, the 200 block of North Main, between Ann and Miller, has a new restaurant at the Miller end, a potential retailer in a long-empty store toward the middle, and a new owner for the party store at the Ann Street end. They're bringing new life to a backwater block that has seen many of its storefronts replaced by immaculately tended offices, with only the Heidelberg and Great Lakes Futon reaching out of the neighborhood for customers.



Tim Abraham and Beverly McMahon at the Old Fashioned Soup Kitchen. The thriving new restaurant is in Bell's old spot at Main and Miller.

The Old Fashioned Soup Kitchen opened in July, replacing Bell's Diner. Part of Bell's space has been taken over by a new lobby entrance shared by the restaurant and the building's office tenants; the rest, which in Bell's day was dark and showed its age, is now bright and uncomplicated.

In July, owners Beverly McMahon and Tim Abraham were still a little punchy over the extent of their immediate success. "The first day, you're afraid nobody is going to show," Abraham says. However, the ninety-seven-person capacity restaurant has filled at lunchtime since its first day. At the first Sunday breakfast, McMahon says, "I'll tell you, I was running out of everything, and that was with no advertising." Although most of their weekday customers come from neighboring offices and businesses, weekend customers seem to be coming by car.

It's basically a breakfast and lunch place with hours of 7 a.m. to 6 p.m. Monday through Friday, 8 a.m. to 4 p.m. Saturday, and 8 a.m. to 2 p.m. (breakfast only) on Sunday. Neighboring office workers have already learned to call in early for take-out lunches, and in the morning they come in and practically empty a pastry case full of muffins, donuts, cakes, pies, tortes, and breads—all cooked on the premises.

As promised in the name, the restaurant features soups. The chicken with homemade dumplings (\$2.75 a cup or \$3.45 a bowl) is the most popular, Abraham says. "These soups are all made from scratch and take hours and hours of cooking." Sandwiches are made with the Soup Kitchen's own bread. They range in price from \$3.95 for a Wisconsin three-cheese sandwich to \$5.95 for "Our Classic Ruben." Salads run from a small house salad at \$1.75 to a peppered beef salad at \$5.95.

The seedy storefront at 207 North Main is the undisputed winner of the title of downtown's longest-running vacancy. After the closing of the old Main



CHRISTINE ROSS-CAVANNA

Ray and Amy Kouza with their mom, Angie, and employee Sylvia Fowler. The Kouzas have added Middle Eastern takeout to the Main Party Store.

Grocery, it sat vacant for most of the 1980's. But it's now owned by barkeep Andy Gulvezan, and in June a few intriguing old neon signs (including one from Amy's restaurant in the ill-fated Ann Arbor Inn) appeared against the back wall. Mark Chalou, a friend of Gulvezan's better known by his trade name, Mr. Neon, plans to open a neon shop there. Unfortunately, it will be open by appointment only (Chalou has another, non-neon job). Although Chalou will offer a few old neon pieces for sale, he expects most sales to be for custom work. "I'm more interested in the art than the signage concept," he says.

That makes him one of the most exposed, if anonymous, artists in town: he's the creator of the fabulous neon rainbow in the window of Great Lakes Cycling at the corner of Main and Madison (it won a national award), and the signs at the Full Moon, City Grill, and Robby's at the Ice House, to name only a few. He is also an architectural lighting consultant. He says he took the downtown storefront, rather than a more isolated workshop, for the exposure it would give his work.

In some ways, the least visible change on the block is also the most striking: new owners are quietly reshaping the Main Party Store at the corner of Ann. For most of this century, downtown's north side has housed a substantial population of poor residents, some entirely homeless, others based in the Embassy Hotel or the now-gone Downtown Club. Until now, the Main Party Store has clearly been their place.

Like a long, narrow pantry, the store holds just about everything its neighborhood family needs in the course of the day—a family that drinks a lot, anyway. One long, long wall of the store has an array of liquor so vast that it even includes an \$849 bottle of cognac (noted in the Observer's Around Town section in June). Those close relatives of liquor—cigarettes and junk food—along with little household items and beauty products, are there, too. A pedestrian's

version of a K Mart, the store seemed too institutionalized to succumb to the whims of its changing owners. But in May, Riyadh (Americanized to Ray) Kouza bought it from the Korean Nam family, and with the change in ownership there is discernible—if still tentative—evidence of a move upscale.

Ray Kouza is only twenty-five years old (he says banks were apprehensive about financing for such a young man), but with the backing of his family of Iraqi merchants, he has added a big line of deli products, including home-cooked Middle Eastern foods, that are bringing in a new clientele. His father, Shamoon Kouza, owned stores and hotels in Iraq before the family emigrated in 1980, during the Iran-Iraq war. Their first American store, the All Season Market in Dearborn Heights, is now run by Ray's brothers, Rick and Remon. Now the senior Kouza and his wife, Najiba (Americanized to Angie), are helping Ray out at the Ann Arbor store.

Angie Kouza has an urchin's smile that makes her look too young to be Ray's mother. Changing countries hasn't been easy for her. "My mother used to be afraid to go shopping because she didn't know much English," Ray Kouza says. "Now, I depend on her because she's the main thing here." She is cooking up all sorts of delectables for takeout. Bariani, which includes rice, meat balls, chicken, and mysterious hot spices, is \$6.99 a pound. Dolmas—not just stuffed grape leaves, but a mix of stuffed cabbage, onion, eggplant, or zucchini—are the same price. She's got a special jar of pungent pickled vegetables under the counter. "Is good?" she asks.

Ray's sister Eman (Americanized to Amy) is in charge of the deli operation. (All together the senior Kouzas have five children; the two youngest, Joe and Raim, are still in school.) The store opens at 7 a.m. on weekdays and closes at 10 p.m. Monday through Thursday and at 11 p.m. on Friday. Saturday hours are 9 a.m. to 11 p.m., and Sunday's are 10 a.m. to 10 p.m.

Ray Kouza says the deli has been so successful that he reached his six-month sales goal in four weeks. "The busiest time is

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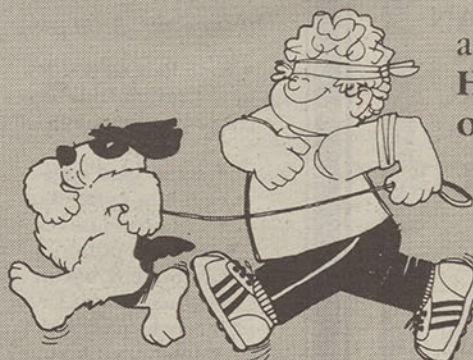
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CHANGES continued

lunchtime—we're trying to do our best to hurry so people don't have to wait. People don't know yet we're open nights." These days, the store's customers range from drifters buying liquid comfort to professionals from nearby offices, with the latter in the ascendancy. "I'm thinking of making the store bigger and adding more gourmet stuff and good wine, because that's what I'm selling," Ray Kouza says. "I see people standing and looking over the wine."

Shamoon Kouza looks like the stoical everyman behind any counter in any country, with a slightly paunchy stance and a kind word for the customer. He sacrificed Iraqi businesses to move here. "Now we start fresh. Every hard worker, you make it," he says. "Maybe will be a fancy store down here, if everything go smooth."

have time to think like you do when you're ordering out of catalogs [for the gift store]." About 10 percent of Origins' sales have been handmade clothing, and Straith will have more of that at the Blue Dahlia. "I like natural fibers and soft lines. It's a very eclectic store. If I look at my wardrobe, there's a broad range." Store hours are Monday through Friday 10 a.m. to 6 p.m., Saturday 9:30 a.m. to 5 p.m., and Sunday noon to 4 p.m.

Kristin Tyson is gearing her namesake store, **K. Tyson**, for women between twenty-five and forty who earn \$30,000 a year or more. It's a group Tyson belongs to herself. She's director of marketing and sales and a founder of Technologic Concepts. The computer software and training company, based in the Detroit suburbs, has just opened an office at Domino's Farms. Tyson, a confident, hard-driving 1990's woman, figures she can manage two full-time jobs. The store's hours are 10 a.m. to 8 p.m. Monday through Friday and until 6 p.m. Saturday. She'll be there "quite a bit," mostly during the late weekday hours and on Saturdays.

K. Tyson is located in "The Shops Above," the upstairs area that Straith had envisioned as a start-up location for little businesses—although Hi-Tec Mini Micro Systems, a small computer company, and Collector's Corner, a baseball memorabilia store, didn't stay there very long. (North Campus Plaza's video rental store also didn't make it, succumbing to the competition of a bigger place in the new Plymouthview Center across the road.) Tyson is taking up a fourth of the space, and Straith hopes that will make her a strong enough draw to bring customers upstairs. The other tenant there now is Pierre the Tailor.

"I've had a love of clothing all my life," Tyson says. "I like unique things. Different. I used to design and make my own clothing. We'll have clothing for professionals, but not the run-of-the-mill pin-stripe suit. I'll design a signature jacket every season. We'll also have free alterations, which is very unusual in a women's store, special orders, image consulting,



Kristin Tyson is both vice president of a software company and owner of a new north side dress store.

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North Campus Plaza pursues a niche in women's wear

Kitty Straith takes her own advice

Kitty Straith, manager of North Campus Plaza, thought it would be a good idea for someone to open a women's clothing store there. "Then," she says, "I thought, 'If it would be good for someone else to do it, it would be good for me to do it.'" She went ahead and planned one with a sultry Art Deco name and look. It's the **Blue Dahlia**, and it should open this month.

By coincidence, just as she was planning the Blue Dahlia, Straith signed on two more women's stores—K. Tyson, also a clothing shop, and Nan's Merle Norman and Lingerie. Unless Traverwood, now under construction farther east on Plymouth Road, also signs similar specialty shops, North Campus Plaza will have the biggest concentration of women's shops north of the river. Master Furrier is already there, along with a needlework store, a fabric store, and a hairdresser. Traverwood, Straith says, will be good for her businesses because it has a different emphasis but will bring shoppers to Plymouth Road. "I've heard that on the West Coast a developer will purposely do a daily needs center [like Traverwood] and a specialty center [like North Campus Plaza] within a mile or two to complement each other," she says.

Straith is married to Ed Zimmer, who is behind Ann Arbor Development, which owns the plaza. She already owns Origins, a gift and home accessories shop there. "It's much more difficult," she says, "to buy for a clothing shop. You have to get things in and out in twelve weeks. And you buy clothes on your feet—you don't



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and custom design. The millinery business is buzzing this year. We'll have hats. I love hats. We'll have casual and work clothes and some dress clothes at holiday time. I'm going for a New York-San Francisco-Dallas look at Ann Arbor prices."

Nancy Carter, owner of **Nan's Merle Norman and Lingerie**, was working as a distribution clerk at the Wyandotte post office and looking for something new to do. She was using Merle Norman cosmetics, which appealed to her particular artistic temperament. "I'm interested in the colors. I do watercolors. My first entry at the Michigan State Fair art exhibit won Best of Show and First Prize in 1989."

Her husband, Brian, is helping with the store. "We don't have any children," she says. "This is our baby." They decided to add lingerie as a complement to the Merle Norman line, along with gifts and accessories. "My art teacher," she says, "is a china painter and she'll be having pieces here, too." North Campus Plaza shop hours vary from store to store; Carter's are Monday through Saturday 10 a.m. to 7 p.m., and Saturday noon to 4 p.m.

Selo/Shevel's second thoughts

Hutzel's spot proved too good to resist

The dowager of Main Street folded her petticoats and blew the premises when **Hutzel's Ladies Apparel** closed in June after seventy years at the corner of Main and Liberty. Owner George Dibble is old enough for retirement, and he closed the store in order to sell its beautiful canopied building unencumbered by an existing, somewhat dated, business. "It was a classic, pricey, conservative place with a small but tenacious following," says one downtown watcher. Another called it "a kind of old-fashioned Talbots. They were down to their last five frilly dresses when they closed." Even observers who didn't shop there agree it was sad to see the dignified old girl hobble off the street.

Dibble kept the identity of the new buyers a mystery for a few days. It was a dramatic revelation when they turned out to be Elaine Selo and Cynthia Shevel, owners of the **Selo/Shevel Gallery** down the block. "People were shocked," Selo says. No wonder. The gallery had just downsized from a double storefront at 329 South Main to a single front at 335 South Main.

"We didn't plan to do this," Selo admits. "These opportunities presented themselves. We grabbed the Viking location [Viking Sewing Machine was the previous tenant at 335] when we heard about it at last year's art fair. We always wanted to buy a building. The only way to be assured of a place downtown is to own

one. Several years ago, we thought this [the Hutzel building] would be the ideal corner, but we didn't think it would be available." By the time they heard about its availability in early April, they were already done remodeling the Viking space and decided to go with both.

The new purchase banishes any fears that Selo/Shevel's July downsizing was an indicator that Main Street business is faltering. "It certainly means business is good," Selo says, "and we anticipate it will get better." The newly opened gallery at 335 carries jewelry and small glass objects like perfume bottles and paperweights. The new store, which they hope to have ready in September, will carry Selo/Shevel's big collection of folk art, wood pieces, rare textiles, some ceramics, and large contemporary glass works. Selo says they may add some new categories, too.

The former Hutzel building was built in 1850 as the Germania Bank. Selo says there is still a bank vault in the basement. Later it was home to the Allmendinger Organ Company before becoming Hutzel's dress shop. The Dibbles bought it in 1980. Most of the second- and all of the third-floor space is for rent. WPAG had occupied the third floor before it joined the Domino's empire and moved out to Domino's Farms; it left it outfitted for audio and videotaping—the latter a legacy of WPAG's short-lived venture into television in the early 1950's. The Bay Design Group occupies the back of the building along Liberty.

"We really wanted to do it," says Selo, who will split her time between the two stores. "It's a risk to do two, but it's important for the future. We were lucky to find both."

Bella Ciao's owner branches out

When his wife vetoed "Jimmy's Grill," Jim Macdonald named his new steak house in honor of Ann Arbor's founders

"Twenty years ago, if you went to a restaurant, it was a steak house," says voluble, Scottish-accented Jim Macdonald. "Then the immigrant moms and pops came in and gave variety." That switch has certainly been evident in Ann Arbor. Macdonald himself owns **Bella Ciao**, the fine Italian restaurant at 118 West Liberty. Now he's looking ahead by looking backward and opening a steak house in late August or early September.

Macdonald intends it to be a simple place, so he was thinking of a simple

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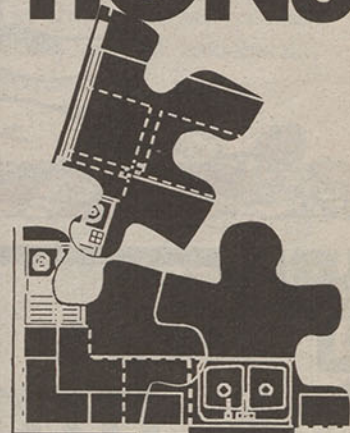
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CHANGES continued

name. But his wife, Kathleen, vetoed "Jimmy's Kitchen" and "Jimmy's Grill." "She thought it should have something to do with Ann Arbor—the intellectual side, not the 'Wolverine Grill.' We looked in a history of Ann Arbor and on the very first page Allen and Rumsey, the names of the founders of Ann Arbor, just jumped out. I don't think it's very important what it's called; it's what's inside that's important. People ask me, 'Where can I get a great steak in Ann Arbor?' " The question, apparently, generated his answer.

Allen & Rumsey, droll name and all, takes the place of another steak house. Macdonald purchased the building at 2333 East Stadium Boulevard that housed Anderson's restaurant until the end of last year, and before that was a Mr. Steak franchise. He's completely redoing the interior. Although he respects what Anderson's did, especially in its early years, Macdonald is going for the "great steak" at the best price. To do that, he's serving refrigerator-dried meat and keeping the price low through specialization. The steaks are hung for a week or so, as in the old-fashioned treatment of pheasant, to tenderize the texture and develop the flavor, but in a refrigerator to meet contemporary safety standards. The treatment is common in Europe, he says, where the quality of the meat isn't as good as in the U.S. "America has such excellent product," he says. "Ninety percent of it in Europe doesn't come close."

Macdonald dismisses the idea that steak might be hard to sell in these health-conscious times. "Everybody eats steak," he says summarily.

The trick to low pricing is keeping costs down by avoiding labor-intensive variety. "You can draw a correlation with Howard Johnson's," he says. "You could get everything there, but everybody got hamburgers. McDonald's came along and did just hamburgers, and they took it away from Howard Johnson's. You can't control tax and overhead costs, but you can control food and labor costs. When you combine high food costs with low labor costs, you can have great steak at a great price." Allen & Rumsey aims to take the best attributes—price and quality—from the price busters like Ponderosa and Bonanza (Macdonald says they're an excellent value at what they do) and from upper-end family-style restaurants like Weber's that serve steak but probably can't compete on price. "I'd love to be part of the Weber family," he says. "They have to give a choice because they're in the room business and have to satisfy everybody. They do a very good job."

Macdonald dismisses the idea that

steak might be hard to sell in these health-conscious times. "Everybody eats steak," he says summarily. He does concede that Ann Arborites might be likely to go for the eight-ounce size, so he's not listing the sort of twenty-ouncers common at famous steak houses like Morton's in Chicago. However, he'll cut them to that size on request. A steak with salad and vegetable or potato will generally run between \$8.95 and \$11.95. Grilled chicken, fish, and ham chops will be on the menu, too. Desserts will be served from a trolley. The restaurant will be open from 5 to 10 p.m. seven days a week to begin with. He'll add lunch hours a month or so later.

Macdonald will still spend most of his time at the more demanding Bella Ciao. So why open another restaurant? "I'm one of those learning-curve people," he says. "I've cooked in twenty countries. As you learn, you go to the next thing. When I jump over a fence, I say, 'It isn't so green . . .'"

Northern Reflections opens at Briarwood

Woolworth's learns from L. L. Bean

The dressing rooms at Northern Reflections at Briarwood, which opened in June, look like the screen doors of a humble cottage on a lake up north, and they have that good old bang-shut noise that echoes on for a second or two. The casual clothing store, strongly themed to northern cottages and the outdoors, sells high-quality clothes in the misty, foggy colors of remembered mornings with the family in the piney woods—or of the L. L. Bean catalog. Lots of the clothes, and a charming cotton lap blanket at \$39.95, have loon motifs, and \$5 from each sale of a book about loons is donated to the Save the Loons project in Canada.

"It's mostly our own label clothes," says manager Lora Nortley. "The things for women are obvious; all the rest are unisex. They're sized European style, so for women they're a little bigger. The woman who usually needs a medium may need a small and the man who usually needs a medium may need a large. We offer a one hundred percent satisfaction guarantee. Even if something has been washed and worn, you can bring it back for exchange if it wasn't satisfactory. There's no time limit, and you don't need a receipt."

Most of the clothes are of natural, pre-shrunk cotton, but a warm and durable looking high-fabric-technology jacket is reversible, with synthetic fleece on one side and polyurethane-coated nylon on the other. It comes in several combinations of the store's coordinated colors, including "purple arrow" and "windmill,"

more commonly known as periwinkle blue and aqua.

The surprise here is that all this innovation and very high quality doesn't come from an old down-home family that started on a shoestring, but is the very skillful creation of F. W. Woolworth. The venerable dime-store chain is now getting into specialty stores in a big way. "Each division has its own mission to accomplish," says a spokeswoman. "The specialty stores are growing really fast." This is actually Woolworth's sixth Briarwood chain—it already operates Kinney Shoes, Champ Sports, and three separate Footlockers, for men, women, and kids.

Assorted notes

Grandmother Elizabeth Ann Rice is exhilarated by the retail career she began only three years ago when she opened her first **Elizabeth Ann's** in an upstairs room of the frame house next door to Zingerman's. She moved to Kerrytown in January 1988, presciently ahead of the day when Zingerman's would take over the house as an auxiliary dining room. Now she's opened her second Elizabeth Ann's at 5 Nickels Arcade.

Rice is also a decorating consultant to Chi Chi's chain of Mexican restaurants; she's just finished her fourteenth. The wares at both Elizabeth Ann's, however, are very European. "I have a real good feeling when I'm here," she says. "It's almost like being in Paris." Colors at the Nickels Arcade shop, Rice says, are a little deeper than at Kerrytown, but both places are full of romantic bibelots at low prices. They are flowered, lacy, ruffly things that connote an unconflicted devotion to tender housekeeping. There's a bountiful mix of tapestry pillows and bell pulls from France and Belgium, lush silk flowers and vegetables, powders and soaps from England, potpourris and flowered boxes, teapots that look like cabbages, traditional prints from Paris, lavish dolls, and lots of linens. She's just added a line of gourmet foods from Robert Rothschild of Ohio. All Rothschild's products are based on raspberries and include mustard, catsup, and barbecue sauce in deep red raspberry color. Hours are 10 a.m. to 5:30 p.m. Monday through Friday and to 5 p.m. on Saturday.

□ □ □

The new **Ritz Camera** store at Briarwood, located in the Lord & Taylor wing, is dressed in the company's new red, black, and gray colors. Ann Arbor's two older Ritz Camera stores, one on State Street near campus and one at Plymouth Road Mall, were originally Quarry Photo stores (part of Fotomat) and still have their old look. Otherwise, the Briarwood store is similar, offering the same enormous range of photographic supplies and services geared to the family-type photographer. Manager Paul Hanson says the buying power of the 300-store chain means customers get a good deal. The store also offers one-hour photo processing.

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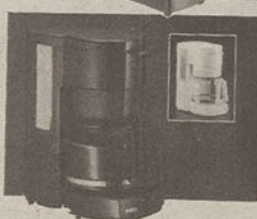
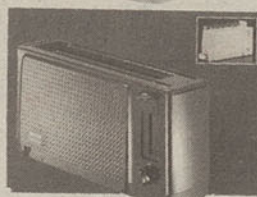
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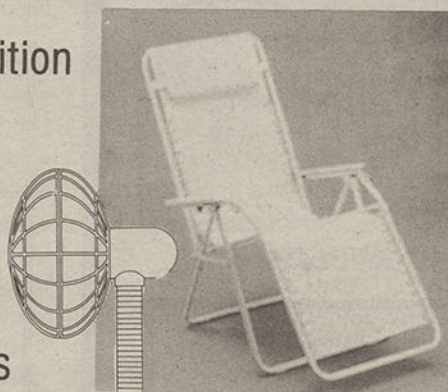
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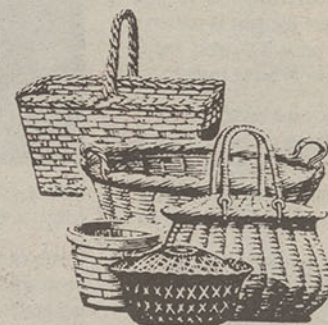
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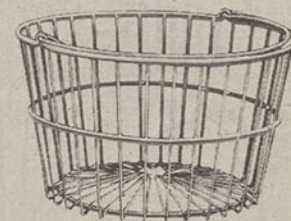


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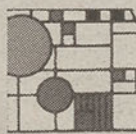


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Shopping and swimming in Saugatuck

A New England look on Michigan's west coast

This small resort community of 1,100 has the quaint look of pre-industrial New England, complete with a lovely old village green and small-scale clapboard buildings. Nestled on the Kalamazoo River just inland from Lake Michigan, it has long been a popular resort and artists' colony, and has been invigorated by gays and other talented urban refugees even as its reputation as an art colony has diminished. In marked contrast to Holland, its staid neighbor ten miles to the north, Saugatuck has a long reputation as a free-wheeling, fun-loving place where some people stay up late dancing and drinking and Sunday is just another day for strolling and shopping.

Local shopkeepers are acutely aware that the lion's share of their business comes on fourteen summer weekends, when the place bustles with boaters and tourists. The town is really too small to handle large crowds gracefully. On less crowded midweek days and in the off-season, Saugatuck is a relaxed and pleasant place indeed. Nearly all stores stay open through the fall, and on weekends year-round.

For various reasons, Saugatuck never became a big city like the ports on Lake Michigan's east coast. The town's poor harbor (until 1906, when a new route was cut to the lake), and its failure to attract a major railroad line, doomed its early industrial development.

Today its chief employer, Rich Products, makes frozen fruit pies sold to restaurants and bakeries across the country. Saugatuck's most exotic company is Broward Marine. In a 1920 mansion overlooking Lake Michigan, ninety-two people make about four ocean-going yachts a year, costing from \$3 million to \$5 million each.

Few people have had a greater effect on the community over the past two decades than have the Peterson family from Gary, Indiana. Arriving in the 1960's, they built an authentic grist mill on Moore's Creek (now a private home), revived the turn-of-

the-century chain ferry across the river, and built the 300-slip Tower Marina on Kalamazoo Lake.

But their most audacious move occurred in 1965, when Rolland Peterson learned that the giant coal-burning passenger steamer *Keewatin* was being retired by the Canadian Pacific Railroad. Peterson bought the majestic 346-foot ship, and in 1967 it was slowly towed up the Kalamazoo River to its permanent mooring in Harbour Village in the adjacent town of Douglas.

Although not nearly so well known as Saugatuck, Douglas is almost as big, with a population of 1,000. Back in 1890, the two communities also had similar populations (900 for Saugatuck; 700 for Douglas), and both were heavily involved in the fruit-growing business. Today Douglas has virtually no shops geared to visitors, and its homes along Lake Michigan are appealingly serene and shady. The two little towns jealously guard a mutual independence that appears to observers more harmful than helpful.

Points of interest

★ ★ **Downtown Saugatuck shops and galleries, on Butler, Water, and other waterfront streets.**

Saugatuck has some of the most interesting shops and galleries on Michigan's west coast. The small **das bauhaus** shop (546 Butler) features a choice and expensive collection of "20th-century objects of high design," including Mission, Art Deco, and 1950's Moderne. **Water Street Galleries** (403 Water) sells fine contemporary art by artists from throughout the U.S., while the **Polka Gallery** (731 Water) is a combined studio/sales room for ge-

nial, European-trained John Polka, who does dreamily romantic, impressionist oil paintings of flowers, landscapes, and figures.

The **Cain Gallery** (322 Butler), the summer home of a gallery based in Oak Park, Illinois, shows paintings and prints, jewelry, sculpture, and art glass by living artists. Across the street at 317 Butler, the **Singapore Bank Bookshop** occupies the second floor of a building rescued from Singapore, an abandoned lumber town two miles from Saugatuck on Lake Michigan. The rest of the village was eventually covered by the lake's encroaching sands.

The **Design Shop** (133 Main at Butler) interior design studio has interesting accessories, from antique prints to afghans. **East of the Sun** (252 Butler) is a large gift shop with a whole room of Christmas ornaments. **Saugatuck Drugs** (210 Butler at Mason) is something of a hub for the town—a vast store that includes a soda fountain, video arcade, gift shop, and lots more. The outrageous and amusing **Hoopdee Scootee** (133 Mason) does a booming business in unisex clothing, Art Deco reproductions, T-shirts, sculpture, and adult cards.

The **Joyce Petter Gallery** (134 Butler) showcases fifty high-caliber American painters, printmakers, sculptors, glass-makers, and ceramists. Farther down the street (121 Butler) is the **Butler Pantry**, a kitchen accessory shop of unusually high quality. In the back of the same building is **Thayer's Port**, an interesting Portuguese import shop. The Chicago couple who own it travel twice a year to Portugal, each time filling a 35' x 10' x 8' cargo container with hand-painted plates, vases, jardinières, and tiles, hand-hooked Arraiolos rugs, and more.

vessel ever to enter Saugatuck's harbor, and it almost didn't make it—it ran aground and was hung up for months under Mount Baldhead.

★ **Wicks Park, Water at Main.** This peaceful park offers some lovely views of the river and the old cottage colony clustered around Mount Baldhead (see below). Riverside benches make this a nice spot for a takeout picnic. In summer it's the scene of frequent band concerts, \$5 art lessons for the general public, and romantic dances.

Saugatuck is jammed on summer weekends, but midweek and in the off-season, it's a relaxed and pleasant place indeed.

★ **Town common, on three corners of Butler at Main.**

Town founder William Gay Butler, a Connecticut Yankee from Hartford, deeded these three corners as common public space. Today, they're three small parks. In one, a bronze statue of a girl with a puppet commemorates Saugatuck summer resident Burr Tillstrom, creator of the 1950's TV puppet show "Kukla, Fran, and Ollie," who died in 1985. Across Main Street is a pleasant children's playground, tennis courts, a basketball court, and a gaily painted restroom building.

★ **Queen of Saugatuck, 716 Water near Spear.** (616) 857-4261. \$5.50 adults, \$3 children.

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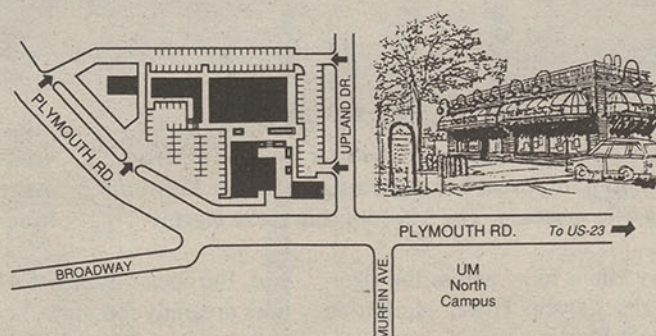
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VISITING MICHIGAN continued



Long a popular resort, Saugatuck is full of interesting shops and galleries.

paddlewheel aren't what makes this a nifty one-and-a-half-hour trip. It's the opportunity to go out on Lake Michigan when the waves aren't too high and see the coastline from a distance. The earlier in the day you go out, the more likely you'll find calm water. You can find food and drink, including beer and wine, on board.

★ ★ **Mount Baldhead**, Park St. across the Kalamazoo River from downtown. Reach on foot by the chain ferry or drive through nearby Douglas.

Named for its bare crown before trees were planted on its top, this sand dune, the tallest in the region, provides a superb view of Saugatuck, Kalamazoo Lake, and Douglas. There are no roads to the summit, so ascending it takes a rather arduous walk. From the top, there are two interesting trails leading to scenic views of the lake and forested surroundings.

Oval Beach, just west of Mount Baldhead. From Blue Star Highway in Douglas go west on Center, north on Park, and west on Lincoln. (616) 857-1121. \$3 per car weekdays, \$5 weekends.

The city provides an unusually complete facility here, with restrooms, changing rooms, snack stand, a game arcade, a big parking lot, and a place to buy beach paraphernalia. You can rent chairs, cabanas, and giant inner tubes (\$1 an hour). Parking can be tight, but you can also get here from downtown via the chain ferry and a fifteen-minute walk.

★ ★ **S. S. Keewatin ship museum**, in Harbour Village, on the south bank of the Kalamazoo River in Douglas. (616) 857-2107. \$3 adults, \$1.50 children 6-12.

The 336-foot *Keewatin*, permanently moored here, is a rare vestige of the wonderful era of steamship travel on the Great Lakes. At the turn of the century, you could catch any of dozens of passenger boats and sail cheaply and in splendor for days on end. The *Keewatin*, in service until 1965, was one of the last of these big boats. The guided tour gives a chance to see the ornately carved interiors of the Scottish-built vessel. The *Keewatin* is the biggest boat ever to enter Saugatuck's

harbor, and it only barely made it. It ran aground and was hung up for months below Mount Baldhead on Kalamazoo Lake.

★ ★ **Saugatuck Dunes State Park**, three and a half miles north of Saugatuck. Take Blue Star Highway to 64th St., go north one and a half miles to 138th Ave., and west one mile to park. \$3 per car per day. No camping.

Its remote location makes Saugatuck Dunes one of the more beautiful yet uncrowded nature spots in western Michigan. The 1,100 acres include over two miles of Lake Michigan beach and fourteen miles of hiking trails. The parking lot is a mile from the beach, and the sandy, hilly path makes it seem even longer. In addition to paths through wild, pristine dune country, you can find wonderful dune-top views of the lake.

Food

Many believe the ★ **Cafe Sir Douglas** (333 Blue Star Highway, Douglas, (616) 857-1401) is the best restaurant in the vicinity. Its emphasis is on seafood and Black Angus beef. Dinner only. ★ **Marro's Pizza** (147 Water, (616) 857-4248) is one of the most popular pizza joints in west Michigan. Plenty of the eighteen items available on its thin-crust pizza will suit a vegetarian.

Some people rave about **Chequers** (220 Culver). It's a comfortable English-style pub with a convivial atmosphere, fish and chips, shepherd's pie, and many imported beers. Limited seating; come early or wait. The ★ **Clearbrook Restaurant & Golf Course** (135th Ave., (616) 857-1766) is a pleasant restaurant overlooking a championship golf course on the outskirts of Saugatuck. And the **Butler Pantry Restaurant & Deli** (119 Butler, upstairs, (616) 857-1635) has good sandwiches and a popular three-cheese spinach quiche.

Hungry families might do better in nearby Fennville. There's a great, authentic Mexican restaurant with long hours, **Su Casa**, hidden away behind the Supermercado Mexico next to the Shell station downtown (306 Main, (616) 561-5118). Two miles west on M-89, **Crane's Pie Pantry**, a barn restaurant in a fifth-generation fruit orchard, offers excellent pies, soups, and reasonably priced sandwiches made on dense, flavorful home-baked buns.

Getting there

Saugatuck is about three hours from Ann Arbor. One attractive route is via I-94 to Kalamazoo, north on 131 to route 89, and northwest on 89 through Allegan to the Blue Star Highway (just east of I-196). Douglas and Saugatuck are just a few miles north on the Blue Star Highway.

Saugatuck styles itself as the **bed & breakfast** capital of the Midwest, with a dozen inns ranging from elegant to country to Art Deco/Teutonic. For an excellent visitor's guide, lodging brochure, and events calendar, write to the Saugatuck/Douglas Convention and Visitors Bureau, Box 28, Saugatuck, MI 49453, or phone (616) 857-5801. —Don & Mary Hunt

Visiting Michigan is condensed from *Hunts' Guide to West Michigan*, on sale now at all local bookstores.



Grilled Lime-Cilantro Snapper

The Marinade
 1/4 CUP EXTRA VIRGIN OLIVE OIL
 1/4 CUP TIGER SAUCE *
 The juice of one LIME
 1 TABLESPOON CILANTRO FINELY CHOPPED

The Fish
 1 1/2 LB. RED SHAPPER, SPOT (OR MUTTON, MANGROVE, OR YELLOWTAIL)
 - SCORE diagonally at 2" intervals
 - MARINATE 30 MINUTES
 - PLACE in an oiled GRILLING BASKET for ease of TURNING
 - GRILL over a HOT fire for APPROXIMATELY 7 MINUTES PER SIDE OR UNTIL OPAQUE TO THE BONE

The Sauce
 If you wish to LIGHTLY GLAZE the fish, reduce the MARINADE with 1 TABLESPOON BUTTER OR MARGARINE and a squeeze of LIME
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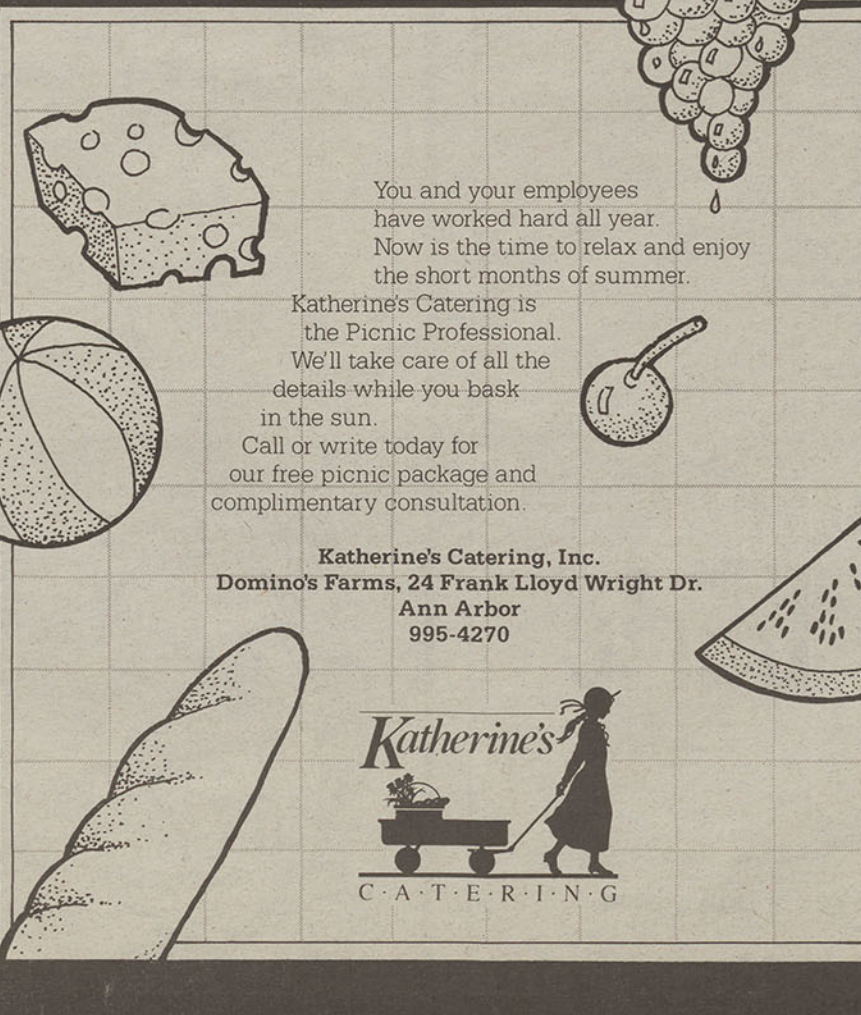
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RESTAURANTS

Tios and Speedy Burrito

Cheap Mexican takeout for the yeoman and the yuppie

Tios is the elder of this pair of cheap Mexican take-out spots: it moved into the longtime diner on Huron Street next to City Hall in 1985. A humble Tex-Mex eat-in or carryout place, it has an off-hand cactus and cracked plastic decor that gives it a Texas border town verisimilitude. Famous, in a low-key way, for cheap, dependable food, it seems to have inherited a lot of the Fleetwood's customers since the Fleet's hours developed erratic tendencies.

There are more than a few hints of Ann Arbor's old counterculture here. The clientele doesn't just hint at it, they *are* it. The menu board and several other hand-painted signs are from the school of graphic art that uses a lot of suns and moons. (The picturesque hand-painted sign that says there are no bathrooms should be noted before settling in with the 32-oz. Pepsi they so generously offer free with any Mexican dinner.) Cider is always on the menu. But the dead giveaway to Tios's cultural roots is its milkshakes in flavors like almond and hot fudge. Tios was set up by Tim Seaver, the former owner of Pizza Bob's, whose shakes have always been the best thing about it.

The Tios burrito (\$3.50 plain, \$4.25 wet) is a well-known Ann Arbor meal deal. Enormous, and justly famous for just that, it's simply a twelve-inch flour tortilla stuffed to capacity with beans, beef or chicken, tomatoes, onions, lettuce, and cheese, served wet or plain, salsa on the side. It's a standard Tex-Mex item, taste-wise as predictable as a hamburger, but unexpectedly large.

The burrito, in the very center of Tios's price range, is a yardstick by which to measure the rest of the menu. As you ascend into the higher levels of the price



JOHN COPLEY

range, you get about the same ingredients but even more of them. And in the other direction, you get correspondingly less food. This is a good place to decide how hungry you are and pick your meal by price.

If you like the standard Southwest palette of ingredients—tortillas, beans, tomatoes, etc.—you can't go wrong here. Everything has a fresh, homemade taste. Blandness can be remedied by the homemade salsas that come on the side. All of them—mild, medium, hot, and extra hot—are thin and runny, not homogenized. The extra hot *is* extra hot, thin, and almost dark green with little or no tomato. Remember to ask for it specifically if you want it: though the four kinds are on the menu, the person taking your order often offers only the first three.

A taco, soft or hard, is only \$1.29. The tostada, for \$1.90, is roughly the same stuff, spread on a fried corn tortilla. A quesadilla, \$2.59 or \$3.29 with meat, is still more of the same, grilled between two flour tortillas: it's thin and crisp, not gooey. You get two enchiladas for \$2.95, but they're a bit thin on filling and heavy on the ranchero sauce.

If you want something frankly Levathan, there's the Mexican sandwich (\$5.75), one of the few original inventions here in a field of the old and familiar. Even this sole original invention is nothing really different. It's so succinctly summed up on the menu that you can taste it mentally before you order it: "Three fried flour tortillas spread with Spanish rice, refried beans, your choice of beef, chicken, or beans, with onions, melted cheese, enchilada sauce, lettuce, and tomato." The only thing left out of the description is

how damn big it is.

Nachos, \$1.95 with cheese and jalapenos only or \$4.60 with everything, have enough topping to get some on each chip. The with-everything nachos are a predictable Tios-style mountain of food. There is a still larger serving for \$7.20 (untried, unimaginable—the menu modestly claims it's enough for "two or more").

Chili (\$2.55) is described as the "famous Garbage Pit recipe," after an understandably short-lived 1970's campus eatery. It's good, though—thin and soup-like, made with ground beef and beautifully seasoned to delicate, rosy color and hotness. They'll put in onions or beans and probably anything else you want, but it's best straight.

A chocolate milkshake (\$1.35 small, \$1.99 large) was ice-creamy and had the slightly bitter taste of real chocolate. Other flavors are strawberry, vanilla, banana, hot fudge, almond, and coffee. Well worth a trip here on the kind of hot summer day that makes chili and burritos sound unappetizing.

The one solid disappointment at Tios is that shredded beef is nowhere on the premises. The tacos, enchiladas, burritos, and so forth are all made with regular ground beef.

What kind of take-out food is appropriate for those nights when you just want to flop down and watch all those old episodes of "Thirtysomething" you've been saving up on the VCR? It would have to be a vegetable burrito with wine sauce. You can get one at Speedy Burrito in North Campus Plaza. You can also get a crab burrito, a tongue burrito, a



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RESTAURANTS continued



lamb burrito cooked with seven kinds of peppers, or a pork burrito cooked with six.

The upscale-sounding food here couldn't be farther from that of working-class Tios, although, surprisingly, the two places are in exactly the same price range. Aside from the creative, sometimes bizarre menu of Speedy Burrito, there are other differences. Tios gives large portions; Speedy Burrito offers a choice of regular or small portions, but always with rice and beans on the side. And while Tios serves its eat-in customers on heavy diner china, here it's pressed foam and plastic all the way.

Speedy Burrito, whose full name is Don Carlos Speedy Burrito, is brand new. It is the first take-out restaurant of the Detroit Don Carlos restaurants, which are scattered all over every part of Detroit—Dearborn, Redford, Mount Clemens, Garden City, Melvindale, and downtown Detroit. The only place you'd expect to find one and don't is in the Mexican neighborhood on Bagley.

To call this yuppie food is perhaps a cheap shot. Many of Don Carlos's burrito fillings, like tongue and lamb, only seem gimmicky; they really are authentic Mexican fare, though of a type less often encountered in El Norte. The appearance of all these unusual items on a take-out menu is delightful and surprising; that most of them are excellent and cheap is amazing.

The sixteen burritos on the menu, all of which come with small scoops of rice and beans and garnished with a tomato wedge and a single tortilla chip, range from \$2.95 for a small bean and chorizo burrito to \$5.45 for a regular-sized fajita burrito, filled with fajita steak and numerous garnishes. A small burrito is adequate for a meal; a regular is larger, but it won't serve two.

The fajita burrito, a favorite here, wasn't mine—the marinated, stir-fried strips of beef were a little tough. I found

plenty of other favorites, though. The #11 (\$3.25 small, \$4.75 regular), filled with potatoes, eggs, tomatoes, and green peppers, was fantastic, maybe because it was so Mexican and yet such a pleasant change from the usual mix-and-match beans/beef/chicken burrito fillings served at places like Tios (good food, but it can get tiresome and predictable).

The filling in the crab burrito (\$3.25, \$4.75) is legitimately called crab: it is 50 percent real, 50 percent ersatz (and at that price I'd have been suspicious if I'd been told it had more of the former). There's enough of the real thing in it to edge out the slightly gummy, sweet taste of the fake. Don't mistake this for a silly novelty item: unless you are dead set against surimi Krabmeat, it's the perfect light summertime dinner, full of fresh, pungent cilantro. The #7, a burrito filled with chicken in mole sauce (\$3.25, \$4.75), was superb. It took a long time for mole, a sweetish, bitter sauce made with a touch of chocolate, to make it to Ann Arbor. (Mole debuted at La Casita de Lupe less than four years ago.) The chicken is at least as remarkable as the sauce. The large, hand-torn chunks of it are something seldom seen in Mexican take-out restaurants, where the rule is tasteless shreds. The #9 burrito, lamb cooked in seven peppers (\$3.25, \$4.75), was tender, spicy, and pretty good, despite someone's very heavy hand with the salt shaker.

Burritos dominate the menu, but tacos, enchiladas, chimichangas, and nachos are available, too. So are tamales, homemade in one of the Detroit Don Carlos restaurants. Three skinny tamales with a side of rice and beans cost \$4.95 a la carte, or \$5.95 with chili. I ordered them a la carte but the person taking my order convinced me to get them with chili. He said they tended to be dry. This was good advice. I was afraid they would be smothered, but they were just barely sauced enough to wet them down.

Guacamole is priced too high to order for a side dish (seasonally priced, but \$3.95 for a small order in June). It's an ice-cream-scoop serving carefully placed on a rosette of chips and garnished with an olive and some diced tomato. A side dish well worth the price, though, is sopa de fideo (\$1.50 cup, \$2 bowl). I hope this fabulous, light vegetable soup seasoned with cilantro and lime juice, full of vermicelli and lots of large shards of chicken, is not being excised from the menu. Though it was technically on the menu in June, it wasn't available the last two times I ordered it. The manager says they don't get much demand for it, possibly because hot soup is not a popular summer item anywhere. Like everything on the menu, this is a staple of all the Don Carlos Detroit restaurants, so if it disappears, it could easily reappear with a little lobbying effort by customers.

After several visits I realized that the kid behind the counter, who looks like any high school kid working in a fast food restaurant, was (1) putting in a lot of hours and (2) always very concerned with every detail of my order and (3) therefore probably not a high school kid after all. He's the manager, Matthew Farkas (twenty-three years old, with an exceptionally young, bright-eyed face), and he knows everything about the operation. With its unusual, inexpensive menu and Farkas's lively, hands-on management, Speedy Burrito is a gem of a fast food restaurant.

—Sonia Kovacs

Tios

333 E. Huron

761-6650

Description: A small eat-in or carry-out restaurant carrying all the Tex-Mex standards, with a few pleasant unorthodox surprises. It's on one of the busiest sections of Huron Street, but there is almost always a parking spot in the alley next to Second Hand Rose.

Atmosphere: Fleetwood, Mexican-style.

Prices: \$1.90 (tostada) to \$8.40 (Mexican pizza).

Recommended: Burritos, Mexican sandwich, chili, and milkshakes.

Hours: 11 a.m.-11 p.m. daily.

Wheelchair access: Completely accessible.

Don Carlos Speedy Burrito

1724 Plymouth Rd.

769-9700

Description: A clean, bright, hotly neon-decorated eat-in or take-out place in the North Campus Plaza.

Atmosphere: A bit of the Burger King ambience. There are many tables, but you don't want to eat in if you can help it.

Prices: \$1.45 (one cheese enchilada) to \$6.50 (large nachos).

Recommended: Burritos filled with chicken and mole (#7), potatoes and eggs (#11), or crab/Krab (#12) if you like it; tamales with chili; sopa de fideo if you can get it.

Hours: Mon.-Thurs. 11 a.m.-9 p.m.; Fri. & Sat. 11 a.m.-10 p.m.; Sun. 1-8 p.m.

Wheelchair access: Completely accessible.

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Asia Garden, restaurant	105	Humane Society of Huron Valley	95	Staples Building & Home Improvement	86
Austin Diamond Co.	16	Hunt Club Apartments	67	State Street Bookshop	49
Ayla & Company	68	Institute for Psychology & Medicine	34	Rudolf Steiner School	50
The Bagel Factory Deli	94	Interior Design Consulting	32	Storybook Gardens	50
Bangkok II & III Thai restaurants	95	Ironwood Place, apartments	5	Studio 1 School of Dance	50
Bay Design Group	25	Jack & Jill Learning Center	49	Sunshade of Ann Arbor	63
Bell, Book & Candle	85	Jackson County Fair	76	Swedish Engineering, auto service	84
Bella Ciao restaurant	104	Jacobson's	8	Sweeney & Monroe Inc., design and construction	12
Bellini, children's furniture	47	Just Kids Hair Salon	4	Sylvan Learning Center	46
H. W. Bennett, optometry	37	KSI-Kitchen & Bath Showrooms	66	Size Chuan West restaurant	96
Beresh Jewelers	49	Bob Kaspark, photographer	94	The TM Center	89
Big George's Appliance Mart	63	Katherine's Catering, Inc.	103	T. T. Sports Management	31
Bio Energy Medical Center	36	Kerrytown Bistro	104	Tall Oaks Inn	71
Birkenstock shoes	43	Kinko's Copies	19	Technology Partners	12
Blair Shaw Inc., women's clothing	70	Kitchen Port	99	Terraforma, landscape services	6
Borders Book Shop	23	Kiwanis Sale	81	Timm's Place salon	39
Bosco Productions	81	Kleinschmidt Insurance	24	Total Type & Graphics	25
Briar Cove apartments	86	La Casita de Lupe	107	Treasure Mart	64
Briar Hill, homes	28	H.S. Landau, Inc., builders	15	The Tree	48
Briarwood Merchants	54, 55	Landscape Constructors, Inc.	30	U-M Fitness Research Center	41
J. E. Brown Building, Inc.	26	Law Montessori School	52	U-M Weight Control Clinic	38
Bunn-Pher Hill, guest house	85	Terry Lawrence, photography	72	U-M Weight Management Program	16
Busch's Valu Land	4	John Leidy Shops	92	Ulrich's Books	28
Business Resources	24	Leslie Office Supply	63	Universal Builders	88
CHM Photography	19	Lett's Ltd., women's clothing	16	University Musical Society	72
Campus Donuts	106	Lewis Jewelers	92	University of Michigan Flyers	15
Canoe Sport	51	L'Express Grocette	33	University Towers, apartments	67
Cappelli Salon of California	43	Life Plus, exercise bike	34	Urban Jewelers	68
Charisma	82	Lightning Bolt Computers	26, 92	Vahan's Clothing & Tailoring	11
Chelsea Community Hospital	34	Little Professor Book Center	7	Vale Float Center	74
Chicago Jazz Festival	78	David Logan, M.D. (Quit Smoking)	39	Vicki's Wash & Wear Haircuts	51
Children's Play Space	46	Lord Fox restaurant	106	Victory Lane Quick Oil Change	63
China Garden restaurant	91	Ken Lussenden, contracting	87	Video Source	90
China Gate restaurant	98	Luxury Lofts on State Street	26	Village Townhomes	BC
Mary Christensen's Kitchens	20	Magic Garden, landscaping	81	WUOM	76
Shiaoling Chu, real estate	22	Main Street Comedy Showcase	75	Washtenaw Asphalt	30
City of Ann Arbor, Treasurer	84	The Mandarin restaurant	106	Weber's Inn	107
Classic Coupes	84	Manufacturers Marketplace Mall	90	Kimberly Weder Designs	10
Clay Gallery	71	Thomas McMullen Co.	12	West Stadium Shops	63
Clonlara School	48	Merkel Home Furnishings	20	Westgate Animal Clinic	4
Columbia Cablevision	76	Michigan League Buffet	97	Thomas G. White, Inc., garden design	27
Consignment Galleries	19	Michigan National Band	24, 32	Whole Cloth, fabrics	52
Howard Cooper, auto sales	8	Michigan Terminix Co.	88	Wilderness Outfitters	34
Copihue Designs	22	Miki Japanese restaurant	107	Williamsburg Square Dental Group	41
Copymart	64	Mitchell Photography	52	Woodland Meadows Apartments	53
Cornwell Pool & Patio	IFC	The Mole Hole of Ann Arbor	7	Woodland Plaza	4
Cottage Inn Cafe	96	Molly Maid	27	Woodland Plaza Cleaners	4
Courtyard Shops at North Campus Plaza	102	Monahan's Seafood Market	103	Workbench	18
Fran Coy's hairstylists	64	Christine Mantague for county commissioner	83	Zingerman's Delicatessen	78
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Dayringer Bakery	91				
Design Cabinetry	97				
Dexter Mill	99				
Diamond Head Cafe	97				
Dollar Bill Copying	64				
Domino's Farms	100				
Dough Boys Bakery	98				
Kevin Duke for county commissioner	78				



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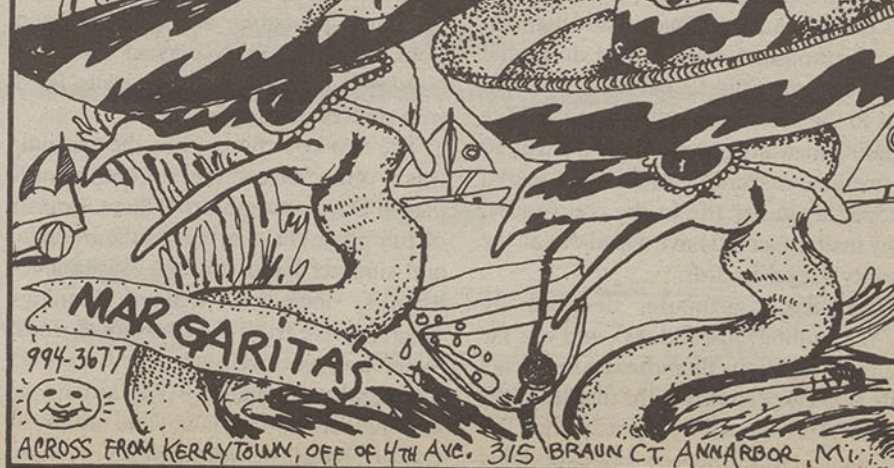
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The three courthouses of Washtenaw County

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Just two weeks after he and Elisha Rumsey founded Ann Arbor in 1824, John Allen offered the state government free land for a courthouse. Though the site, at the corner of "Huron" and "Main" on the partners' map, was uncleared wilderness, the state accepted, and designated Ann Arbor as the county seat. Allen had gambled (correctly, it turned out) that by giving up a small part of his 480-acre plot to get the county seat, he would be able to sell the remaining land for more. (The same ploy would later be used with similar success by the Ann Arbor Land Company to convince the University of Michigan to locate here.)

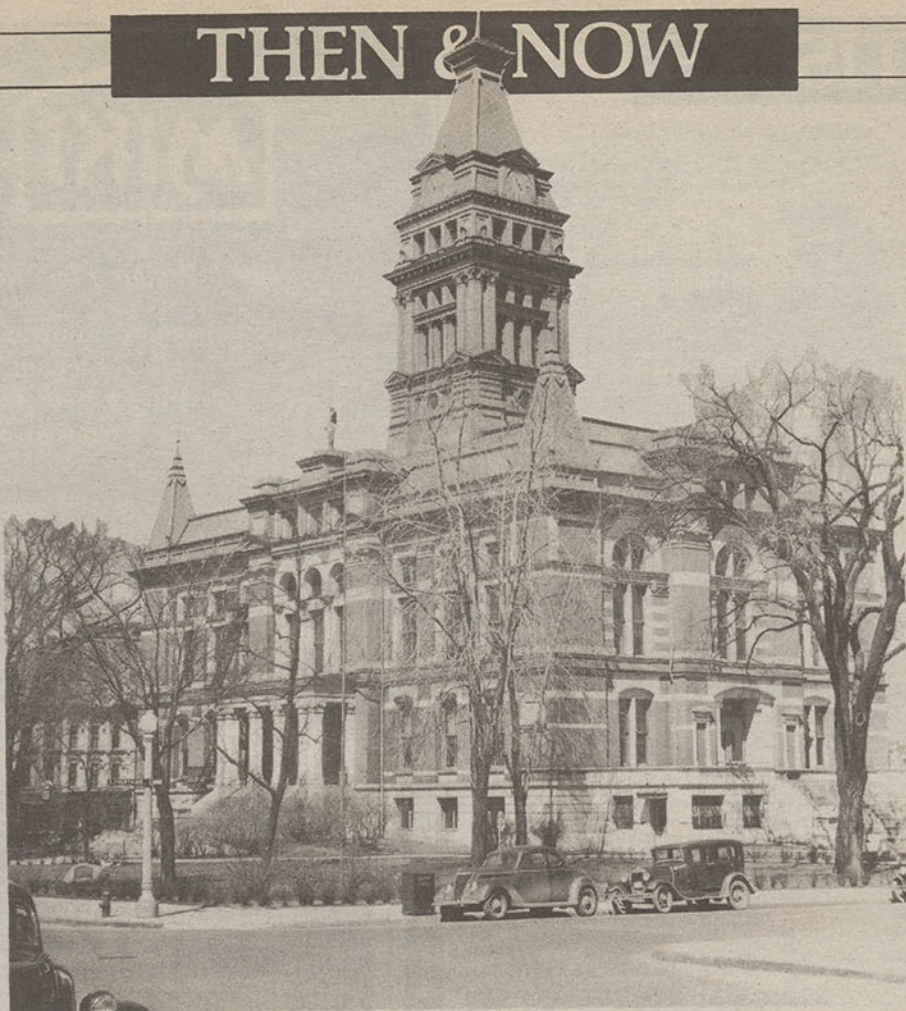
The courthouse was built a decade later by John Bryan, an early settler of Ypsilanti, at a cost of \$5,350. It was a two-story building of brown-painted brick. On top was a cupola with a bell. The courtroom was upstairs, and the downstairs was rented to lawyers. Smaller one-story structures flanked the courthouse—one for the county clerk, the other for the register of deeds.

The courthouse square was surrounded by a white picket fence with a gate and turnstyle at each corner. There was a hitching rail on the corner of Huron and Fourth where people left their horses while they did business inside.

From the beginning, the courthouse and its surrounding square were the center of Ann Arbor's community life. Public events were held in the upstairs courtroom, and the grounds were used for larger gatherings. In 1860, summoned by the courthouse bell, citizens heard a city official standing on the courthouse steps read a telegram announcing that Fort Sumter had been fired on.

By the end of the Civil War it was obvious that Washtenaw County had outgrown its courthouse. Voters turned down the first request to fund a new one, in 1866. Put to the voters a second time in 1877, a funding measure passed, thanks partly to a fire in the sheriff's office that scared people: a similar fire in the courthouse, they realized, could have wiped out all the county's legal records.

The new courthouse, designed by G. W. Bunting, cost \$88,000, and was far more ostentatious than the modest structure of 1834. Perched in the middle of the square, surrounded by a grassy lawn full of shade trees, the red brick building



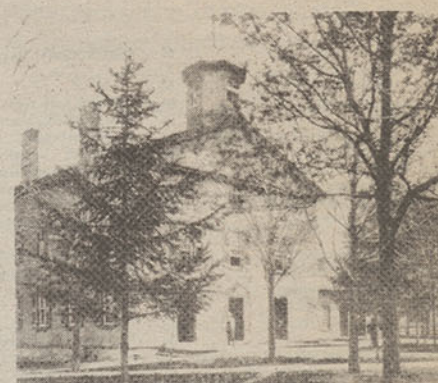
trimmed with limestone stood three stories high and was topped with a seven-story clock tower. There were smaller towers at each corner and a statue of Justice above each of the four entrances.

The inside of the courthouse was as splendid as the outside. According to Milo Ryan's autobiography, *View of a Universe*, "all of the four doors entered into the same central lobby. From there grand staircases ascended between carved railings, of some dark wood deep-hued with stain and, probably, dust. On the main floor very tall doors opened into vast high-ceilinged offices, their walls lined with shelves of large books."

The new courthouse, like the original, was a center of community events. Memorial Day parades started there. Fourth of July programs were held on the grounds, and summer band concerts. Visiting celebrities, including William Jennings Bryan, spoke from the courthouse steps. When no events were scheduled, workers ate lunch there, children played around the war memorial on the lawn, and others exchanged gossip on warm summer evenings.

The second courthouse served the county for over seventy years. But like the first, it eventually became too small as Washtenaw County continued to grow. Micki Crawford, recently retired as chief deputy county clerk, remembers that when she began work for the county in 1950, the nineteenth-century courthouse was crowded, unsafe, and inefficient. "It may have been beautiful, but it was no joy to work in," she recalls. Clerk's forms were stored in the hallway. Records were kept under the stairs. Rats and mice were a problem. And most seriously, it was no longer felt to be safe from fire. The seven-story clock tower had been removed in 1948 because there were fears it might topple. The Main Street entrance was closed because the steps were in such bad shape.

County residents and officials offered various solutions. One was to build the new courthouse on the site of the County Infirmary (now County Farm Park), or at Vets Park. Most residents, though, wanted the courthouse to stay in the center of town, near the title companies



The courthouses of 1834 (above) and 1877 (left). To avoid moving twice, the current courthouse (bottom) was built on the old one's lawn in the 1950's.

and law offices. What really cinched the decision to put the new courthouse on the same downtown site was the discovery that under the terms of the original grant, if the courthouse land was sold for another use, the proceeds would go to John Allen's heirs, not to the county.

In the whole debate, no one seems to have mentioned the possibility of keeping the 1877 courthouse and renovating it. But in the age before preservation became a common cause, replacement seemed the only option. Mayor William Brown, speaking in favor of a new courthouse, demonstrated the assumptions of the era perfectly: "The present courthouse was built before the turn of the century. Need I say more?"

Again, it took two elections for the voters to approve the necessary funds. Voted down in 1950, the new courthouse was approved in 1955. The final plan, designed by architect Ralph Gerganoff of Ypsilanti, cleverly addressed the problems of parking and having to move twice, which had worried proponents of the other sites. The new courthouse would be built around three sides of the existing one, which would continue functioning until the new one was finished. Then the old would be torn down and that space used for parking.

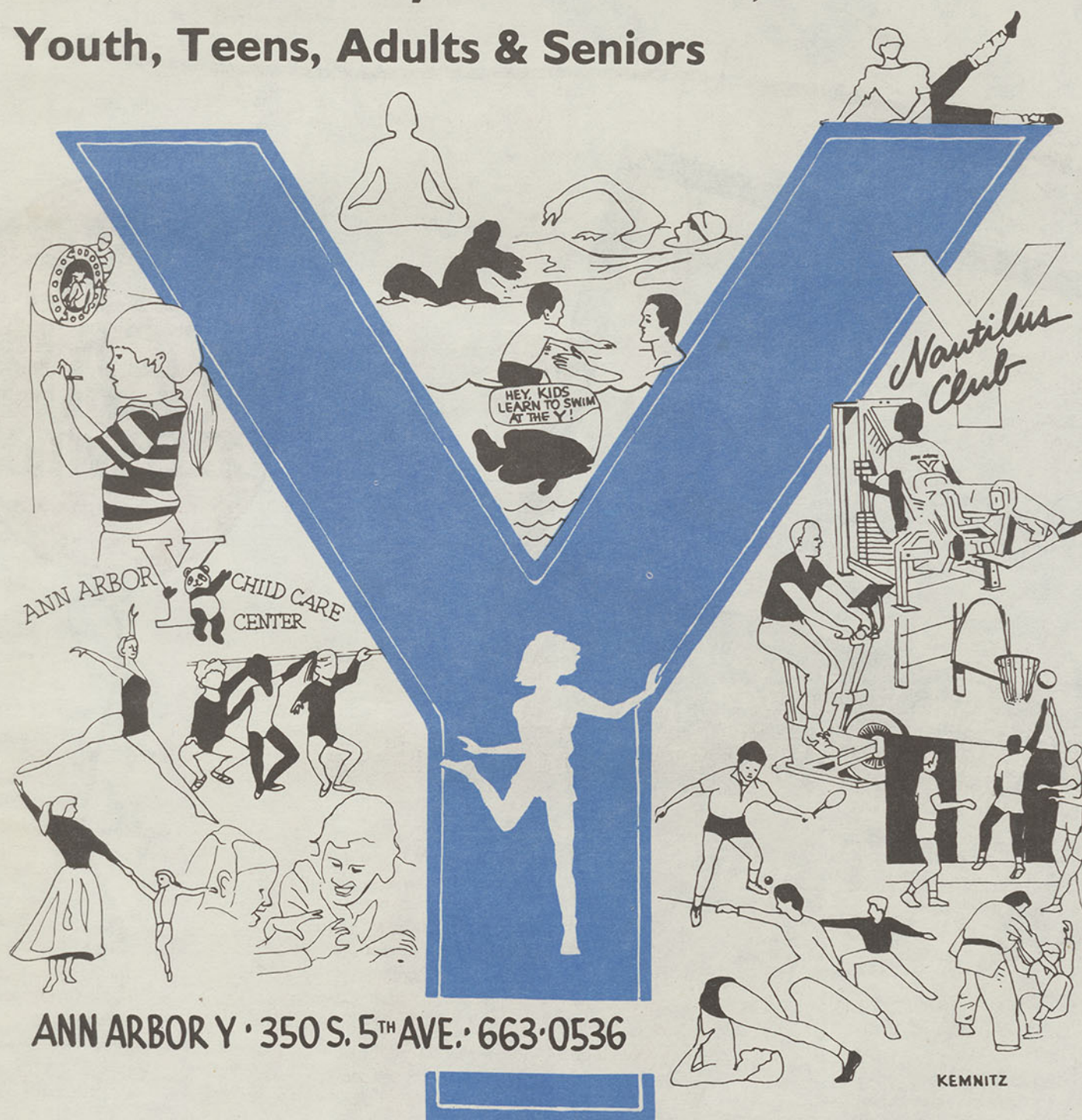
The project worked as envisioned. Helen Rice, who was working at the courthouse at the time, remembers, "I could open my window and reach out about twelve inches and touch the new building." Much of the move was effected by employees handing materials out the old windows into the new.

Today, many lament the passing of the old courthouse, both for its architecture and for the sense of community fostered by the green around it. When the Downtown Landmarks Commission finished their work in 1988, they unanimously agreed to use Milt Kemnitz's portrait of the 1877 courthouse on the cover of their report. Commission chair Susan Wineberg explains, "It's the one that got away."

—Grace Shackman

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